

Pacific Lutheran University Department of Music Approved Concert Attendance List

Spring 2019

Prepared: 4/16/19

Changes are posted in red

All these events are free to music students with student pass unless otherwise noted.

Category PROFESSIONAL/FACULTY Attend 1 (ONE) Concert from this list	Category STUDENT ENSEMBLE Attend 2 (TWO) Concerts from this list	Category: OTHER
<p>2/9 Marine Corps Jazz Orch, KHP, 7pm 2/10 Lyman and Tegels Recital, LCH, 3pm 2/15 Andrew Cooperstock Piano Masterclass, LCH, 6pm 2/15 Piano Works of Bernstein, LCH, 8pm 2/26 Camas Wind Quintet, JLH, 8pm 3/1 Rhyne and Bennett Recital, JLH, 3:40pm 3/1 Nicholas May, Saxophone, JLH, 6pm 3/1 Regency Jazz Ensemble, LCH, 8pm 3/2 Gillie and Robbins Recital, LCH, 8pm 3/3 Carole Terry, Guest Organist, LCH, 3pm Student Ticket \$5 3/6 Regency Voices, LCH, 8pm 3/9 Guitar Faculty Concert, LCH, 5pm 3/9 Choral Union, LCH, 8pm / Student ticket \$5 3/10 Regency String Quartet, JLH, 8pm 3/15 Appalachia Trio Masterclass, LCH, 2pm 3/15 Appalachia Piano Trio, LCH, 5pm 3/20 Dan Senn, Composer & Sound Artist, JLH, 8pm 4/3 Fan Li & Guests Recital, LCH, 8pm 4/7 William Porter, Guest Organist, LCH, 3pm Student Ticket \$5 4/8 C. Lawrence & M. Calkins, Voice Masterclass, MBR 322, 7:15pm 4/14 Jeffrey Jacob, Guest Pianist, LCH, 8pm 4/16 Daniel Shapiro Piano Masterclass, LCH, 1pm 4/26 Powers/dela Torre, Piano Duo, LCH, 3:40pm 4/28 Lyric Brass Quintet, LCH, 3pm 5/18 Choral Union, LCH, 8pm / Student ticket \$5 5/22 Fan Li Voice Recital, LCH, 7:30pm</p>	<p>2/8 University Wind Ensemble, LCH, 8pm 2/22 Showcase Concert, LCH, 8pm 3/9 Guitar Orchestra and Ensemble, LCH, 1pm 3/10 University Wind Ensemble, LCH, 3pm 3/12 University Jazz Ensemble, LCH, 8pm 3/14-16 Sweeny Todd, KHP, 7:30pm 3/17 Sweeny Todd, KHP, 2:00pm 3/19 University Symphony Orchestra: Student Showcase, LCH, 8pm 4/9 University Symphony Orchestra: KammerMusikeren, LCH, 8pm 4/14 The Bach Aria Project, LCH, 3pm 4/18 PLUtonic / HERmonic, MBRC Amphitheater, 6:30pm 4/25 University Singers and Men's Chorus, LCH, 8pm 4/26 University Jazz Ensemble, KHP, 8pm 4/30 Saxophone and Jazz Combos, AUC, Cave, 5pm 5/2 University Chorale, LCH, 8pm 5/3 Steel Pan and Percussion Ensemble, LCH, 8pm 5/4 Solvwinden Flute Ensemble, LCH, 3pm 5/4 Guitar Orchestra and Ensemble, LCH, 5pm 5/5 South Sound Saxophone Ensemble, LCH, 12pm 5/7 University Symphony Orchestra, LCH, 8pm 5/10 Student Wind Quintet, LCH, 5pm 5/11 Woodwind Students Recital, LCH, 3pm 5/11 Brass Students Recital, LCH, 4:30pm 5/12 University Wind Ensemble, LCH, 3pm 5/14 Chamber Music Kaleidoscope, LCH, 6pm 5/14 String Kaleidoscope, LCH, 8pm 5/15 University Concert Band, LCH, 8pm 5/16 Piano Ensemble, LCH, 8pm 5/18 Consonare Amici, JLH, 3pm 5/19 Composers Forum, LCH, 3pm 5/19 Songwriters Workshop, JLH, 5:30pm</p> <p style="text-align: center;">Concerts are subject to change without notice. The most up-to-date information can be found at: http://www.plu.edu/music/documents LCH: Mary Baker Russell Music Center, Lagerquist Concert Hall; JLH: Mary Baker Russell Music Center, Jennie Lee Hansen Recital Hall; EV: Eastvold Auditorium CK: Anderson University Center, Chris Knutzen Hall KHP: Karen Hille Philips Center for the Performing Arts AUC: Anderson University Center TLS: Trinity Lutheran Sanctuary</p>	<p>2/27 Evergreen Music Experience, JLH, 8pm 3/5 Concordia Choir, LCH, 7:30pm 3/6 Witness Uganda, AUC, CKH, 6:30pm 3/10 K. Schneider Non-Degree Violin Recital, LCH, 12pm 3/10 E. Fields Non-Degree String Bass Recital, JLH, 5pm 3/12 A. Sjolholm Jr. BM Harp Recital, JLH, 8pm 3/15 M. Gaskill Sr. BM Flute Recital, LCH, 8pm 3/16 Steel Pan Celebration, LCH, 1pm 3/17 P. Balut Non-Degree Flute Recital, JLH, 12 noon 3/21 Keyboard Students, LCH, 8pm 4/4 L. Bill, Sr. BMA Presentation, JLH, 6:30pm 4/5 N. Breashers Sr. BM Vocal Recital, LCH, 8pm 4/6 B. Johnson, Jr. BM Horn Recital, JLH 12pm 4/6 A. Shedd, Non-Degree Sr. Saxophone Recital, JLH, 3pm 4/6 T. Moxcey, Sr. BM Vocal Recital, LCH, 5pm 4/6 K. Bower Sr. BME Flute Recital, LCH, 5pm 4/6 D. Best, Sr. BME Saxophone Recital, LCH, 8pm 4/10 S.Hoenig, Sr. BMA Presentation, JLH, 7:30pm 4/10 J. Carlise, Sr. BM Vocal Recital, LCH, 8pm 4/12 C. Conway, Sr. BM Vocal Recital, LCH, 5:30pm 4/12 J. Landes, Sr. BME Vocal Recital, LCH, 8pm 4/13 D. Morris, Sr. BME Trumpet Recital, LCH, 2:30pm 4/13 L. Kropp, Sr. BME Vocal Recital, LCH, 5pm 4/13 E. Yoemans, Sr. BM Flute Recital, LCH, 8pm 4/14 D. Alimont, Sr. BME Clarinet Recital, LCH, 12pm 4/16 Early Music Recital, LCH, 8pm 4/23 A. Jones & B. Sawrey, Jr. BM Piano Recital, LCH, 8pm 4/24 A. Hoag, Sr. BMA Presentation, JLH, 8pm 4/26 R. Sandell Sr. BMA Presention, MBR 334, 8pm 4/26 J. Chu, Jr. BM/BME Piano Recital & H. Pena-Ruiz Non-Degree Violin Recital, LCH, 8pm 4/27 A. Lyngaas, Sr. BM Vocal Recital, LCH, 12pm 4/27 Ezhokina Piano Studio Recital, LCH, 3pm 4/27 E. Zabala, Jr. BM Percussion Recital, JLH, 8pm 4/28 K. Schneider, Sr. BMA Presentation, JLH, 12pm 4/28 S. Hussein, Jr. BM Recital, JLH, 6pm 4/28 P. Jenkins, Sr. BME Viola Recital, LCH, 8pm 4/30 M. Moultrie, Sr. BM Vocal Recital, LCH, 8pm 5/1 S. Robinson, Sr. BM Viola Recital, LCH, 8pm 5/3 C. Reinmuth Sr. BME Vocal Recital, JLH, 5:30pm 5/4 E. Query Sr. BME Violin Recital, LCH, 12pm 5/4 K. Doughton, Jr. BM Trumpet Recital, JLH, 2pm 5/4 C. Johnson, Sr. BME Violin Recital, LCH, 8pm 5/5 S. Pfundt, Sr. BM Vocal Recital, LCH, 3pm 5/8 J. VanCleave Non-Degree Jazz Piano Recital, JLH, 8pm 5/9 Keyboard Students, LCH, 8pm 5/10 H. Evans, Sr. BM Vocal Recital, LCH, 8pm 5/11 L. Larreau, Sr. BM Piano Recital, LCH, 12pm 5/11 B. Brichoux, Sr. BM Vocal Recital, LCH, 8pm 5/12 C. Tyler, Jr. BM Vocal Recital, JLH, 5pm 5/12 A. Riecke, Sr. BME Vocal Recital, LCH, 8pm 5/17 O. Crocker & M. Prots, Non-Degree Piano Recital, JLH, 8pm 5/18 F. Saxton, Jr. BM Saxophone Recital, JLH, 12pm 5/18 Forestine Wise Monsen Scholarship Recital: Z. Ren, Piano, LCH, 4pm 5/19 S. Hoenig & R. Sandell, Non-Degree Piano Recital, LCH, 12pm 5/19 M. Myers, Sr. BME Vocal Recital, LCH, 8pm</p>

CONCERT ATTENDANCE REQUIREMENT

Experiencing a variety of live musical performances is an important aspect of private music study. For this reason, all students taking private lessons are required to attend a certain number of department-approved performances. The specific policy is as follows:

- 1 All full-time undergraduate students registered for private lessons in performance or composition (Music 201-219, 327, 399, 401-419, 421 and 499 Capstone Student Project: Senior Recital or Project) are required to attend (6) on-campus, Music Department-sponsored concerts each semester. Concerts will be chosen from an approved list published at the beginning of the semester and available from the Music Office.
- 2 **The six required concerts will include:** · **ONE concert given by faculty or guest professional artist, and** · **TWO concerts given by Music Department Student Ensembles, and**

ANY THREE concerts chosen from the approved list without regard to category.

- 3 Concerts in which the student performs will not count toward the total.
 - a. Students who attend 6 concerts but fail to attend concerts in the required categories will receive a grade one grade level lower than their earned studio grade (i.e., "A" becomes "A-").
 - b. Students who attend **4 or 5** concerts will receive a grade one level lower than their earned studio grade (i.e., "A" becomes "A-").
 - c. Students who attend **2 or 3** concerts will receive a grade two levels lower than their earned studio grade (i.e. "A" becomes "B+").
 - d. Students who attend **0 or 1** concerts in a semester will receive a grade **one whole lettergrade** lower than their earned studio grade (i.e. "A" becomes "B").
 - e. Concert Attendance will not lower the private lesson grade below "C". Students with earned private lesson grades less than the "C" will maintain their earned grade.
- 4 Concert attendance checks, record-keeping and grade adjustment will be the responsibility of the Music Office.
- 5 Incomplete grades will not be given to any student who did not fulfill their Concert Attendance Requirement.

REQUESTS FOR MODIFICATION OR WAIVER OF REQUIREMENT

Turn completed requests into Debbie Banry, Music Office Concert Attendance Manager.

If you feel that you should be excused from any part of the concert Attendance Requirement because of genuinely extraordinary circumstances, you may submit a modification/waiver request to the Music Department Curriculum Committee during the first month of the semester.

The deadline to turn the Modification or Waiver:
October 4 (Fall Semester) February 25 (Spring Semester)

The request must contain the following items or it will be returned to the requestor with instructions to complete all the required steps (pick up waiver request form in the Music Office to help guide you through this process). Students are still required to complete the Concert Attendance Requirement until they receive official notification of

approval of modification or waiver request. FOLLOW THESE STEPS EXACTLY. A student must provide:

1. A clear statement of the change being sought.
Example: lowering the number of concerts required, altering the mixture of required concerts, or waiving the requirement altogether.
2. A clear explanation of the specific circumstances which argue for changing the requirement. Example: evening classes, work schedules, conflicting commitments.
3. Proof of the circumstances cited above, other than PLU class conflicts. Examples: work schedule validated by supervisor's signature and phone number, registration confirmation and course schedule for non-PLU courses, validated military duty assignments, etc.
4. The published Music Department Approved Concert/Recital List for the current semester with all of the concerts which the student is unable to attend clearly marked.
5. Signatures of both the student and his/her private instructor.

Students will usually be informed of the outcome of their request within one week.

SEMESTER JURIES

The Semester Jury is the conclusive learning experience for students taking private lessons. It is a unique opportunity for students to demonstrate their performance ability and achievement before members of the music faculty and to receive comments and encouragement. Although the Semester Jury is not graded, it provides a focused conclusion to private lesson study each semester.

- 1 All students receiving private instruction for university credit, except those students registered for Music 499: Senior Capstone Project will take a Semester Jury at the completion of the semester. Piano students who have passed the Piano Proficiency examination during the semester are not required to take a piano jury. However, they are required to take jury in other lesson areas.
- 2 Students receiving private instruction in more than one performance medium will take a jury in each of those media.
- 3 The Semester Jury Committee will include faculty members from the student's area of performance.
- 4 Juries will be held on the Friday preceding final Examination Week of each semester.
5. The student is responsible for:
 - a. Filling out the *Record of Private Instruction* form and submitting it to the Jury Committee at the time of the jury.
 - b. Signing up for a jury time.
 - c. Selecting, in consultation with the private lesson instructor, material to perform for the jury. Total jury time allotted for each student will be approximately 7 minutes.
6. Verbal and/or written comments will be given to the student at the end of the jury.

Record of Private Instruction forms are available from the Music Office or the private instructor, and *Semester Jury Sign-up Sheets* are posted in the Music Office on the Monday preceding juries.

Juries are organized in the following groups: Voice, Piano, Strings and Guitar, Organ and Harpsichord, Woodwinds, Brass and Percussion.

