

University Jazz Ensemble
Miles Davis Centennial

Monday, October 19, 2026 at 7:30pm
Eastvold Auditorium, Karen Hille Phillips Center for the Performing Arts

Pacific Lutheran University
The College of Professional Studies and School of Music, Theatre & Dance present

University Jazz Ensemble

Miles Davis Centennial

Cassio Vianna, *director*

Monday, October 19, 2026 at 7:30pm
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Welcome to Eastvold Auditorium.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment, and all digital devices is not permitted in the concert hall.

PROGRAM

Airegin.....**Sonny Rollins (1930-2026)**
arr. Bill Holman

Eleanor Sherry, *piano* • Martin Teague, *tenor sax* • Justin Mendoza, *trumpet* • Cameron McLennan, *bass*

Boplicity**Miles Davis (1926-1991) & Gil Evans (1912-1988)**
adapt. Mike Tomaro

Angel Rodriguez Gil, *baritone sax* • Jacob Boseley, *trumpet* • Eleanor Sherry, *piano*

Four **Miles Davis**
arr. Mike Tomaro

Lawrence Balajadia, *tenor sax* • Max Minjares, *trombone* • Ben Hegge, *drums*

All Blues **Miles Davis**
arr. Vince Mendoza

Dylan Ryan, *trombone* • Elizabeth Williams, *trumpet* • Daniel Santos, *alto sax*
Logan Johnson, *trumpet* • Ben Hegge, *drums*

Milestones **Miles Davis**
arr. Bob Washut

Max Minjares, *trombone* • Steven Blankenship, *alto sax* • Joshua Green, *trumpet*
Jaden Pulido-Hughes, *trombone* • Justin Mendoza, *trumpet*

Blue Miles **Chick Correa (1941-2021)**
arr. Bob Washut

Logan Johnson, *trumpet* • Jarin Szewczyk, *bass* • Dylan Ryan, *trombone* • Martin Teague, *tenor sax*

About the University Jazz Ensemble

The University Jazz Ensemble (UJE) is the critically-acclaimed large ensemble representing jazz and creative music at Pacific Lutheran University. The ensemble performs four concerts per season on the PLU campus. Every four years, the UJE takes an international tour with the University Wind Ensemble and University Symphony Orchestra. Past tours have included Scandinavia, China, Australia, Spain, Portugal, and Ireland. The ensemble repertoire includes traditional jazz big band works from all eras of the music, as well as new compositions and arrangements by contemporary composers. Guest artists who have performed with the UJE include Vincent Herring, Jeff Coffin, Anat Cohen, Ernie Watts, Aubrey Logan, Greg Gisbert, Wayne Bergeron, and Eric Marienthal.

About the Director

Cassio Vianna is Associate Professor of Music and Director of Jazz Studies at PLU, where he directs the University Jazz Ensemble and teaches jazz classes and lessons. A native of Rio de Janeiro, Brazil, Vianna is a pianist, music educator, scholar, and a Latin Grammy-nominated composer. His compositions and arrangements for jazz ensemble have received international recognition, including awards from the National Band Association, Jazz Education Network, Ithaca College Jazz Composition Competition, and the International Society of Jazz Arrangers and Composers (ISJAC). His works for jazz big band have been performed by artists such as Chris Potter, Eric Marienthal, Ernie Watts, Martha Reeves, the United States Army Field Band (Jazz Ambassadors), and the Colorado Jazz Repertory Orchestra, among others. Vianna has been featured as a lecturer, adjudicator, and performer at festivals and conferences in the U.S., Latin America, and China. Vianna holds a Bachelor of Music degree from the University of Rio de Janeiro, a Master of Music degree from Western Oregon University, and a Doctor of Arts degree in jazz studies from the University of Northern Colorado. Vianna's recordings and published music can be found at www.cassiovianna.com.

UNIVERSITY JAZZ ENSEMBLE

Saxophones

*Steven Blankenship
Daniel Santos
Martin Teague
Lawrence Balajadia
Angel Rodriguez Gil

Trombones

*Max Minjares
Dylan Ryan
Jaden Pulido-Hughes
Alexander Pitruzzella, *bass trombone*

Trumpets

*Jacob Boseley
Justin Mendoza
Logan Johnson
Elizabeth Williams
Joshua Green

Rhythm Section

*Eleanor Sherry, *piano*
Cameron McLennan, *bass*
Jarin Szewczyk, *bass*
Ben Hegge, *drums*

*section leaders

Find out more about jazz studies at PLU at www.plu.edu/jazz,
on Facebook: Pacific Lutheran University Jazz Studies;
and subscribe to our Youtube channel: Pacific Lutheran University Jazz Studies.

Want to skip the line at the door?

Tickets are available for purchase online with no processing fees up until the start time of each ticketed performance. Visit www.plu.edu/musictickets prior to any event to purchase your tickets ahead of time. Simply select the event you'd like to attend and click the "Tickets" button.

SEPTEMBER

- 13 Sunday, 3pm**
Faculty Recital: Erik Steighner, Saxophone & Oksana Ejokina,
Piano, free admission
- 20 Sunday, 12pm**
Faculty Recital: Vianna & Trindade, Brazilian Jazz Duo. Jennie Lee
Hansen Recital Hall, free admission
- 20 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Christa Rakich, Organist

OCTOBER

- 4 Sunday, 5pm**
Evelina Bozhko, Piano – Forestine Wise Monsen Memorial
Scholarship Recital, free admission
- 7 Wednesday, 7:30pm**
Guest Artist Lecture Recital: Alejandro Cremaschi, Piano, free
admission
- 11 Sunday, 3pm**
University Wind Ensemble
- 15 Thursday, 1:45pm**
Jessica Dodge-Overstreet Saxophone Masterclass. Mary Baker
Russell Music Center Room 334, free admission
- 15 Thursday, 7:30pm**
Guest Artist Recital: Jessica Dodge-Overstreet, Saxophone, free
admission
- 18 Sunday, 3pm**
South Sound Saxophone Ensemble, free admission
- 19 Monday, 7:30pm**
University Jazz Ensemble: Miles Davis Centennial. Eastvold
Auditorium, Karen Hille Phillips Center
- 20 Tuesday, 7:30pm**
Fall Festival of Choirs
- 25 Sunday, 2pm**
Choir of the West Centennial Celebration
- 27 Tuesday, 7:30pm**
University Symphony Orchestra
- 29 Thursday, 1:30pm**
Emely Phelps Piano Masterclass, free admission
- 29 Thursday, 7:30pm**
Guest Artist Recital: Emely Phelps, Piano, free admission
- 30 Friday, 12pm**
Orchestra Festival concert, free admission
- 31 Saturday**
Athena Music & Leadership Summit, Mary Baker Russell Music
Center

NOVEMBER

- 1 Sunday, 3pm**
Angela Meade Vocal Competition, free admission
- 3 Tuesday, 7:30pm**
Keyboard Students Recital, free admission
- 8 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Justin J. Murphy-Mancini and
Friends
- 11 Wednesday, 7:30pm**
Early Music Concert, free admission
- 14 Saturday, 3pm**
Woodwind Students Recital, free admission
- 14 Saturday, 4:30pm**
Brass Students Recital, free admission
- 14 Saturday, 6:30pm**
Tracy Doyle Flute Masterclass. Jennie Lee Hansen Recital Hall, free
admission
- 15 Sunday, 3pm**
University Wind Ensemble
- 17 Tuesday, 7:30pm**
University Concert Band

NOVEMBER, Cont.

- 18 Wednesday, 7:30pm**
Percussion Ensemble, free admission
- 20-21 Friday-Saturday, 7:30pm**
Opera Scenes. Eastvold Auditorium, Karen Hille Phillips Center
- 21 Saturday, 3pm**
Steel Band, free admission
- 22 Sunday, 3pm**
Choral Union
- 22 Sunday, 7:30pm**
Guitar Orchestra & Guitar Ensemble, free admission
- 23 Monday, 7:30pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille
Phillips Center
- 24 Tuesday, 7:30pm**
Mariachi del Pacifico. Eastvold Auditorium, Karen Hille Phillips
Center, free admission

DECEMBER

Light Beyond Shadow, A PLU Christmas Concert

Tickets go on sale Wednesday, November 4

Friday, December 4, at 7:30pm - Lagerquist Concert Hall

Saturday, December 5, at 2pm - Lagerquist Concert Hall

Saturday, December 5, at 7:30pm - Lagerquist Concert Hall

Sunday, December 6, at 2pm - Lagerquist Concert Hall

Monday, December 7, at 7:30pm - Benaroya Hall, Seattle

- 1 Tuesday, 6pm**
Saxophone Quartets & Jazz Combos. The Cave, Anderson
University Center, free admission
- 2 Wednesday, 7:30pm**
Piano Ensemble, free admission
- 8 Tuesday, 6pm**
Chamber Music Kaleidoscope, free admission
- 8 Tuesday, 7:30pm**
String Kaleidoscope, free admission
- 9 Wednesday, 7:30pm**
Let Your Heart Be Light, featuring University Singers, Knights
Chorus, and PLU Ringers
- 10 Thursday, 7:30pm**
Sølvvinden Flute Ensemble, free admission
- 13 Sunday, 3pm**
Composers Forum, free admission

JANUARY

- 9 Saturday, 4:30 and 6:30pm**
Northwest High School Honor Band, free admission
- 12 Tuesday, 12:30pm**
TBDetermined!, free admission
- 17 Sunday, 6pm**
PLU Honor Orchestra for Strings, free admission
- 28-30 Thursday-Saturday, 7:30pm and 31 Sunday, 2pm**
The Magic Flute by W. A. Mozart. Eastvold Auditorium, Karen Hille
Phillips Center

To view more detailed event information, please visit:

www.plu.edu/music/calendar (Updated October 5, 2026)