PLU Guitar Ensemble & PLU Guitar Orchestra

Sunday, November 22, 2026 at 7:30pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
The College of Professional Studies and School of Music, Theatre & Dance present

PLU Guitar Ensemble & PLU Guitar Orchestra

Elizabeth C. D. Brown, *director*

Sunday, November 22, 2026 at 7:30pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment, and all digital devices is not permitted in the concert hall.

PROGRAM

Zarambeques O Muecas ..... **Santiago de Murcia (1673-1739)**
arr. Elizabeth C. D. Brown
Joey Paglia • Ben Edwards • Shani Chang

Estudio ..... **Francisco Tárrega (1852-1909)**
Malagueña ..... **Daniel Fortea (1878-1953)**
Zakk Fuentebella

Variations on *Nearer My God to Thee* ..... **Justin Holland (1819-1887)**
Joey Paglia

Nuevos Estudios Sencillos ..... **Leo Brouwer (b. 1939)**
Omaggio a Debussy
Omaggio a Stravinsky
Ben Edwards

Power Chord Gang ..... **Akis Filios**
Joey Paglia • Ben Edwards • Zakk Fuentebella • Shani Chang • Kaleb Elario • Tom Iyall

INTERMISSION

Kothbiro ..... **Ayub Ogada (1956-2019)**
arr. Mark Hilliard Wilson

The Sound of Silence ..... **Paul Simon (b. 1941)**
arr. Elizabeth C. D. Brown

Blossom ..... **Besa Carney**
arr. Travis Marcum

PLU Guitar Orchestra

Vicky Bratcher • Gary Burgess • Greg Burgess • Shani Chang • Ben Edwards • Kaleb Elario
Zakk Fuentebella • Jude Hornby • Tom Iyall • Emily Mitchell • Thomas Mitchell • Joey Paglia
Elizabeth C. D. Brown, *director*

About the Director

A specialist in standard classical guitar as well as various early guitars and lutes, **Elizabeth C. D. Brown** is a very active performer in the United States. Highlights from recent seasons include performing at the Music by Women Festival and Northwest Guitar Festival, performing concertos by Vivaldi and Sierra, and premiering a new work for guitar and orchestra with the Seattle Symphony. She has performed with numerous choirs, including Choral Arts Northwest, Seattle Pro Musica, Seattle Peace Choir, Seattle Bach Choir, Skagit Valley Chorale; and PLU's Choral Union and Choir of the West. Elizabeth's first solo recording, *La Folia de España: Dances for Guitar*, features works for baroque, 19th-century, and modern guitars, and has been praised for its "...apparently effortless ease," (*Lute News, UK*). Her second solo recording, *In Her Honor*, includes music from the *Princess [Queen] Anne Guitarbook* and the *Elisabeth of Hesse Lutebook*, as well as her own arrangements of works by Elisabeth Jacquet de la Guerre. An enthusiastic advocate for the guitar and lute, Elizabeth has given numerous outreach performances at schools, senior centers, and community centers for the Seattle Classic Guitar Society and Early Music Seattle, as well as by arrangement while on tour. She is head of the Guitar and Lute program at Pacific Lutheran University and has taught at Cornish College of the Arts and Seattle Pacific University. See her on YouTube at www.youtube.com/user/ElizabethCDBrown, or for more information visit: www.elizabethcdbrown.com.

PLU | SCHOOL OF MUSIC, THEATRE & DANCE

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL UNLESS OTHERWISE NOTED.

SEPTEMBER

13 Sunday, 3pm
Faculty Recital: Erik Steighner, Saxophone & Oksana Ejokina, Piano, free admission

20 Sunday, 12pm
Faculty Recital: Vianna & Trindade, Brazilian Jazz Duo. Jennie Lee Hansen Recital Hall, free admission

20 Sunday, 3pm
Richard D. Moe Organ Recital Series: Christa Rakich, Organist

OCTOBER

4 Sunday, 5pm
Evelina Bozhko, Piano – Forestine Wise Monsen Memorial Scholarship Recital, free admission

7 Wednesday, 7:30pm
Guest Artist Lecture Recital: Alejandro Cremaschi, Piano, free admission

11 Sunday, 3pm
University Wind Ensemble

15 Thursday, 1:45pm
Jessica Dodge-Overstreet Saxophone Masterclass. Mary Baker Russell Music Center Room 334, free admission

15 Thursday, 7:30pm
Guest Artist Recital: Jessica Dodge-Overstreet, Saxophone, free admission

18 Sunday, 3pm
South Sound Saxophone Ensemble, free admission

19 Monday, 7:30pm
University Jazz Ensemble: Miles Davis Centennial. Eastvold Auditorium, Karen Hille Phillips Center

20 Tuesday, 7:30pm
Fall Festival of Choirs

25 Sunday, 2pm
Choir of the West Centennial Celebration

27 Tuesday, 7:30pm
University Symphony Orchestra

29 Thursday, 1:30pm
Emely Phelps Piano Masterclass, free admission

29 Thursday, 7:30pm
Guest Artist Recital: Emely Phelps, Piano, free admission

30 Friday, 12pm
Orchestra Festival concert, free admission

NOVEMBER

1 Sunday, 3pm
Angela Meade Vocal Competition, free admission

3 Tuesday, 7:30pm
Keyboard Students Recital, free admission

8 Sunday, 3pm
Richard D. Moe Organ Recital Series: Justin J. Murphy-Mancini and Friends

11 Wednesday, 7:30pm
Early Music Concert, free admission

14 Saturday, 3pm
Woodwind Students Recital, free admission

14 Saturday, 4:30pm
Brass Students Recital, free admission

15 Sunday, 3pm
University Wind Ensemble

15 Sunday, 5:45pm
Tracy Doyle Flute Masterclass. Mary Baker Russell Music Center Room 334, free admission

17 Tuesday, 7:30pm
University Concert Band

18 Wednesday, 7:30pm
Percussion Ensemble, free admission

NOVEMBER, Cont.

20-21 Friday-Saturday, 7:30pm
Opera Scenes. Eastvold Auditorium, Karen Hille Phillips Center

21 Saturday, 3pm
Steel Band, free admission

22 Sunday, 3pm
Choral Union

22 Sunday, 7:30pm
Guitar Orchestra & Guitar Ensemble, free admission

23 Monday, 7:30pm
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center

24 Tuesday, 7:30pm
Mariachi del Pacifico. Eastvold Auditorium, Karen Hille Phillips Center, free admission

DECEMBER

***Light Beyond Shadow*, A PLU Christmas Concert**
Tickets go on sale Wednesday, November 4

Friday, December 4, at 7:30pm - Lagerquist Concert Hall
Saturday, December 5, at 2pm - Lagerquist Concert Hall
Saturday, December 5, at 7:30pm - Lagerquist Concert Hall
Sunday, December 6, at 2pm - Lagerquist Concert Hall
Monday, December 7, at 7:30pm - Benaroya Hall, Seattle

1 Tuesday, 6pm
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission

2 Wednesday, 7:30pm
Piano Ensemble, free admission

8 Tuesday, 6pm
Chamber Music Kaleidoscope, free admission

8 Tuesday, 7:30pm
String Kaleidoscope, free admission

9 Wednesday, 7:30pm
Let Your Heart Be Light, featuring University Singers, Knights Chorus, and PLU Ringers

10 Thursday, 7:30pm
Sølvvinden Flute Ensemble, free admission

13 Sunday, 3pm
Composers Forum, free admission

JANUARY

9 Saturday, 4:30 and 6:30pm
Northwest High School Honor Band, free admission

12 Tuesday, 12:30pm
TBDetermined!, free admission

17 Sunday, 6pm
PLU Honor Orchestra for Strings, free admission

28-30 Thursday-Saturday, 7:30pm and 31 Sunday, 2pm
The Magic Flute by W. A. Mozart. Eastvold Auditorium, Karen Hille Phillips Center

To view more detailed event information, please visit:
www.plu.edu/music/calendar (Updated October 22, 2026)