PLU Jazz Honor Band 2015
Bass Audition Music and Track
Instructions

• The audition piece is a medium swing that requires a “walking” bass, quarter note line. It has a two-bar countoff before the music begins.
• For your audition, play a walking bass line along with the provided playalong track (piano and drums with the bass deleted...that will be YOU!).
• To do this, play the track through speakers in the room you are recording in, with your recording device capturing both you and the track, as if you are playing with a rhythm section.
• Do not use multi-track software to do this. We need a “live” recording that demonstrates that your performance was not enhanced through digital editing or correction.
• In addition to walking the bass line, you may also submit another pass through the playalong improvising a solo over the chord changes. THIS IS OPTIONAL, NOT REQUIRED.
• Submit the recording as an attachment to joynerdl@plu.edu before October 20, 2014.