

Saxophone Quartets & Jazz Combos

Tuesday, May 5, 2026 at 6pm
The Cave, Anderson University Center

Pacific Lutheran University
The College of Professional Studies and School of Music, Theatre & Dance present

Saxophone Quartets

Erik Steighner, *director*

Jazz Combos

Cassio Vianna, *director*

Tuesday, May 5, 2026 at 6pm
The Cave, Anderson University Center

Welcome to The Cave.

Please disable the audible signal on all watches and cellular phones for the duration of the concert.

Use of cameras, recording equipment, and all digital devices is not permitted in the concert hall.

PROGRAM

Saxophone Quartets

Variations saxophoniques.....Fernande Decruck (1896-1954)

I. Andante espressivo

II. Stesso Tempo, molto espressivo e sostenuto

VI. Allegro ma non troppo

VIII. Tempo flessibile e vivo di filatosa

X. Moderato e senza rigore, molto espressivo

XII. Fugue – Allegro moderato con ritmo

Sechs Bagatellen György Ligeti (1923-2006)

I. Allegro con spirito

arr. Fabio Oehrli

II. Rubto. Lamentoso

III. Allegro grazioso

IV. Presto ruvido

V. (Béla Bartók in memoriam) Adagio. Mesto

VI. Molto vivace. Capriccioso

Valse Llewellyn.....Rudy Wiedoeft (1893-1940)

arr. Ted Hegvik

Saxema Rudy Wiedoeft

arr. Ted Hegvik

Conor Beach, *soprano saxophone* • Lucas Chabaud, *alto saxophone*
Lawrence Balajadia, *tenor saxophone* • Steven Blankenship, *baritone saxophone*

Jazz Combos

Sidewinder	Lee Morgan (1938-1972)
Afro Blue.....	Mongo Santamaria (1917-2003)
Meditation.....	Antonio Carlos Jobim (1927-1994)
Lawns	Carla Bley (1936-2023)
Take the A Train.....	Billy Strayhorn (1915-1967)

Justin Mendoza, *trumpet*
Cadence Philbeck, *tenor saxophone*
Max Minjares, *trombone*
Rameses Unat-Almanza, *trombone and alto saxophone*
Kyle Gough, *vibraphone*
Damaris Ibrahim, *acoustic bass*
Makayla Lu, *drums*

FEBRUARY

- 7 Sunday, 7:30pm**
Faculty Recital: Justin Lader with Guest David Helfand: Celtic Harp, Viola, and More, free admission
- 8 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Justin J. Murphy-Mancini, University Organist
- 12 Thursday, 7:30pm**
Choir of the West Tour Homecoming Concert
- 15 Sunday, 3pm**
Faculty Recital: Jennifer Rhyne and Friends, free admission
- 28 Saturday, 2pm**
Guitar Orchestra & Guitar Ensemble, free admission
- 28 Saturday, 5:30pm**
Guitar Faculty Recital, free admission

MARCH

- 5 Thursday, 1:45pm**
Nicholas May Saxophone Masterclass, free admission
- 5 Thursday, 7:30pm**
Guest Artist Recital: Nicholas May, Saxophone. Jennie Lee Hansen Recital Hall, free admission
- 8 Sunday, 3pm**
Choral Union
- 10 Tuesday, 7:30pm**
Faculty Recital: Craig Rine, Clarinet, free admission
- 15 Sunday, 3pm**
University Wind Ensemble
- 17 Tuesday, 7:30pm**
Anat Cohen with the Pacific Lutheran University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 19 Thursday, 7:30pm**
University Symphony Orchestra: Student Showcase
- 21 Saturday**
Pacific NW Trombone Symposium 2026, Mary Baker Russell Music Center
- 22 Sunday, 1pm**
Rhythm Celebration concert. Eastvold Auditorium, Karen Hille Phillips Center, free admission

APRIL

- 8 Wednesday, 4pm**
Christopher Theofanidis Composition Masterclass and Seattle Symphony Rehearsal Observation, Benaroya Hall, Seattle (**by invitation only – contact baldwin.giang@plu.edu*)
- 9 Thursday, 12:30pm**
Sandbox Percussion Lecture and Masterclass, free admission
- 11 Saturday, 10:30am**
Mehrddad Gholami Flute Masterclass, Mary Baker Russell Music Center Room 334, free admission
- 15 Wednesday, 7:30pm**
Keyboard Students Recital, free admission
- 19 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Stephen Price, Organist
- 21 Tuesday, 7:30pm**
Steel Band, free admission
- 22 Wednesday, 7:30pm**
Percussion Ensemble, free admission
- 26 Sunday, 3pm**
University Singers & Knights Chorus
- 28 Tuesday, 7:30pm**
University Chorale
- 29 Wednesday, 7:30pm**
University Symphony Orchestra
- 30 Thursday, 7:30pm**
Choir of the West

MAY

- 1 Friday, 3:30pm**
Kayo Iwama Voice Masterclass. Jennie Lee Hansen Recital Hall, free admission
- 1 Friday, 7:30pm**
Sølvvinden Flute Ensemble, free admission
- 2 Saturday, 7:30pm**
Guitar Orchestra & Guitar Ensemble, free admission
- 3 Sunday, 3pm**
University Wind Ensemble
- 5 Tuesday, 6pm**
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission
- 7 Thursday, 7:30pm**
Composers Forum, free admission
- 8-9 Friday-Saturday, 7:30pm and 10 Sunday, 2pm**
Spotlight Series: *The Light in the Piazza the Musical*. Eastvold Auditorium, Karen Hille Phillips Center
- 9 Saturday, 3pm**
Woodwind Students Recital, free admission
- 9 Saturday, 4:30pm**
Brass Students Recital, free admission
- 11 Tuesday, 7:30pm**
PLUtonic/Gold Rush. The Cave, Anderson University Center, free admission
- 12 Tuesday, 7:30pm**
University Concert Band
- 13 Wednesday, 7:30pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 14 Thursday, 6pm**
Chamber Music Kaleidoscope, free admission
- 14 Thursday, 7:30pm**
String Kaleidoscope, free admission
- 16 Saturday, 3pm**
Mariachi del Pacifico. Eastvold Auditorium, Karen Hille Phillips Center
- 16 Saturday, 7:30pm**
Choral Union