### 2016 FALL MUSIC ENSEMBLE PLACEMENT AUDITION SCHEDULE

**Audition sign-up sheets posted in**
Mary Baker Russell Music Center – backstage hall bulletin board week of September 1st.

<table>
<thead>
<tr>
<th>INSTRUMENTAL</th>
<th>CHORAL</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MARY BAKER RUSSELL MUSIC CENTER / ROOM 322</strong></td>
<td><strong>MARY BAKER RUSSELL MUSIC CENTER / ROOM 306</strong></td>
</tr>
<tr>
<td>Students will audition for all instrumental ensembles.</td>
<td>Audition times may be adjusted. Check choral bulletin board for changes.</td>
</tr>
</tbody>
</table>

**Audition Material:**
- **Orchestra and Band:** Short etude or solo piece of the auditionee’s choice and a sight-reading passage selected from the season’s repertoire.
- **Woodwind and Brass players** may be asked to play a 2-octave scale in addition to their selection and the sight-reading material.
- **Jazz:** sight-reading + optional brief improvisation over a 12-bar blues in F concert.
- **All percussionists** on a music scholarship must audition on Friday at 6:00 pm if they want to also audition for the Jazz Ensemble. It is also highly recommended for non-scholarship percussionists.
- **First-year students and new transfer students:** Please note possible conflicts with required orientation events and choose times that avoid those conflicts wherever possible. If necessary, sign up for a time in the overflow slots at the end of each day of the auditions. (Strings only on Saturday, please.)

**FRIDAY, SEPTEMBER 2:**
- Flutes (Piccolo) .................... 10:30 am - 1:15 pm
- Oboes (English Horn) ................. 2:00 pm
- Clarinets (Bass Clarinet) ................. 3:00 pm
- Bassoons (Contra Bassoon) ............... 5:00 pm
- *Timpani and Percussion ................ 6:00 pm
- Harp / Keyboards ....................... 7:30 pm

**SATURDAY, SEPTEMBER 3:**
- **Orchestra:** Suggested audition music for string players:
  - https://sites.google.com/a/plu.edu/plu-symphony-orchestra-audition-materials/
  - Violins ......................................................... 9:00 am
  - Violas .............................................................. 1:00 pm
  - Cellos ............................................................ 3:00 pm
  - Basses .............................................................. 4:30 pm

**SUNDAY, SEPTEMBER 4:**
- **Orchestra, Band and Jazz**
  - Euphoniums/Baritone Horns/Tubas .......... 10:00 am
  - Horns................................................................. 10:40 am
  - Trumpets .......................................................... 1:00 pm
  - Trombones ........................................................ 2:30 pm
  - Saxophones ....................................................... 3:30 pm

**MONDAY, SEPTEMBER 5:**
- No Auditions
- **Note for Wind Ensemble Members:** Opening Convocation Rehearsal will be held on Sunday evening in Olson Auditorium at 8pm.

**SEPTEMBER 5 - 9**
- Music Lesson and Ensemble Registration
  - MBRC 206 8:00 – 12 noon and 1:00 – 4:00

**WEDNESDAY, SEPTEMBER 7:**
- **Jazz - Instrumental Rehearsal Room (322)**
  - Jazz Rhythm Section (keyboards, guitar, bass, drums) .................... 1:55 – 3:15 pm

**TUESDAY, SEPT. 6 – THURSDAY, SEPT. 8:**
- **Choral Call Backs**
  - Scheduled by Appointment

**Questions:** e-mail: music@plu.edu or call 253/535-7602 during normal business hours