

(5) SWING  $\text{♩} = 126$   
(INTERMEDIATE PART)

# SWING GITAN

ANGELO DEBARRE  
ARR. BY STEPHEN HOWLAND

The score is written for guitar in the key of B-flat major (two flats) and 4/4 time. It consists of five systems of music, each starting with a boxed number (1-5).  
System 1 (measures 1-12): Starts with a boxed '1' and a chord diagram for Gm6 (fret II, strings 1-2-3-4-5-6). The melody is in the treble clef, and the bass line is in the bass clef. Chords include D7, Gm6, and A7. Fret numbers are indicated above notes.  
System 2 (measures 13-20): Starts with a boxed '2'. Chords include A7, Gm6, D7, and A7. Fret numbers are indicated above notes.  
System 3 (measures 21-28): Starts with a boxed '3'. Chords include Gm6, A7, D7, Gm6, and A7. Fret numbers are indicated above notes.  
System 4 (measures 29-36): Starts with a boxed '4'. Chords include A7, D7, Gm6, and D7. Fret numbers are indicated above notes. The system ends with an 'OPEN' chord diagram and 'D.C.' (Da Capo) instruction.  
System 5 (measures 37-40): Starts with a boxed '5' and a chord diagram for Gm6 (fret II). The instruction 'LAST TIME ONLY' is written below the first measure. The system ends with a final chord diagram.

(5)

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1

G $\flat$ M $\flat$

A $\flat$ 7

D $\flat$ 7

G $\flat$ M $\flat$

2

A $\flat$

G $\flat$ M $\flat$

A $\flat$

D $\flat$ 7

3

G $\flat$ M $\flat$

A $\flat$ 7

D $\flat$ 7

G $\flat$ M $\flat$

4

A $\flat$

G $\flat$ M $\flat$

A $\flat$

D $\flat$ 7

G $\flat$ M $\flat$

D $\flat$ 7

5

G $\flat$ M $\flat$

LAST TIME ONLY