

**5<sup>TH</sup> PLU JAZZ HONOR BAND**  
**Pacific Lutheran University**  
**January 19, 2019**

**SUBMISSION INSTRUCTIONS**

1 – Band directors: fill out the **nomination form** (please, make sure to check the student’s availability for the event on January 19, 2019, before submitting the nomination).

2 – Submit the form and the **requested audio recordings** of your performance (a video recording is NOT necessary).

**Materials should be submitted via email to [cassio.vianna@plu.edu](mailto:cassio.vianna@plu.edu) no later than November 2, 2018.**

The audition piece has a funk groove; 8<sup>th</sup> notes are not swung.

**WINDS**

3 – Find the appropriate audition excerpt for your instrument. Please, notice that **there are two trumpet parts**. Use the “lead trumpet” part, if you wish to be considered for that part in the band.

4 – Set up a metronome in the room to the required tempo and record your performance of the excerpt. Make sure your recording captures both your performance and the metronome.

5 – OPTIONAL: If you wish to be considered as a soloist, download the play-along MP3 file, which is a Blues in F (the file name specifies “horns,” and it is 2 choruses long). Playback the play-along file through speakers in the room and record your 2-chorus improvisation. Make sure your recording captures both your performance and the play-along track in the background. Do not edit your solo.

**RHYTHM SECTION**

***Piano and guitar:***

6 – Find the “piano and guitar” audition excerpt.

7 – Set up a metronome in the room playing through speakers and record the required audition excerpt. Make sure your recording captures both your performance and the metronome.

8 – REQUIRED: Download the appropriate play-along MP3 file, which is a Blues in F (the file name specifies “piano and guitar,” and it is 2 choruses long). Playback the play-along file through speakers and record one chorus of “comping” and one chorus of your improvisation. Make sure your recording captures both your performance and the play-along track in the background. Do not edit your solo.

## **Bass**

9 – Find the “bass” audition excerpt.

10 – Set up a metronome in the room playing through speakers and record the required audition excerpt. Make sure your recording captures both your performance and the metronome.

11 – REQUIRED: Download the appropriate play-along MP3 file, which is a Blues in F (the file name specifies “bass,” and it is 2 choruses long). Playback the play-along file through speakers and record your Blues comping: Your comping should be: first chorus in half notes, second chorus with a walking bass (quarter notes). Make sure your recording captures both your performance and the play-along track in the background.

## **Drums**

12 – Find the “drums” audition excerpt.

13 – Set up a metronome in the room playing through speakers and record the required audition excerpt. Make sure your recording captures both your performance and the metronome.

14 – REQUIRED: Set up a metronome at 140 (quarter note), and record your performance of two choruses of a 12-bar blues. Make sure your recording captures both your performance and the metronome in the background.

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