

Guest Artist Recital

Jessica Dodge-Overstreet, Saxophone & Oksana Ejokina, Piano
Throughlines

Thursday, October 15, 2026 at 7:30pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
The College of Professional Studies and School of Music, Theatre & Dance present

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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment, and all digital devices is not permitted in the concert hall.

PROGRAM

Sonata in C#.....Fernande Decruck (1896-1954)
I. Modéré et très expressif
II. Andante
III. Noël
IV. Nocturne et Rondel

Romance and Humoresque, op. 19..... Ika Peyron (1846-1922)
I. Romance
II. Humoresque

INTERMISSION

Rhapsody on an Echo Chamber (2022)..... Jennifer Watson
Concertino, op. 107 Cécile Chaminade (1857-1944)

About the Performers



Jessica Dodge-Overstreet is a saxophonist and educator hailing from the high desert of Northern Nevada. She's been recognized for her expressive solo performances, having appeared as a soloist with the Northern Nevada String Serenade, Reno Wind Symphony, the University of Oregon Symphony Orchestra, and others. Jessica's artistry has earned her recognition as a finalist in international competitions such as the North American Saxophone Alliance's Collegiate Solo Competition and the Mu Phi Epsilon International Competition. Her recent albums—*Root* (2023, Ravello Records) and *Black & Gold* (2019, self-released)—capture her passion for both new music and rediscovering overlooked works from classical music's rich history. *Root* features transcriptions of works by 19th-century women composers, while *Black & Gold* presents newly commissioned pieces for saxophone and clarinet. Jessica is a frequent collaborator with living composers and has helped premiere and commission new works by David Biedenbender, Jenni Watson, Viet Cuong, and many others. In demand as a chamber and ensemble musician, Jessica has performed with the Reno Philharmonic, Livermore-Amadore

Symphony, Sunriver Festival Orchestra, and many other orchestras. She has also appeared in concert series such as Artown, Cascadia Composers, and Trinity Episcopal Cathedral's Pipes on the River. She has held faculty positions at Mesa Community College, the University of Wisconsin-Stevens Point, and currently teaches saxophone and music theory at the University of Nevada, Reno. Jessica holds a D.M.A. in saxophone performance from Arizona State University, an M.M. from the University of Oregon, and a B.M. from the University of North Texas. She is an active member of the North American Saxophone Alliance and Mu Phi Epsilon.



Pianist **Oksana Ejokina** appears frequently as guest recitalist, concerto soloist, and chamber musician on concert series across the United States. Oksana has soloed with the St. Petersburg Philharmonic Orchestra in Russia, Seattle Symphony, Tacoma Symphony, Washington-Idaho Symphony, and University of Washington Symphony Orchestra, and performed in venues such as the Phillips Collection in Washington DC, Benaroya Hall, Davies Orchestra Hall, and Klassik Keyifler Festival in Turkey. Her recent premier performances include works by Marilyn Shrude, Laura Kaminsky, Wayne Horvitz, and Bern Harbo. She has been featured on multiple live radio broadcasts on such stations as WFMT-Chicago, KUOW and KING FM in Seattle, and Maine Public Radio. Her collaborations have included concerts with the Seattle Chamber Players, Avalon String Quartet, violinist Ian Swensen, and cellists Johannes Moser, David Requirol, and Meta Weiss, among others. Oksana was awarded a doctor of musical arts degree in piano performance from Stony Brook University in 2004. She is the pianist of the Volta Piano Trio, whose recordings for the Con Brio label received accolades in multiple international music

magazines, such as *The Strad*, *Gramophone*, and *American Record Guide*. Her other longstanding collaboration is with the pianist Christina Dahl. A sought-after teacher, she currently serves as Professor of Piano and Coordinator of Piano Studies at Pacific Lutheran University and is in demand as an adjudicator and masterclass teacher. Dr. Ejokina's students have won top prizes in numerous state, national, and international competitions, have participated in prestigious summer programs, and have been accepted to top colleges and conservatories in the US to pursue their undergraduate and graduate studies. A committed arts educator, Oksana served as Artistic Director of the Chamber Music Festival and Institute at the Icicle Creek Center for the Arts and now directs T-Town Chamber Music Festival and Institute in Tacoma, where she resides.

SEPTEMBER

- 13 Sunday, 3pm**
Faculty Recital: Erik Steighner, Saxophone & Oksana Ejokina,
Piano, free admission
- 20 Sunday, 12pm**
Faculty Recital: Vianna & Trindade, Brazilian Jazz Duo. Jennie Lee
Hansen Recital Hall, free admission
- 20 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Christa Rakich, Organist

OCTOBER

- 4 Sunday, 5pm**
Evelina Bozhko, Piano – Forestine Wise Monsen Memorial
Scholarship Recital, free admission
- 7 Wednesday, 7:30pm**
Guest Artist Lecture Recital: Alejandro Cremaschi, Piano, free
admission
- 11 Sunday, 3pm**
University Wind Ensemble
- 15 Thursday, 1:45pm**
Jessica Dodge-Overstreet Saxophone Masterclass. Mary Baker
Russell Music Center Room 334, free admission
- 15 Thursday, 7:30pm**
Guest Artist Recital: Jessica Dodge-Overstreet, Saxophone, free
admission
- 18 Sunday, 3pm**
South Sound Saxophone Ensemble, free admission
- 18 Sunday, 7:30pm**
Faculty Recital: Craig Rine, Clarinet, free admission
- 19 Monday, 7:30pm**
University Jazz Ensemble: Miles Davis Centennial. Eastvold
Auditorium, Karen Hille Phillips Center
- 20 Tuesday, 7:30pm**
Fall Festival of Choirs
- 25 Sunday, 2pm**
Choir of the West Centennial Celebration
- 27 Tuesday, 7:30pm**
University Symphony Orchestra
- 29 Thursday, 1:30pm**
Emely Phelps Piano Masterclass, free admission
- 29 Thursday, 7:30pm**
Guest Artist Recital: Emely Phelps, Piano, free admission
- 30 Friday, 12pm**
Orchestra Festival concert, free admission
- 31 Saturday**
Athena Music & Leadership Summit, Mary Baker Russell Music
Center

NOVEMBER

- 1 Sunday, 3pm**
Angela Meade Vocal Competition, free admission
- 3 Tuesday, 7:30pm**
Keyboard Students Recital, free admission
- 8 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Justin J. Murphy-Mancini and
Friends
- 11 Wednesday, 7:30pm**
Early Music Concert, free admission
- 14 Saturday, 3pm**
Woodwind Students Recital, free admission
- 14 Saturday, 4:30pm**
Brass Students Recital, free admission
- 14 Saturday, 6:30pm**
Tracy Doyle Flute Masterclass. Jennie Lee Hansen Recital Hall, free
admission
- 15 Sunday, 3pm**
University Wind Ensemble

NOVEMBER, Cont.

- 17 Tuesday, 7:30pm**
University Concert Band
- 18 Wednesday, 7:30pm**
Percussion Ensemble, free admission
- 20-21 Friday-Saturday, 7:30pm**
Opera Scenes. Eastvold Auditorium, Karen Hille Phillips Center
- 21 Saturday, 3pm**
Steel Band, free admission
- 22 Sunday, 3pm**
Choral Union
- 22 Sunday, 7:30pm**
Guitar Orchestra & Guitar Ensemble, free admission
- 23 Monday, 7:30pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille
Phillips Center
- 24 Tuesday, 7:30pm**
Mariachi del Pacifico. Eastvold Auditorium, Karen Hille Phillips
Center, free admission

DECEMBER

Light Beyond Shadow, A PLU Christmas Concert

Tickets go on sale Wednesday, November 4

Friday, December 4, at 7:30pm - Lagerquist Concert Hall

Saturday, December 5, at 2pm - Lagerquist Concert Hall

Saturday, December 5, at 7:30pm - Lagerquist Concert Hall

Sunday, December 6, at 2pm - Lagerquist Concert Hall

Monday, December 7, at 7:30pm - Benaroya Hall, Seattle

- 1 Tuesday, 6pm**
Saxophone Quartets & Jazz Combos. The Cave, Anderson
University Center, free admission
- 2 Wednesday, 7:30pm**
Piano Ensemble, free admission
- 8 Tuesday, 6pm**
Chamber Music Kaleidoscope, free admission
- 8 Tuesday, 7:30pm**
String Kaleidoscope, free admission
- 9 Wednesday, 7:30pm**
Let Your Heart Be Light, featuring University Singers, Knights
Chorus, and PLU Ringers
- 10 Thursday, 7:30pm**
Sølvvinden Flute Ensemble, free admission
- 13 Sunday, 3pm**
Composers Forum, free admission

JANUARY

- 9 Saturday, 4:30 and 6:30pm**
Northwest High School Honor Band, free admission
- 12 Tuesday, 12:30pm**
TBDetermined!, free admission
- 17 Sunday, 6pm**
PLU Honor Orchestra for Strings, free admission
- 28-30 Thursday-Saturday, 7:30pm and 31 Sunday, 2pm**
The Magic Flute by W. A. Mozart. Eastvold Auditorium, Karen Hille
Phillips Center

To view more detailed event information, please visit:

www.plu.edu/music/calendar (Updated September 17, 2026)