The audition piece is a medium swing that requires you to “comp” chords and rhythm.

For your audition, comp along with the provided playalong track (bass and drums with the chordal instruments deleted...that will be YOU!).

To do this, play the track through speakers in the room you are recording in, with your recording device capturing both you and the track, as if you are playing with a rhythm section.

GUITARISTS: You may comp using quarter note rhythm (Freddie Green style) or you may use more random comp rhythms similar to the piano.

Do not use multi-track software to do this. We need a “live” recording that demonstrates that your performance was not enhanced through digital editing or correction.

In addition to comping, you may also submit another pass through the playalong improvising a solo over the chord changes. THIS IS OPTIONAL, NOT REQUIRED.

Submit the recording as an attachment to joynerdl@plu.edu before October 20, 2014.