If you would like to play lead trumpet, play this through twice. The second time up an octave.
2016 PLU
Honor Jazz Band Audition

Dr. David Deacon-Joyner
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Alto/Bari Sax

Swing \( \frac{1}{4} = 120 \)

\( \text{mf} \)

\( \text{Swing} \)

\( \text{Swing} \)

\( \text{Swing} \)

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Play 1 time through comping chords only. If possible, play another time through playing the melodic line as written.
Piano

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Swing \( \frac{\text{j}}{\text{=}} 120 \)

\[ \text{Bb7} \quad \text{Eb7} \quad \text{Bb7} \quad \text{Eb7} \]

\[ \text{E7} \quad \text{Bb7} \quad \text{E7} \quad \text{Bb7} \]

\[ \text{Cm7/F} \quad \text{F7} \quad \text{Bb7} \]

Play 1 time through comping chords only.
If possible, play another time through playing the melodic line as written, with or without chords in the left hand.
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Swing \[ j = 120 \]

Play either the written bass line or play your own "walking" bass line based on the chords. You may also play two times through if possible. One chorus of the written line, one with your own bass line based on the chords.
Play 1 time through with a swing feel.
Try to catch the "kicks" written at the top of the staff as you are playing time.
If you do not feel able to do that, just play time, but do play the short ending figure in measure 12.