

# Pacific Lutheran University Department of Music Approved Concert Attendance List

**Fall 2018**

Prepared: 10/23/18

Changes are posted in red

**All these events are free to music students with student pass unless otherwise noted.**

## CONCERT ATTENDANCE REQUIREMENT

<b>Category</b> <b>PROFESSIONAL/FACULTY</b> <b>Attend 1 (ONE) Concert from this list</b>	<b>Category</b> <b>STUDENT ENSEMBLE</b> <b>Attend 2 (TWO) Concerts from this list</b>	<b>Category: OTHER</b>
<p>9/15 Two Piano Recital, LCH, 5:30pm            9/16 Jonathan Moyer, Guest Organist, LCH, 3pm / Student Ticket \$5; Music Major Student Free            9/21 Regency Jazz Ensemble, LCH, 8pm            9/30 Piano Duo, Nyaho and Garcia, LCH, 3pm            10/11 Regency Voices, LCH, 8pm            10/13 Jason Gilliam, Euphonium LCH, 8pm            10/21 Works for Organ, LCH, 3pm/ Student Ticket \$5; Music Major Student Free            10/21 Regency Strings, JLH, 8pm            10/25 Naomi Niskala, Pianist, LCH, 8pm            10/26 Women on the Verge, LCH, 3:40pm            10/28 Lyric Brass Quintet, LCH, 5pm            11/9 Camas Wind Quintet, JLH, 3:40pm            12/8 Trio Esades, LCH, 1pm  <span style="color: red;">12/10 Fan Li Vocal Recital, LCH, 7:30pm</span></p>	<p>10/4 University Jazz Ensemble, KHP, 8pm            10/5 Consonare Amici, 306, 8pm            10/9 University Symphony Orchestra, LCH, 8pm            10/14 University Wind Ensemble, LCH, 3pm            10/16 Choral Concert, LCH, 8pm            10/17 Choral Concert, LCH, 8pm            10/27 PLUtonic / HERmonic, KHP, 3pm            11/6 University Symphony Orchestra, LCH, 8pm            11/8 Steel Pan and Percussion Ensemble, LCH, 8pm            11/16 University Jazz Ensemble, KHP, 8pm            11/17 Woodwind Students Recital, LCH, 3pm            11/17 Brass Students Recital, LCH, 4:30pm            11/18 University Wind Ensemble, LCH, 3pm            11/18 Guitar Orchestra and Ensemble, LCH, 8pm            11/27 Saxophone and Jazz Combos, AUC, Cave, 5pm            11/30 Piano Ensembles, LCH, 8pm            12/1 Solvvinden Flute Ensemble, LCH, 12pm            12/1 <b>Winter Rose: A PLU Christmas</b>, LCH, 8pm            12/2 <b>Winter Rose: A PLU Christmas</b>, LCH, 3pm            12/4 Chamber Music Kaleidoscope, LCH, 6pm            12/4 String Kaleidoscope, LCH, 8pm            12/5 University Concert Band, LCH, 8pm            12/6 Sounds of Christmas: University Singers and Men's Chorus, LCH, 8pm            12/7 <b>Winter Rose: A PLU Christmas</b>, LCH, 8pm            12/8 <b>Winter Rose: A PLU Christmas</b>, LCH, 8pm            12/9 Composers Forum, LCH, 3pm            12/9 Songwriters Workshop, JLH, 5:30pm            12/11 Consonare Amici, 306, 8pm</p>	<p>9/27 Students of Cyndia Sieden, Voice Recital, LCH 8pm  <del>10/23 S. Pfundt &amp; R. Wolch, Non-Degree Piano &amp; Vocal Recital, LCH, 8pm CANCELLED</del>            11/11 M. Burch, Sr. BME, Euphonium Recital, LCH, 12pm            11/11 T. Necessary, Sr. BME, String Bass Recital, JLH, 8pm            11/15 Keyboard Students Recital, LCH, 8pm            11/17 L. Bill Non-Degree Vocal Recital, LCH, 8pm            11/18 H. Gorham, Sr. BME, Violin, Recital, LCH, 12pm            12/1 D. Hanson, Non-Degree, Guitar Recital, LCH, 2:30pm            12/1 TJ Mallos, Non-Degree, Bassoon Recital, JLH, 4pm            12/9 M. Kusche, Sr. BME &amp; BM, Percussion Recital, LCH, 8pm</p>
	<p>Concerts are subject to change without notice. Web Address: Most up-to-date information can be found at:  <a href="http://www.plu.edu/music/documents"><b>http://www.plu.edu/music/documents</b></a></p>	
	<p>LCH: Mary Baker Russell Music Center, Lagerquist Concert Hall JLH: Mary Baker Russell Music Center, Room 306 EV: Eastvold Auditorium CK: Anderson University Center, Chris Knutzen Hall KHP: Karen Hille Phillips Center for the Performing Arts AUC: Anderson University Center TLS: Trinity Lutheran Sanctuary</p>	

Experiencing a variety of live musical performances is an important aspect of private music study. For this reason, all students taking private lessons are required to attend a certain number of department-approved performances. The specific policy is as follows:

- 1 All full-time undergraduate students registered for private lessons in performance or composition (Music 202-219, 327, 399, 401-419, 421 and 499 Capstone Student Project: Senior Recital or Project) are required to attend (6) on-campus, Music Department-sponsored concerts each semester. Concerts will be chosen from an approved list published at the beginning of the semester and available from the Music Office.
- 2 **The six required concerts will include:** · **ONE concert given by faculty or guest professional artist, and** · **TWO concerts given by Music Department Student Ensembles, and**

**ANY THREE concerts chosen from the approved list without regard to category.**

3. Concerts in which the student performs will not count toward the total.
  - a. Students who attend 6 concerts but fail to attend concerts in the required categories will receive a grade one grade level lower than their earned studio grade (i.e., "A" becomes "A-").
  - b. Students who attend 4 or 5 concerts will receive a grade one level lower than their earned studio grade (i.e., "A" becomes "A-").
  - c. Students who attend 2 or 3 concerts will receive a grade two levels lower than their earned studio grade (i.e. "A" becomes "B+").
  - d. Students who attend 0 or 1 concerts in a semester will receive a grade one whole lettergrade lower than their earned studio grade (i.e. "A" becomes "B").
  - e. Concert Attendance will not lower the private lesson grade below "C". Students with earned private lesson grades less than the "C" will maintain their earned grade.
5. Concert attendance checks, record keeping and grade adjustment will be the responsibility of the Music Office.
6. Incomplete grades will not be given to any student who did not fulfill their Concert Attendance Requirement.

#### **REQUESTS FOR MODIFICATION OR WAIVER OF REQUIREMENT**

**Turn completed requests into Debbie Banry, Music Office Concert Attendance Manager.**

If you feel that you should be excused from any part of the concert Attendance Requirement because of genuinely extraordinary circumstances, you may submit a modification/waiver request to the Music Department Curriculum Committee during the first month of the semester.

**The deadline to turn the Modification or Waiver:**  
**October 4 (Fall Semester) February 25 (Spring Semester)**

The request must contain the following items or it will be returned to the requestor with instructions to complete all the required steps (pick up waiver request form in the Music Office to help guide you through this process). Students are still required to complete the Concert Attendance Requirement until they receive official notification of approval of modification or waiver request. FOLLOW THESE STEPS EXACTLY. A student must provide:

1. A clear statement of the change being sought.  
Example: lowering the number of concerts required, altering the mixture of required concerts, or waiving the requirement altogether.
2. A clear explanation of the specific circumstances which argue for changing the requirement. Example: evening classes, work schedules, conflicting commitments.
3. Proof of the circumstances cited above, other than PLU class conflicts. Examples: work schedule validated by supervisor's signature and phone number, registration confirmation and course schedule for non-PLU courses, validated military duty assignments, etc.
4. The published Music Department Approved Concert/Recital List for the current semester with all of the concerts which the student is unable to attend clearly marked.
5. Signatures of both the student and his/her private instructor.

Students will usually be informed of the outcome of their request within one week.

#### **SEMESTER JURIES**

The Semester Jury is the conclusive learning experience for students taking private lessons. It is a unique opportunity for students to demonstrate their performance ability and achievement before members of the music faculty and to receive comments and encouragement. Although the Semester Jury is not graded, it provides a focused conclusion to private lesson study each semester.

- 1 All students receiving private instruction for university credit, except those students registered for Music 499: Senior Capstone Project will take a Semester Jury at the completion of the semester. Piano students who have passed the Piano Proficiency examination during the semester are not required to take a piano jury. However, they are required to take jury in other lesson areas.
- 2 Students receiving private instruction in more than one performance medium will take a jury in each of those media.
- 3 The Semester Jury Committee will include faculty members from the student's area of performance.
- 4 Juries will be held on the Friday preceding final Examination Week of each semester.
5. The student is responsible for:
  - a. Filling out the *Record of Private Instruction* form and submitting it to the Jury Committee at the time of the jury.
  - b. Signing up for a jury time.
  - c. Selecting, in consultation with the private lesson instructor, material to perform for the jury. Total jury time allotted for each student will be approximately 7 minutes.
6. Verbal and/or written comments will be given to the student at the end of the jury.

*Record of Private Instruction* forms are available from the Music Office or the private instructor, and *Semester Jury Sign-up Sheets* are posted in the Music Office on the Monday preceding juries.

Juries are organized in the following groups: Voice, Piano, Strings and Guitar, Organ and Harpsichord, Woodwinds, Brass and Percussion.