

Faculty Recital

Cassio Vianna, piano & Wagner Trindade, electric bass

Sunday, September 20, 2026 at 12pm
Jennie Lee Hansen Recital Hall, Mary Baker Russell Music Center

Pacific Lutheran University
The College of Professional Studies and School of Music, Theatre & Dance present

Faculty Recital

Cassio Vianna, piano & Wagner Trindade, electric bass

Sunday, September 20, 2026 at 12pm
Jennie Lee Hansen Recital Hall, Mary Baker Russell Music Center

Welcome to Jennie Lee Hansen Recital Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment, and all digital devices is not permitted in the concert hall.

PROGRAM

Tocando a Vida Cassio Vianna (b. 1976)
Curumim..... Cesar Camargo Mariano (b. 1943)
And I Love Her..... John Lennon (1940-1980) & Paul McCartney (b. 1942)
Um a Zero Alfredo da Rocha Viana Filho (1897-1973)
Here, There and Everywhere..... Paul McCartney
Flight 962 Cassio Vianna
Donna Lee..... Charlie Parker (1920-1955)
Amor em Paz Antonio Carlos Jobim (1927-1994) & Vinicius de Moraes (1913-1980)
Estamos Aí Maurício Einhorn (b. 1932) & Durval Ferreira (1935-2007)

About the Performers

Cassio Vianna is Associate Professor of Music and Director of Jazz Studies at PLU, where he directs the University Jazz Ensemble and teaches jazz classes and lessons. A native of Rio de Janeiro, Brazil, Vianna is a pianist, music educator, scholar, and a Latin Grammy-nominated composer. His compositions and arrangements for jazz ensemble have received international recognition and awards from the National Band Association, the Jazz Education Network (JEN), Ithaca College Jazz Composition Competition, and the International Society of Jazz Arrangers and Composers (ISJAC). His works for jazz big band have been performed by artists such as Chris Potter, Eric Marienthal, Ernie Watts, Martha Reeves, Wayne Bergeron, Tony Kadleck, the United States Army Field Band (Jazz Ambassadors), and the Colorado Jazz Repertory Orchestra, among others. Vianna has been featured as a lecturer, adjudicator, and performer at festivals and conferences across the U.S., Latin America, and China. He holds a Bachelor of Music degree from Universidade Federal do Estado do Rio de Janeiro, a Master of Music degree from Western Oregon University, and a Doctor of Arts degree in jazz studies from the University of Northern Colorado.

Originally from Rio de Janeiro, Brazil, **Wagner Trindade** received a Bachelor of Music degree from Universidade Federal do Estado do Rio de Janeiro, and a Master of Music degree with focus on composition/film scoring from Western Oregon University. During his time at WOU, he learned the art of film scoring from Dr. Kevin Walczyk and honed his composition skills under the guidance of Dr. Keller Coker. After graduation, he began working as an adjunct music instructor at WOU and as a guest lecturer at Mel Brown Jazz Camp. Through his participation in various shows and masterclasses across the United States, Brazil, Venezuela, China, and Saint Lucia, he has acquired valuable experience in teaching and performing. He has collaborated with accomplished artists such as Lizz Wright, Allen Toussaint, Nancy King, Lynn Anderson, Markus Burger, Ronald "Boo" Hinkson, Alison Marquis, Arturo Tappin, and Dennis Rollins. Currently residing in Los Angeles with his wife, he is an Associate Professor of Music at Los Angeles Harbor College and an active musician throughout the city.

SEPTEMBER

- 13 Sunday, 3pm**
Faculty Recital: Erik Steighner, Saxophone & Oksana Ejokina,
Piano, free admission
- 20 Sunday, 12pm**
Faculty Recital: Vianna & Trindade, Brazilian Jazz Duo. Jennie Lee
Hansen Recital Hall, free admission
- 20 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Christa Rakich, Organist

OCTOBER

- 7 Wednesday, 7:30pm**
Guest Artist Lecture Recital: Alejandro Cremaschi, Piano, free
admission
- 11 Sunday, 3pm**
University Wind Ensemble
- 15 Thursday, 1:45pm**
Jessica Dodge-Overstreet Saxophone Masterclass. Mary Baker
Russell Music Center Room 334, free admission
- 15 Thursday, 7:30pm**
Guest Artist Recital: Jessica Dodge-Overstreet, Saxophone, free
admission
- 18 Sunday, 3pm**
South Sound Saxophone Ensemble, free admission
- 18 Sunday, 7:30pm**
Faculty Recital: Craig Rine, Clarinet, free admission
- 19 Monday, 7:30pm**
University Jazz Ensemble: Miles Davis Centennial. Eastvold
Auditorium, Karen Hille Phillips Center
- 20 Tuesday, 7:30pm**
Fall Festival of Choirs
- 25 Sunday, 2pm**
Choir of the West Centennial Celebration
- 27 Tuesday, 7:30pm**
University Symphony Orchestra
- 29 Thursday, 1:30pm**
Emely Phelps Piano Masterclass, free admission
- 29 Thursday, 7:30pm**
Guest Artist Recital: Emely Phelps, Piano, free admission
- 30 Friday, 12pm**
Orchestra Festival concert, free admission
- 31 Saturday**
Athena Music & Leadership Summit, Mary Baker Russell Music
Center

NOVEMBER

- 1 Sunday, 3pm**
Angela Meade Vocal Competition, free admission
- 3 Tuesday, 7:30pm**
Keyboard Students Recital, free admission
- 8 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Justin J. Murphy-Mancini and
Friends
- 11 Wednesday, 7:30pm**
Early Music Concert, free admission
- 14 Saturday, 3pm**
Woodwind Students Recital, free admission
- 14 Saturday, 4:30pm**
Brass Students Recital, free admission
- 14 Saturday, 6:30pm**
Tracy Doyle Flute Masterclass. Jennie Lee Hansen Recital Hall, free
admission
- 15 Sunday, 3pm**
University Wind Ensemble
- 17 Tuesday, 7:30pm**
University Concert Band

NOVEMBER, Cont.

- 18 Wednesday, 7:30pm**
Percussion Ensemble, free admission
- 20-21 Friday-Saturday, 7:30pm**
Opera Scenes. Eastvold Auditorium, Karen Hille Phillips Center
- 21 Saturday, 3pm**
Steel Band, free admission
- 22 Sunday, 3pm**
Choral Union
- 22 Sunday, 7:30pm**
Guitar Orchestra & Guitar Ensemble, free admission
- 23 Monday, 7:30pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille
Phillips Center
- 24 Tuesday, 7:30pm**
Mariachi del Pacifico. Eastvold Auditorium, Karen Hille Phillips
Center, free admission

DECEMBER

Light Beyond Shadow, A PLU Christmas Concert

Tickets go on sale Wednesday, November 4

Friday, December 4, at 7:30pm - Lagerquist Concert Hall

Saturday, December 5, at 2pm - Lagerquist Concert Hall

Saturday, December 5, at 7:30pm - Lagerquist Concert Hall

Sunday, December 6, at 2pm - Lagerquist Concert Hall

Monday, December 7, at 7:30pm - Benaroya Hall, Seattle

- 1 Tuesday, 6pm**
Saxophone Quartets & Jazz Combos. The Cave, Anderson
University Center, free admission
- 2 Wednesday, 7:30pm**
Piano Ensemble, free admission
- 8 Tuesday, 6pm**
Chamber Music Kaleidoscope, free admission
- 8 Tuesday, 7:30pm**
String Kaleidoscope, free admission
- 9 Wednesday, 7:30pm**
Let Your Heart Be Light, featuring University Singers, Knights
Chorus, and PLU Ringers
- 10 Thursday, 7:30pm**
Sølvvinden Flute Ensemble, free admission
- 13 Sunday, 3pm**
Composers Forum, free admission

JANUARY

- 9 Saturday, 4:30 and 6:30pm**
Northwest High School Honor Band, free admission
- 12 Tuesday, 12:30pm**
TBDetermined!, free admission
- 17 Sunday, 6pm**
PLU Honor Orchestra for Strings, free admission
- 28-30 Thursday-Saturday, 7:30pm and 31 Sunday, 2pm**
The Magic Flute by W. A. Mozart. Eastvold Auditorium, Karen Hille
Phillips Center

To view more detailed event information, please visit:

www.plu.edu/music/calendar (Updated September 1, 2026)