

NATIONAL ORCHESTRAL INSTITUTE + FESTIVAL  
2018 VIOLIN AUDITIONS

Brahms Symphony No. 4: movement 4, m. 33 to Rehearsal D

31 arco  
*f ben marc. largamente*

40 **B**  
*cresc. sempre più*

47  
*espress cresc.*

54 **C**  
*f f più f*

60  
*cresc. ff*

66  
*fp*

70  
*dim.*

73  
*fp dim. pp*

76  
*pp*

80 **D**  
*p poco cresc. pp*

Detailed description: This is a page of a musical score for violin, covering measures 33 to 80 of the fourth movement of Brahms' Symphony No. 4. The score is written in G major and 4/4 time. It begins with a dynamic of *f* and a tempo marking of *ben marc. largamente*. The piece is marked *arco*. Rehearsal B starts at measure 40, Rehearsal C at measure 54, and Rehearsal D at measure 80. The score includes various dynamics such as *f*, *ff*, *fp*, *dim.*, *pp*, and *p*, as well as performance instructions like *cresc. sempre più*, *espress cresc.*, and *poco cresc.*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some fingerings and breath marks indicated.

Mendelssohn A Midsummer Night's Dream: Scherzo, beginning to 7 mm. after Rehearsal D

Allegro vivace.

Nº 1.

16

*p*

*sf*

*pp*

*dim.* - - - *al.* - *pp*

15

A

B

C

D

E

*cresc.*

*pp*

*sf*

*pp*

*cresc.*

*pp*

*cresc.*

*pp*

Strauss *Don Juan*: beginning to 13 mm. after Rehearsal C (first page)

**Allegro, molto con brio**

The musical score consists of ten staves of music. The first staff begins with the tempo marking **Allegro, molto con brio** and a fortissimo (*ff*) dynamic. The second staff continues with *ff* dynamics. The third staff introduces a mezzo-forte (*mf*) dynamic. The fourth staff features fortissimo (*fff*) dynamics. The fifth staff has fortissimo (*ff*) dynamics. The sixth staff has fortissimo (*ff*) dynamics. The seventh staff has fortissimo (*ff*) dynamics. The eighth staff has fortissimo (*ff*) dynamics. The ninth staff has piano (*p*) dynamics and includes the marking *tranquillo*. The tenth staff has piano (*p*) dynamics and includes the marking *plebilo*. The score concludes with a fortissimo (*ff*) dynamic and a first ending bracket.

*ff* *ff* *mf* *ff* *ff* *ff* *ff* *ff* *p* *p* *ff*

*tranquillo* *plebilo* **1 C molto vivo** *p* *p* *p* *cresc.*

**A** **B**