Early Music Concert

Wednesday, November 11, 2026 at 7:30pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
The College of Professional Studies and School of Music, Theatre & Dance present

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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment, and all digital devices is not permitted in the concert hall.

PROGRAM

The students performing this evening are students in Music in Historical Context.

Morgenchoral über "Aus meines Herzens Grunde".....Johann Ernst Altenburg (1734-1801)
Dani Ballard, Justin Mendoza, and Ellie Williams, *trumpets*
Max Kiger and Micaiah Tinkler, *natural horns* • Ethan Ocken, *timpani*

La Sarabande et le Bransle de Poictu.....Michael Praetorius (1571-1621)
from *Terpsichore*
Heta Honanie, *baroque flute* • Gabrielle Guerrero, *oboe*
Tylor Wise, *alto saxophone* • Lawrence Balajadia, *tenor saxophone* • Rameses Unat-Almanza, *bassoon*

Quartet for Horn and Strings in F Major, op. 31, no.1 ..... Georg Friedrich Fuchs (1752-1821)
Micaiah Tinkler, *natural horn* • Dominic Pollio, *violins*
Linnea Phillips, *viola* • Logan Somers, *bassoon*

Canzonet No. 1 "I, Like a Bee".....John Travers (ca. 1703-1758)
Craig Lundblom, *tenor* • Giacobbe Whitworth, *baritone* • Eleanor Sherry, *harpsichord*

Zarambeques O Muecas.....Santiago de Murcia (1673-1739)
arr. Elizabeth C.D. Brown
Shani Chang, Ben Edwards, and Joey Paglia, *guitars*

Karitas habundat .....Hildegard von Bingen (1098-1179)
Claire Cilley, Audrey Dearman, Syrie Hunt, Craig Lundblom, Rhome Murray, Millie Niederle,
Keilana Olson, Naomi Ramsey, Kai Tehero, Giacobbe Whitworth, and Elijah Zarelli-Dominguez, *voices*

INTERMISSION

La quarte estampie royal.....Chansonnier du Roi (ca. 1300)
Heta Honanie and Annalise Sackreiter, *flutes* • Gabrielle Guerrero, *oboe*
Dominic Pollio and Luna Song, *violins* • Linnea Phillips and Cas Hedtke, *violas*
Shani Chang, Ben Edwards, and Joey Paglia, *guitars*

Sinfonia Grave.....Salomone Rossi (ca. 1570-1630)
Gagliarda detta "La Massara"
Dani Ballard, Justin Mendoza, and Ellie Williams, *trumpets*
Max Kiger, *natural horn* • Preston Hill, *tuba* • Garrett Saez, *percussion*

Domine Dominus noster, quam admirabile ..... Lucretia Orsina Vizzana (1590-1662)

Claire Cilley, Millie Niederle, and Keilana Olson, *voices*
Elizabeth C.D. Brown, *lute*

Though Philomena Lost Her Love ..... Thomas Morley (1557-1602)

Syrie Hunt and Noami Ramsey, *sopranos* • Audrey Dearman and Rhome Murray, *altos*
Kai Tehero and Elijah Zarelli-Dominguez, *tenors*
Elizabeth C.D. Brown, *lute*

Quartet for Flute and Strings in D Major, op. 5, no. 1 ..... Franz Joseph Haydn (1732-1809)

III. Minuet

Annalise Sackreiter, *baroque flute* • Luna Song, *violin* • Cas Hedtke, *viola*
Angel Rodriguez Gil, *bassoon* • Tucker Doering, *double bass*

Estampie after Hildegard's *Ordo Virtutum* ..... Margriet Tindemans (1951-2014)

Tylor Wise, *alto saxophone* • Lawrence Balajadia, *tenor saxophone*
Logan Somers, Angel Rodriguez Gil, and Rameses Unat-Almanza, *bassoons*
Preston Hill, *tuba* • Tucker Doering, *double bass*
Eleanor Sherry, *organ* • Garrett Saez, *percussion*

PLU | SCHOOL OF MUSIC, THEATRE & DANCE

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL UNLESS OTHERWISE NOTED.

SEPTEMBER

13 Sunday, 3pm
Faculty Recital: Erik Steighner, Saxophone & Oksana Ejokina, Piano, free admission

20 Sunday, 12pm
Faculty Recital: Vianna & Trindade, Brazilian Jazz Duo. Jennie Lee Hansen Recital Hall, free admission

20 Sunday, 3pm
Richard D. Moe Organ Recital Series: Christa Rakich, Organist

OCTOBER

4 Sunday, 5pm
Evelina Bozhko, Piano – Forestine Wise Monsen Memorial Scholarship Recital, free admission

7 Wednesday, 7:30pm
Guest Artist Lecture Recital: Alejandro Cremaschi, Piano, free admission

11 Sunday, 3pm
University Wind Ensemble

15 Thursday, 1:45pm
Jessica Dodge-Overstreet Saxophone Masterclass. Mary Baker Russell Music Center Room 334, free admission

15 Thursday, 7:30pm
Guest Artist Recital: Jessica Dodge-Overstreet, Saxophone, free admission

18 Sunday, 3pm
South Sound Saxophone Ensemble, free admission

19 Monday, 7:30pm
University Jazz Ensemble: Miles Davis Centennial. Eastvold Auditorium, Karen Hille Phillips Center

20 Tuesday, 7:30pm
Fall Festival of Choirs

25 Sunday, 2pm
Choir of the West Centennial Celebration

27 Tuesday, 7:30pm
University Symphony Orchestra

29 Thursday, 1:30pm
Emely Phelps Piano Masterclass, free admission

29 Thursday, 7:30pm
Guest Artist Recital: Emely Phelps, Piano, free admission

30 Friday, 12pm
Orchestra Festival concert, free admission

NOVEMBER

1 Sunday, 3pm
Angela Meade Vocal Competition, free admission

3 Tuesday, 7:30pm
Keyboard Students Recital, free admission

8 Sunday, 3pm
Richard D. Moe Organ Recital Series: Justin J. Murphy-Mancini and Friends

11 Wednesday, 7:30pm
Early Music Concert, free admission

14 Saturday, 3pm
Woodwind Students Recital, free admission

14 Saturday, 4:30pm
Brass Students Recital, free admission

15 Sunday, 3pm
University Wind Ensemble

15 Sunday, 5:45pm
Tracy Doyle Flute Masterclass. Mary Baker Russell Music Center Room 334, free admission

17 Tuesday, 7:30pm
University Concert Band

18 Wednesday, 7:30pm
Percussion Ensemble, free admission

NOVEMBER, Cont.

20-21 Friday-Saturday, 7:30pm
Opera Scenes. Eastvold Auditorium, Karen Hille Phillips Center

21 Saturday, 3pm
Steel Band, free admission

22 Sunday, 3pm
Choral Union

22 Sunday, 7:30pm
Guitar Orchestra & Guitar Ensemble, free admission

23 Monday, 7:30pm
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center

24 Tuesday, 7:30pm
Mariachi del Pacifico. Eastvold Auditorium, Karen Hille Phillips Center, free admission

DECEMBER

***Light Beyond Shadow*, A PLU Christmas Concert**
Tickets go on sale Wednesday, November 4

Friday, December 4, at 7:30pm - Lagerquist Concert Hall
Saturday, December 5, at 2pm - Lagerquist Concert Hall
Saturday, December 5, at 7:30pm - Lagerquist Concert Hall
Sunday, December 6, at 2pm - Lagerquist Concert Hall
Monday, December 7, at 7:30pm - Benaroya Hall, Seattle

1 Tuesday, 6pm
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission

2 Wednesday, 7:30pm
Piano Ensemble, free admission

8 Tuesday, 6pm
Chamber Music Kaleidoscope, free admission

8 Tuesday, 7:30pm
String Kaleidoscope, free admission

9 Wednesday, 7:30pm
Let Your Heart Be Light, featuring University Singers, Knights Chorus, and PLU Ringers

10 Thursday, 7:30pm
Sølvvinden Flute Ensemble, free admission

13 Sunday, 3pm
Composers Forum, free admission

JANUARY

9 Saturday, 4:30 and 6:30pm
Northwest High School Honor Band, free admission

12 Tuesday, 12:30pm
TBDetermined!, free admission

17 Sunday, 6pm
PLU Honor Orchestra for Strings, free admission

28-30 Thursday-Saturday, 7:30pm and 31 Sunday, 2pm
The Magic Flute by W. A. Mozart. Eastvold Auditorium, Karen Hille Phillips Center

To view more detailed event information, please visit:
www.plu.edu/music/calendar (Updated October 22, 2026)