PLU Jazz Honor Band 2015
Drums Audition Music and Track
Instructions

• The audition piece is a medium swing that requires you to play swing-style
  time and to play appropriate “setups” and “kicks” for the ensemble as
  indicated in the music. The track has a two-bar countoff before the music
  begins and the metronomic click continues throughout the track to help you
  synchronize with it.
• For your audition, play time, setups, and kicks along with the provided
  playalong track (simulated big band, guitar, and bass, with no drums...that
  will be YOU!).
• To do this, play the track through speakers in the room you are recording in,
  with your recording device capturing both you and the track, as if you are
  playing with a full band.
• Do not use multi-track software to do this. We need a “live” recording that
  demonstrates that your performance was not enhanced through digital
  editing or correction.
• Submit the recording as an attachment to joynerdl@plu.edu before October
  20, 2014.