

2018 FALL MUSIC ENSEMBLE PLACEMENT AUDITION SCHEDULE

Audition sign-up sheets posted in
Mary Baker Russell Music Center – backstage hall bulletin board week of August 31st.

INSTRUMENTAL	CHORAL
MARY BAKER RUSSELL MUSIC CENTER / ROOM 322	MARY BAKER RUSSELL MUSIC CENTER / ROOM 306
Students will audition for all instrumental ensembles.	Audition times may be adjusted. Check choral bulletin board for changes.
<p>Audition Material:</p> <ul style="list-style-type: none"> • Orchestra and Band: Short etude or solo piece of the auditionee's choice and a sight-reading passage selected from the season's repertoire. • Woodwind and Brass players may be asked to play a 2-octave scale in addition to their selection and the sight-reading material. • Jazz: sight-reading + optional brief improvisation over a 12-bar blues in F concert. • *All percussionists on a music scholarship must audition on Friday at 4:00 pm if they want to also audition for the Jazz Ensemble. It is also highly recommended for non-scholarship percussionists. • First-year students and new transfer students: Please note possible conflicts with required orientation events and choose times that avoid those conflicts wherever possible. If necessary, sign up for a time in the overflow slots at the end of each day of the auditions. (Strings only on Saturday, please.) 	<p>Audition Material:</p> <ul style="list-style-type: none"> • Sing a prepared song of your choice or choose a carol or hymn that is available at the auditions. The directors will then vocalize you to hear your range and ask you to sing some patterns by ear for tonal memory • An accompanist will be provided for the audition. • Singers should take care of their voices during dorm activities. <p>Choral audition schedule is tentative and may change. Please check again for the most up-to-date choral audition schedule.</p>
FRIDAY, AUGUST 31:	FRIDAY, AUGUST 31:
Flutes (Piccolo) Bassoons (Contra Bassoon) Oboes (English Horn) Clarinets (Bass Clarinet) Harp / Keyboards..... *Timpani and Percussion	No Choral Auditions
SATURDAY, SEPTEMBER 1:	SATURDAY, SEPTEMBER 1:
<p>Orchestra: Suggested audition music for string players: https://www.plu.edu/music/plu-symphony-orchestra-audition-materials/</p> Violins Violas Cellos Basses	9:00 – 3:00 pm
SUNDAY, SEPTEMBER 2:	SUNDAY, SEPTEMBER 2:
<p>Orchestra, Band and Jazz</p> Euphoniums/Baritone Horns/Tubas Horns Trumpets Trombones Saxophones	2:00 – 6:00 pm
MONDAY, SEPTEMBER 3:	MONDAY, SEPTEMBER 3:
No Auditions Note for Wind Ensemble Members: Opening Convocation Rehearsal will be held on Sunday evening in Olson Auditorium at 8pm.	10:00 – 6:00 pm Note for Returning Choir of the West & Chorale Students: 7:00 - 8:30 pm: Opening Convocation Rehearsal in C306
SEPTEMBER 3 - 7	
Music Lesson and Ensemble Registration MBRC 206 8:00 – 12 noon and 1:00 – 4:00	
WEDNESDAY, SEPTEMBER 5:	TUESDAY, SEPT. 4 – THURSDAY, SEPT. 6: Choral Call Backs
Jazz - Instrumental Rehearsal Room (322) Jazz Rhythm Section (keyboards, guitar, bass, drums)	Scheduled by Appointment

Questions: e-mail: music@plu.edu or call 253/535-7602 during normal business hours