

Guest Artist Lecture Recital

Alejandro Cremaschi, Piano

Wednesday, October 7, 2026 at 7:30pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
The College of Professional Studies and School of Music, Theatre & Dance present

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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment, and all digital devices is not permitted in the concert hall.

PROGRAM

Danza Tropical No. 1 Ernesto Elorduy (1854-1913)
Odeon Ernesto Nazareth (1863-1934)
La Cumparsita Gerardo Matos-Rodriguez (1897-1948)
Bodeo..... Julio de Caro (1899-1980)
arr. Horacio Salgán
La Cachila..... Eduardo Arolas (1892-1924)
arr. Horacio Salgán
Verano PorteñoAstor Piazzolla (1921-1992)
Tango-Rapsodia Adiós Nonino Astor Piazzolla

Program Notes

Inside Tango: Style, Soul and Evolution

This lecture recital traces the evolution of the Argentine tango from its early roots through its related genres such as the Latin American *danza habanera*, through its formative stages as a popular dance characterized by diverse influences, evolving practices and representative *orquestas típicas* and *cantores*. Through recorded musical examples and live performances, the presentation will explore how tango developed into a distinct musical language with its own idioms, expressive nuances, and stylistic conventions. The presentation culminates with the performance of Piazzolla's *Tango-Rapsodia on Adiós Nonino*, a literal transcription of the Quinteto Astor Piazzolla's 1969 recording of the piece. This work exemplifies the remarkable transformation of the genre through its sophisticated harmonic vocabulary, formal conception, and expressive depth.

About the Performer

Alejandro Cremaschi, NCTM, teaches piano and piano pedagogy, and coordinates the class piano area and the Youth Piano Program at the University of Colorado Boulder as Professor of Piano Pedagogy. He received Doctor of Musical Arts and Master of Music degrees from the University of Minnesota, where he studied with Lydia Artymiw. Previously, he studied with Nancy Roldan at the University of Maryland Baltimore County, and with Dora De Marinis at the Universidad Nacional de Cuvo in Argentina.

Dr. Cremaschi is an active performer and researcher of the music of Latin America. His playing has been described as “pristine” and “passionate” by the *Washington Post*, and “polished” and “exemplary” by *Fanfare* magazine. He was a prize winner at the International Beethoven Sonata Piano Competition in Memphis, Tennessee in 2001. He has recorded music by Carlos Guastavino, Alberto Ginastera, Luis Gianneo, Luis Jorge González, and other Argentine composers as a soloist and chamber pianist for the labels IRCO, Ostinato, Marco Polo, and Meridian Records. He is a founding member and the Executive Director for Sonus International Music Festival, an online festival and non-profit organization devoted to the dissemination of the music of Argentine composer Carlos Guastavino, and other classical music composers inspired by folk traditions.

A specialist in the areas of piano pedagogy, group piano, technology-aided instruction, and cooperative learning, Dr. Cremaschi has been a frequent presenter at the National Conference in Keyboard Pedagogy, the Group Piano and Piano Pedagogy conference, the Music Teachers National Association conference, International Society for Music Education national and international conferences, and other conferences. His research areas include the music of Latin America, the study and implementation of cooperative learning strategies in the piano classroom, the use of technology to aid the acquisition of piano skills, and the influence of self-efficacy beliefs in piano students' practice, motivation, and achievement. His reviews and articles have appeared in the *Research Studies in Music Education*, *MTNA e-Journal*, *California Music Teacher*, *Keyboard Companion*, *Clavier*, the *American Music Teacher* magazines, the *European Piano Teachers Association Piano Journal*, *Journal of Technology in Music Learning*, and the *Piano Pedagogy Forum* on-line journal.

His edition and recording of Alberto Ginastera's *Doce Preludios Americanos* for piano was published by Carl Fischer in 2016, and superseded the original 1946 original edition of this work.

In 2017 Alejandro was awarded the Outstanding Alumni Award at the University of Maryland Baltimore County's College of Arts and Humanities. He received an Outstanding Service Recognition Award from the Frances Clark Center in 2021.

SEPTEMBER

- 13 Sunday, 3pm**
Faculty Recital: Erik Steighner, Saxophone & Oksana Ejokina,
Piano, free admission
- 20 Sunday, 12pm**
Faculty Recital: Vianna & Trindade, Brazilian Jazz Duo. Jennie Lee
Hansen Recital Hall, free admission
- 20 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Christa Rakich, Organist

OCTOBER

- 4 Sunday, 5pm**
Evelina Bozhko, Piano – Forestine Wise Monsen Memorial
Scholarship Recital, free admission
- 7 Wednesday, 7:30pm**
Guest Artist Lecture Recital: Alejandro Cremaschi, Piano, free
admission
- 11 Sunday, 3pm**
University Wind Ensemble
- 15 Thursday, 1:45pm**
Jessica Dodge-Overstreet Saxophone Masterclass. Mary Baker
Russell Music Center Room 334, free admission
- 15 Thursday, 7:30pm**
Guest Artist Recital: Jessica Dodge-Overstreet, Saxophone, free
admission
- 18 Sunday, 3pm**
South Sound Saxophone Ensemble, free admission
- 18 Sunday, 7:30pm**
Faculty Recital: Craig Rine, Clarinet, free admission
- 19 Monday, 7:30pm**
University Jazz Ensemble: Miles Davis Centennial. Eastvold
Auditorium, Karen Hille Phillips Center
- 20 Tuesday, 7:30pm**
Fall Festival of Choirs
- 25 Sunday, 2pm**
Choir of the West Centennial Celebration
- 27 Tuesday, 7:30pm**
University Symphony Orchestra
- 29 Thursday, 1:30pm**
Emely Phelps Piano Masterclass, free admission
- 29 Thursday, 7:30pm**
Guest Artist Recital: Emely Phelps, Piano, free admission
- 30 Friday, 12pm**
Orchestra Festival concert, free admission
- 31 Saturday**
Athena Music & Leadership Summit, Mary Baker Russell Music
Center

NOVEMBER

- 1 Sunday, 3pm**
Angela Meade Vocal Competition, free admission
- 3 Tuesday, 7:30pm**
Keyboard Students Recital, free admission
- 8 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Justin J. Murphy-Mancini and
Friends
- 11 Wednesday, 7:30pm**
Early Music Concert, free admission
- 14 Saturday, 3pm**
Woodwind Students Recital, free admission
- 14 Saturday, 4:30pm**
Brass Students Recital, free admission
- 14 Saturday, 6:30pm**
Tracy Doyle Flute Masterclass. Jennie Lee Hansen Recital Hall, free
admission
- 15 Sunday, 3pm**
University Wind Ensemble

NOVEMBER, Cont.

- 17 Tuesday, 7:30pm**
University Concert Band
- 18 Wednesday, 7:30pm**
Percussion Ensemble, free admission
- 20-21 Friday-Saturday, 7:30pm**
Opera Scenes. Eastvold Auditorium, Karen Hille Phillips Center
- 21 Saturday, 3pm**
Steel Band, free admission
- 22 Sunday, 3pm**
Choral Union
- 22 Sunday, 7:30pm**
Guitar Orchestra & Guitar Ensemble, free admission
- 23 Monday, 7:30pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille
Phillips Center
- 24 Tuesday, 7:30pm**
Mariachi del Pacifico. Eastvold Auditorium, Karen Hille Phillips
Center, free admission

DECEMBER

Light Beyond Shadow, A PLU Christmas Concert

Tickets go on sale Wednesday, November 4

Friday, December 4, at 7:30pm - Lagerquist Concert Hall

Saturday, December 5, at 2pm - Lagerquist Concert Hall

Saturday, December 5, at 7:30pm - Lagerquist Concert Hall

Sunday, December 6, at 2pm - Lagerquist Concert Hall

Monday, December 7, at 7:30pm - Benaroya Hall, Seattle

- 1 Tuesday, 6pm**
Saxophone Quartets & Jazz Combos. The Cave, Anderson
University Center, free admission
- 2 Wednesday, 7:30pm**
Piano Ensemble, free admission
- 8 Tuesday, 6pm**
Chamber Music Kaleidoscope, free admission
- 8 Tuesday, 7:30pm**
String Kaleidoscope, free admission
- 9 Wednesday, 7:30pm**
Let Your Heart Be Light, featuring University Singers, Knights
Chorus, and PLU Ringers
- 10 Thursday, 7:30pm**
Sølvvinden Flute Ensemble, free admission
- 13 Sunday, 3pm**
Composers Forum, free admission

JANUARY

- 9 Saturday, 4:30 and 6:30pm**
Northwest High School Honor Band, free admission
- 12 Tuesday, 12:30pm**
TBDetermined!, free admission
- 17 Sunday, 6pm**
PLU Honor Orchestra for Strings, free admission
- 28-30 Thursday-Saturday, 7:30pm and 31 Sunday, 2pm**
The Magic Flute by W. A. Mozart. Eastvold Auditorium, Karen Hille
Phillips Center

To view more detailed event information, please visit:

www.plu.edu/music/calendar (Updated September 17, 2026)