

STUDENT SOLOISTS COMPETITION

Entry Form

(Entry Form Deadline ~ Monday, October 29, 2018, please return entry form to the Music Office by 4:00 pm)

Auditions Will Be Held ~ Thursday, November 8, 2018

Date: _____

Name: _____

Address: _____
Street City ST Zip

School Phone: _____ Home Phone: _____

Class: _____ Major: (Degree sought) _____

Medium of Performance: _____

Private Instructor: _____

Audition Piece: (work or works intended for performance on the Student Soloists Concert):

Title: _____

Movements: _____

Composer: _____

Publisher: _____

Duration: _____

Audition Accompanist: _____

Name

Instrument

Approved By Private Instructor: _____

Approved By Orchestra/Wind Ensemble Director: _____

Pacific Lutheran University
Department of Music
University Symphony Orchestra
2018-2019
STUDENT SOLOISTS COMPETITION

Each school year the Department of Music, together with the PLU Orchestras, sponsors a competition for the selection of up to three students to perform as soloists with members of the University Symphony Orchestra or KammerMusikeren in its annual Student Showcase Concert.

ELIGIBILITY: Applicants must be **currently enrolled at PLU at sophomore level or above, including current registration for private study in their area of competition performance.** Previous Student Soloists Competition winners are not eligible.

ENTRY DEADLINE: All applicants must **complete an entry form and submit it no later than one week prior to the auditions. Entry Deadline: Monday, October 29, 2018.**

FORMS CANNOT BE ACCEPTED UNLESS THEY ARE SIGNED BY BOTH YOUR PRIVATE LESSON INSTRUCTOR AND THE ORCHESTRA OR WIND ENSEMBLE DIRECTOR.

AUDITIONS: Auditions will be held on **Thursday, November 8, 2018, 8:20 am – 1:20 pm, Lagerquist Concert Hall.**

Entrants must audition on the work or works intended for performance with the University Symphony Orchestra or the University Wind Ensemble on the Student Soloists Concert in their entirety. **All works must be approved in writing** (see entry form on back) by the entrant's private teacher and the Orchestra or Wind Ensemble Director, prior to the entry deadline. Entrants may be asked to provide a full orchestra or wind ensemble/wind band score for perusal prior to approval. **In addition, at the time of competition, each entrant must provide three copies of his/her score (piano reductions allowed), one for each of the three judges.**

The total duration of each entry shall be at least 10 minutes and shall not exceed 20 minutes. Any exceptions to the length requirements will be rare, and made at the discretion of the studio teacher *and* the conductor.

Contestants shall perform from memory. Exceptions may be made at the discretion of the judges at the time of the audition. Contestants using music should expect to receive lower scores for their performances.

JUDGING: A panel of judges consisting of three non-affiliates of PLU to be selected by the music faculty will rate the contestants on all aspects of their audition performance, including choice of repertoire, musical interpretation, technical facility, and stage appearance. At the conclusion of the auditions the judges shall confer in the selection of winners and shall report their decision directly to the music faculty or its representative. The decision of the judges is final in the rating and selection of winners.

Prior to public announcement of the winners, the rating-critique sheets and the judges' report shall be placed on file in the music department office. Individual contestants may review their own rating-critique sheets on request.

Winners: Up to three winners will be chosen. Soloists performing as duos, trios, etc. will be deemed one winner. Winners will appear as featured soloists on the March 19, 2019 program with the University Symphony Orchestra at 8pm in Lagerquist Concert Hall. If the winner is selected with a wind band accompaniment, the performance date and time will be determined by the University Wind Ensemble Conductor.