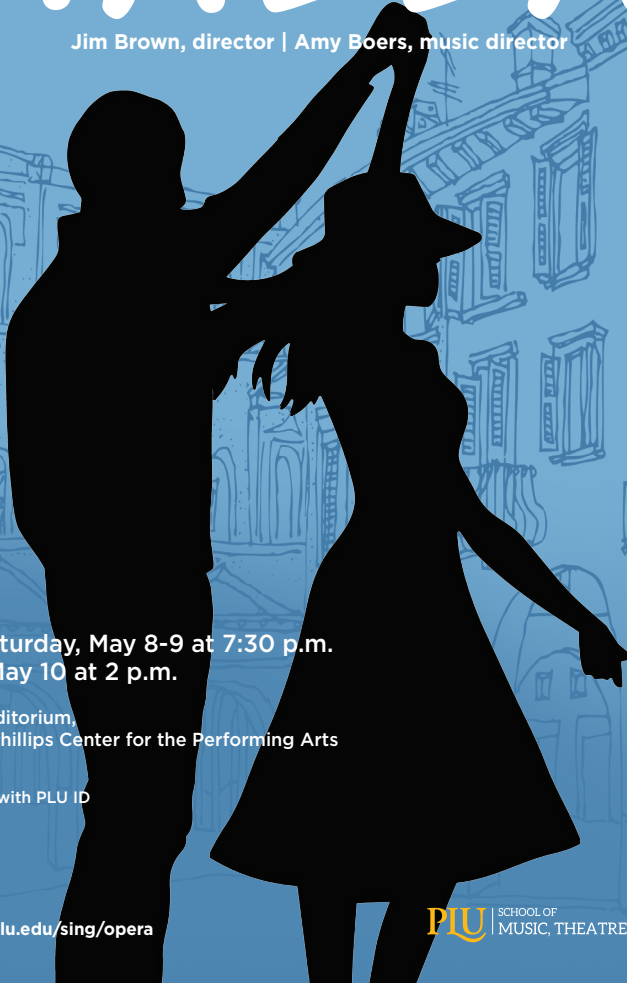


Spotlight musical production presents

THE LIGHT IN THE PIAZZA

Jim Brown, director | Amy Boers, music director



Friday-Saturday, May 8-9 at 7:30 p.m.
Sunday, May 10 at 2 p.m.

Eastvold Auditorium,
Karen Hille Phillips Center for the Performing Arts

Tickets \$8-\$16
Students free with PLU ID



plu.edu/sing/opera

PLU | SCHOOL OF
MUSIC, THEATRE & DANCE

Production Team

Director.....	Jim Brown
Music Director.....	Amy Boers
Costume Designer.....	Kathleen Anderson*
Set Designer.....	Richard Mackenzie
Lighting Designer.....	Jacob Viramontes
Technical Director.....	Caleb Seiler
Producer.....	Jeff Clapp
Assistant Director.....	Lucas Lucero*
Intimacy Coordinator.....	Phoenix Leiseth*
Sound Designer.....	Quin Lautz
Wigmaster.....	Joyce Degenfelder
Stage Manager.....	Addison Keller*
Assistant Stage Managers.....	Edan Reitan* and Lauren Rigby*
Assistant Music Director.....	Sam Brown
Assistant Lighting Designer.....	Bailey DeLozier*
Assistant Scenic Designer.....	David Cope-Powell*

Production Crew

Light Board Operator.....	Tiggs Kelley*
Sound Board Operator.....	Will Morgan*
Stage Crew/Ushers.....	Josh Vetsch, Andrew Overstreet, Kaylee Fitton*
Spotlight.....	MJ Montano, Max Kiger
Costume Crew.....	Jocelyn De Leeuw, Ciel Simpson
House Manager.....	Kiana Kendall*
Paint Charge Artist.....	David Cope Powell
Supertitles.....	Mariana Vargas
Electrics.....	Brandon Cantu, Cooper Perez*, Ashley Midlo*, Kyra McCloud*
Costume Crew.....	Samael Blacknall, Phoenix Leiseth*, Beno Sher, Cassandra Vega, Belle Bodley, Syrie Hunt, Sarah Harker, Arden Rubatino
Assistant Wigmaster.....	Kiana Kendall*

Cast

Margaret Johnson.....	Ashley Midlo
Clara Johnson.....	Kyra McCloud*
Fabrizio Naccarelli.....	Joaquin Mackinster*
Giuseppe Naccarelli.....	Giacobbe Whitworth
Franca Naccarelli.....	Leila Bauer
Signor Naccarelli.....	Cordelia Seil*
Signora Naccarelli.....	Claire Schwartz
Roy Johnson.....	Gabe Stadtmuller*
Priest.....	Matthew Roe
A Waiter.....	Ghost Diez
A Friend of Fabrizio.....	Xenocrates Johnson
Tour Guide.....	Avery Tecca-Tapia
Housekeepers.....	Claire Cilley and Gracie McDanold*
Ensemble.....	Claire Cilley, Lily Dadole, Ghost Diez, Seleah Hisey, Xen Johnson, Gracie McDanold, Emily Morse, Matthew Roe, Isabella Wilkins Avery Tecca-Tapia, Isabella Wilkins

*Denotes membership in Alpha Psi Omega (AΨΩ), National Theatre Honor Society

Orchestra

Violin.....	Pablo Arellano Cardenas, Olivia Cottrell, Lea Fetterman, Claire Raymond
Cello.....	Mara Finklestein, Marissa Robbins
Bass.....	Cameron McLennan
Guitar.....	Elizabeth Brown
Oboe/English horn.....	Shannon Spicciati
Clarinet.....	Erik Pohlman
Bassoon/Contrabassoon.....	Thomas Tafoya
Percussion.....	Benjamin Hegge, Brandon Liukkonen
Piano.....	Chiao-Yu Wu
Keyboard.....	Margie Skreen Dickerson

Song List

Act 1

“Overture” – Orchestra

“Statues and Stories” – Margaret Johnson, Clara Johnson
and Ensemble

“The Beauty Is” – Clara

“Il Mondo Era Vuoto” – Fabrizio Naccarelli

“American Dancing” – Orchestra

“Passeggiata” – Fabrizio and Clara

“The Joy You Feel” – Franca Naccarelli

“Dividing Day” – Margaret

“Hysteria / Lullaby” – Clara and Margaret

“Say It Somehow” – Clara and Fabrizio

Act 2

“Entr’acte” – Orchestra

“Aiutami” – The Naccarelli Family

“The Light in the Piazza” – Clara

“Octet / Clara’s Tirade” – Company

“The Beauty Is (Reprise)” – Margaret

“Let’s Walk” – Signor Naccarelli and Margaret

“Clara’s Interlude” – Clara

“Love to Me” – Fabrizio

“Fable” – Margaret

Cast Biographies



Ashley Midlo (Margaret Johnson) is a third-year student from Eagle River, Alaska whose recent credits include Boylan Sister in *Annie* at Tacoma Musical Playhouse, Sheriff of Nottingham in Ken Ludwig's *Sherwood*, and Angie Dickinson in *The Prom* at Pacific Lutheran University. She is grateful for every opportunity work with passionate artists like the ones you will see in this production. She would like to thank her parents, her partner Cooper Perez, and her corgi Sunny for their support.



Kyra McCloud (Clara Johnson) is a senior BFA Musical Theatre major from Gresham, Oregon whose recent credits include Shelby in *The Prom* at PLU, Featured Ensemble in the GA Songbook Musical Revue at PLU, and Gina Wells in *Amélie* at PLU. She extends her sincere gratitude to Dr. Brown and Amy for entrusting her with the opportunity to bring one of her dream roles to life, as well as for their continued guidance and support. She would also like to thank her family and friends for their constant love and encouragement, and the entire cast and crew for making this such a meaningful and rewarding experience.



Joaquin Makinster (Fabrizio Naccarelli) is a Junior music education major and theater minor, and he is so excited for you to see *Light in the Piazza*!! Recent Credits include Pablo in *Sister Act!* (Drama Dock Theater Company), Ensemble in *The Prom!* (PLU theater), and Lord Pinkleton in *R&H Cinderella* (Manestage Theater Company). He'd love to thank his friends and family for their constant support. He would also like to thank Dr Brown and Amy Boers for this amazing opportunity. Enjoy the show!!!

Cast Biographies

Giacobbe Whitworth (Giuseppe Nacarelli) is a freshman currently pursuing his BM in vocal performance! His recent credits include Ali Hakim in Manestage's "Oklahoma!" last fall, as well as Count Danilo in PLU's "Merry Widow" this summer! He would like to thank his directors so much for this opportunity. He hopes you enjoy the show!



Leila Bauer (Franca Naccarelli) is a sophomore Vocal Performance major from Port Orchard whose recent credits include Daphne/Ensemble in The Fairy Queen, Amahl in Amahl and the Night Visitors, and Zerlina (cover)/Ensemble in Don Giovanni. Leila is deeply grateful to God for strength to persevere and thanks the PLU faculty, especially Amy Boers, Dr. Soon Cho, and Holly Boaz, and her family for their support.



Cordelia Seil (Signor Naccarelli) is a third-year Musical Theatre & Design/Tech major from Kent, Washington whose recent credits include Abbie in Love/Sick (PLU), Trent in The Prom (PLU), and Ensemble/Swing in Spring Awakening (Tacoma Little Theatre). They would like to thank their friends and family, partner Lauren, and the company for being a blast to work with!

Cast Biographies

Claire Schwartz (Signora Naccarelli) is a senior Vocal Performance major from Lacey Washington, whose recent credits include Fiordiligi in *Così fan tutte* (scenes) at PLU, *Night in The Fairy Queen* at PLU, and *Donna Anna* in *Don Giovanni* at PLU Summer Opera Workshop. She would like to thank her friends and family, and director Dr. James Brown for this opportunity.



Gabriel Stadtmueller (Roy Johnson/Man on Bike) is a third year Dual Degree Engineering Major with a minor in Math from Fort Collins, Colorado. His recent credits include Kevin in *The Prom* at PLU, Prentiss in *Peter and the Starcatcher* at PLU APO, and Jasper in *Jasper in Deadland* at PLU. He would like to thank his friends, family, and wonderful girlfriend for their continuous support, as well as Dr. Brown and Amy Boers for the amazing opportunity.

Matthew Roe (Priest) is a sophomore Vocal Performance major from Portland Oregon whose recent credits include *Sleep in The Fairy Queen* at PLU.



Ghost Diaz (A Waiter) is a transfer student pursuing degrees in Music Education and Musical Theatre. They most recently appeared as Paul in Centralia College's production of *Stephen Sondheim's Company*. They would like to thank their friends, fans and family as well as directors Dr. James Brown and Amy Boers for this opportunity.

Cast Biographies



Xenocrates Johnson (Artist/Friend of Fabrizio) is a junior Communications (Film & Media) major and Theatre minor whose recent credits include *The Knight in Knight of Merriment* and *Tunes at PLU*, the writer for *Brothers in Arms* which was performed at PLU, and *Feldzig in The Drowsy Chaperone* at Sammamish Highschool. He would like to give thanks to those here to see him tonight along with his fellow ensemble.



Avery Tecca-Tapia (Tour Guide) is a first-year musical theater BFA from Puyallup whose recent credits include Elizabeth in *Frankenstein* and Kiana in *Love/Sick* at PLU and Florinda in *Into the Woods* at Mustard Seed theater company. She would like to thank her friends, parents, Zachary Kellogg (her first theater teacher) and Dr. Brown for this opportunity.



Claire Cilley (Housekeeper/Ensemble) is a first year vocal performance major whose recent credits include chorus in Tacoma Opera's '*Orfeo ed Euridice*' and '*La Bohème*', as well as Papagena and Despina in the PLU Opera Scenes Program and Workshop. She would like to thank Professor Taylor and her parents, Amelia and Joe, without whom her work would be impossible.



Gracie McDanold (Housekeeper/Ensemble) is a 3rd year Music Education (Secondary Choral) Major and Theatre minor from Enumclaw, Washington whose recent credits include Ensemble of 2025 PLU J-Term Opera Scenes and Music Director for PLU 2024 NOMT: *Don't Typecast Me*. She would like to thank her directors for the opportunity, as well as her family and friends for always supporting her.

Cast Biographies



Isabella Wilkins (Ensemble) is a 3rd year music education major with a secondary choral focus from Graham whose recent credits include various roles in PLU Opera scenes and ensemble in H.M.S Pinafore. She would like to thank her loving parents, friends, and faculty for their ongoing support through all her musical endeavors.



Seleah Hisey (Ensemble/Clara Understudy) is a sophomore Biology major and Theatre minor from Wenatchee, WA whose recent credits include Olive Ostrovsky in The 25th Annual Putnam County Spelling Bee, Hope Harcourt in Anything Goes, and SpongeBob SquarePants in The SpongeBob Musical. She would like to thank her wonderful family, friends, and boyfriend Liam for their support.



Emily Morse (Ensemble/Margaret Understudy) is a senior vocal performance major from Lacey, WA whose recent credits include Spirit #4 in Cendrillon at Vashon Opera, Josephine in H. M. S. Pinafore and Adina in The Elixir of Love with PLU Opera. She would like to thank her loved ones for their unwavering support throughout her time at PLU.



Lily Dadole (Ensemble) is a sophomore Vocal Performance major who has recently been in Opera Scenes and The Fairy Queen both at PLU. She would like to thank her family and friends for supporting her as she follows her dreams

Production Biographies

Jim Brown (Director) enjoys an eclectic career of singing, teaching, stage direction and conducting. James is the Coordinator of Vocal Studies at Pacific Lutheran University where he directs the opera and oversees a large voice program. Brown's students have gone on to study at University of Arizona, Indiana University, The Juilliard School, University of Michigan, Oberlin Conservatory and Yale University and have performed on stages from the Metropolitan Opera in New York to Opernhaus Zürich. The director received a production grant from the Kurt Weill Foundation in New York City for a PLU Opera production of Weill's Street Scene. He holds degrees in voice from Loyola University/New Orleans, The Juilliard School and the State University of New York at Stony Brook, and served for three years as a Resident Artist at The Academy of Vocal Arts in Philadelphia.

Amy Boers (Music Director) is one of the region's most sought-after collaborative artists. As such she is well known as a pianist, coach, teacher, and music director. Amy's work as conductor, director, and pianist ranges from musical theater, church, ACDA regional honor choirs, to choral organizations and orchestras throughout the Puget Sound. She is currently serving as collaborative pianist with numerous local ensembles including Symphony Tacoma Voices and enjoys her role as staff pianist at Pacific Lutheran University. Amy has also served as Music Director in the School of Music, Theatre and Dance at PLU where she has been involved in numerous productions including *When you Wish upon a Star: A Musical Revue*, *Amélie*, *Off Broadway: A Musical Revue*, *Jasper in Deadland* and *The Prom*. She loves working with the amazing students and colleagues!

Richard Mackenzie (Set Designer) For Rick MacKenzie, theater is often a challenge to solve complex problems with limited resources. A BFA from Cornish College of the Arts, Rick has worked in a variety of technical and educational capacities and is most currently a teacher at Eastside Preparatory School, teaching stagecraft to middle and high school students, as well as overseeing productions and events on campus. Rick is passionate about the relationship between the visual world and the written word, and he feels most fulfilled when the individual imagination exceeds its limitations and a vision is achieved with a team. We hope this created florentine piazza lets you feel the warmth and love held within the story as it unfolds. Rick and his wife Bryn are looking forward to pacific northwest summer evenings, sitting on the cobble stones of their backyard and dreaming of Italy.

Production Biographies

Jeff Clapp (Producer) is an Associate Professor of Theatre and Dance at Pacific Lutheran University whose recent directing credits include *The Prom*, *Macbeth*, *Pippin*, *The Matchmaker*, *Master Harold...and the boys*, and *Medea*. Jeff has also served as Technical Director and Stage Director for Tacoma Opera, most recently for the production of *The Tacoma Method*. Some of the production work Jeff is most proud of while at Tacoma Opera include *Madame Butterfly*, *Tosca*, *La Boheme*, *Barber of Seville*, and *An Evening with Kurt Weill*. Jeff has served as a faculty member at PLU since 1995. While not working in theatre, Jeff enjoys exploring and fly fishing northwest rivers with his wife and son, and playing in a garage band.

Kathleen Anderson (Costume Designer) has an MFA in Costume and Set Design from Northwestern University. Her favorite designs for PLU Theatre include costume and set designs for *Twelfth Night* and the *Spitfire Grill*, costume design for *Cabaret*, *A Dream Play*, and *The Fantasticks*, and puppet and costume design for *The Floating World*. She has also designed extensively for Tacoma Opera and Harlequin Productions in Olympia.

Jacob "Monty" Viramontes (Lighting Designer) graduated from PLU in 2017 with a BFA in Acting & Directing. Now living in Seattle, he works mostly as a lighting designer. Recent lighting design credits include: *Dracula*, *Little Women*, and *I Love You, You're Perfect, Now Change* (Renton Civic Theatre), *The Roommate* (Arts-West), *Here & Their* (12th Ave Arts), *House of Joy* - Gregory Award nominee (Seattle Public Theatre/Pratidhwani), *Miss Holmes* (Centerstage Theatre), *The Curious Incident of the Dog in the Nighttime* and *The Mousetrap* (Tacoma Little Theatre), *GOLD* (Annex Theatre), *The Hatmaker's Wife* (Drama Dock), *Love's Labors Lost* (Seattle Shakespeare Company), *Damn Yankees* - Sound On Stage award winner (Re-boot Theatre Company), and *Come On Get Tappy!* (Outrage Onstage/SecondStory Repertory).
lg: @jacobviramontestheatre

Production Biographies

Caleb Seiler (Technical Director) is a PLU alumni (Theatre major and Religion minor), working as a project manager and site operations manager in the PNW entertainment industry. He is filling in as technical director this semester for 33 Variations and The Light in the Piazza, and wants to thank his former professors and staff members for welcoming him back.

Lucas Lucero (Assistant Director) is a 2nd-year Musical Theatre BFA and triple minor in dance, music, and kinesiology whose recent credits include ASM for 33 Variations at PLU and Wickersham in Suessical at Lakewood Playhouse. He would like to thank his friends, family, and Molly for their constant love and support.

Nix (Phoenix) Leiseth (Intimacy Coordinator) is a junior BFA tech/theatre major from Moorhead, Minnesota whose recent credits include stage managing Fall Dance 2025 and Lovesick as well as working as part of costume shop paid crew. He would like to thank everyone who worked on the show, as well as his friends and family.

Quin Lautz (Sound Designer) is a first year Design/Tech & Accounting Major from Auburn Washington whose recent credits include Sound Designer for APO's Student Written One Acts, as well as for APO's Love/Sick. She would like to thank all of her friends whom she has made this year, and specifically Cordelia Seil for their help during the production process.

Addison Keller (Stage Manager) is a Senior BFA Design and Technical Theatre major from Sammamish Washington. This is her 26th and final show at PLU. Other shows she has worked on include Amélie (PLU 2023, ASM), Macbeth (PLU 2023, SM), and In Excelsis Deo: A PLU Christmas Concert (PLU 2024, SM & ALD). She would like to thank her family and friends and everyone who has supported her over the past four years.

Production Biographies

Edan Reitan (Assistant Stage Manager) is a third year design and technical theatre BFA whose recent credits include Co-Lighting Designing for APO's production of Love/Sick, Assistant Lighting Designing for Frankenstein at PLU, and Assistant Scenic Designing for APO's production of Ken Ludwig's Sherwood: The Adventures of Robin Hood. She would like to thank her partner Beno Sher, and good friends Lauren Rigby and Cordelia Seil for their constant support during this production.

Lauren Rigby (Assistant Stage Manager) is a second-year Theatre Design/Tech major from Bremerton, WA. Recent credits include stage manager for PLU's (k)Night of Musical Theatre 2026 and assistant stage manager for Love/Sick and Frankenstein at PLU. They would like to thank their family, friends, and partner Cordelia for supporting them endlessly throughout this production and the cast of the show for being so wonderful!

Sam Brown (Assistant Music Director) is a senior choral music education major from Puyallup, whose recent credits include the Fairy Captain in The Fairy Queen at PLU. He would like to thank his sister Jamie, his niece Hollie, and his mom for cheering him on, and he'd also like to thank Amy Boers for the opportunity to be on the production team for such a beautiful show.

Bailey DeLozier (Assistant Lighting Designer) is a third-year BFA Design/Tech major from Yakima, Washington, whose recent credits include Production Manager for APO's 2026 One-Acts, Lighting Designer for APO's Love/Sick, and Scenic Charge Artist for Frankenstein. She would like to thank her fiancé and parents for their support, as well as her peers and friends for their support and encouragement during the last few months of trying times.

Production Biographies

David Cope-Powell (Assistant Scenic Designer) is a third year technical theatre major from Ketchikan. He would like to thank his parents, his partner Áine, his best friend Charles and Keenan Minogue for this opportunity.

SPECIAL THANKS TO...

Cameron Bennet, Dean of the College of Professional Studies;
Brian Galante Associate Dean of the School of Music, Theatre
& Dance

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Director's Note

“No one with a dream should come to Italy, no matter how dead and buried you think it is- Italy- this is where Italy will get you.”

Margaret's words certainly ring true for me. The first time I visited Italy as a young singer, I fell in love with the culture, people, food, wine, and the light. Yes, the light on the Tuscan hilltops and on the Mediterranean- but also the light on the stone that filled the piazzas and reflected heat and centuries of love. The Light in the Piazza is a love story of many kinds. The new love of Clara and Fabrizio, the complicated love of Giuseppe and Franca, Margaret's dying love for Roy, and the love they all have for the gorgeous piazzas of Florence. This show is part lyric opera, part musical theatre, and part novella come to life.

It has been a joy to explore this character-driven story with our cast. Sit back, and imagine visiting this gem of a place before the advent of Instagram and Rick Steves- though I am a fan of the latter!

Grazie mille a tutti per essere venuti! (Thank you so much for coming!)

Jim Brown

