

## 2019 FALL MUSIC ENSEMBLE PLACEMENT AUDITION SCHEDULE

Instrumental Audition sign-up sheets posted online beginning September 3rd at:  
<https://www.plu.edu/music/ensembles/ensemble-placements>

| INSTRUMENTAL  |  | CHORAL  |  |
|---|--|---|--|
| MARY BAKER RUSSELL MUSIC CENTER / ROOM 322  |  | MARY BAKER RUSSELL MUSIC CENTER / ROOM 306  |  |
| Students will audition for all instrumental ensembles.  |  | Audition times may be adjusted. Check pluchoir.blogspot.com for changes.  |  |
| <b>Audition Material:</b> <ul style="list-style-type: none"><li>• <b>Orchestra and Band:</b> Short etude or solo piece of the auditionee’s choice and a sight-reading passage selected from the season’s repertoire.</li><li>• <b>Strings:</b> suggested audition music for string players can be found here: <a href="https://www.plu.edu/music/plu-symphony-orchestra-audition-materials/">https://www.plu.edu/music/plu-symphony-orchestra-audition-materials/</a></li><li>• <b>Woodwind and Brass players</b> may be asked to play a 2-octave scale in addition to their selection and the sight-reading material, plus instrument-specific requirements listed online.</li><li>• <b>Jazz (for all horns and rhythm section):</b> 1) <i>Satin Doll</i> by Duke Ellington – music, recording, and instructions can be found here: <a href="https://www.plu.edu/music/ensembles/ensemble-placements/#instrumental-auditions">https://www.plu.edu/music/ensembles/ensemble-placements/#instrumental-auditions</a> 2) sight-reading excerpt.</li><li>• *All <b>percussionists</b> on a music scholarship must audition on Saturday at 5:40 pm if they want to also audition for the Jazz Ensemble. It is also highly recommended for non-scholarship percussionists.</li><li>• <b>First-year students and new transfer students:</b> Please note possible conflicts with required orientation events and choose times that avoid those conflicts wherever possible. If necessary, sign up for a time in the overflow slots at the end of each day of the auditions. (Strings only on Saturday, please.)</li></ul> |  | <b>Audition Material:</b> <ul style="list-style-type: none"><li>• Sing a prepared song of your choice or choose a carol or hymn that is available at the auditions. The directors will then vocalize you to hear your range and ask you to sing some patterns by ear for tonal memory</li><li>• An <b>accompanist</b> will be provided for the audition.</li><li>• Singers should <b>take care of their voices</b> during orientation activities.</li></ul> <p>Choral audition schedule is tentative and may change. Please check again for the most up-to-date choral audition schedule.</p> |  |
| <b>SATURDAY, SEPTEMBER 7:</b>   |  | <b>FRIDAY, SEPTEMBER 6:</b>   |  |
| <b>Orchestra and Band</b><br>Flutes (Piccolo) ..... 9:00 am<br>Bassoons (Contra Bassoon) ..... 11:10 am<br>Oboes (English Horn) ..... 1:30 pm<br>Clarinets (Bass Clarinet) ..... 2:30 pm<br>Harp / Keyboards ..... 4:40 pm<br>Timpani and Percussion ..... 5:40 pm<br><b>Strings</b><br>Violins ..... 9:00 am<br>Violas ..... 1:30 pm<br>Cellos ..... 3:30 pm<br>Basses ..... 5:30 pm   |  | 10:00 am – 3:00 pm  |  |
|   |  | <b>SATURDAY, SEPTEMBER 7</b>  |  |
|   |  | 11:00 am – 6:00 pm  |  |
| <b>SUNDAY, SEPTEMBER 8:</b>   |  | <b>SUNDAY, SEPTEMBER 8:</b>   |  |
| <b>Orchestra, Band, and Jazz</b><br>Euphoniums/Baritone Horns/Tubas ..... 9:00 am<br>Horns ..... 10:00 am<br>Trumpets ..... 1:00 pm<br>Trombones ..... 2:40 pm<br>Saxophones ..... 4:10 pm<br><b>Note for Wind Ensemble Members:</b><br>Opening Convocation Rehearsal will be held on Sunday evening in Olson Auditorium at 8pm.  |  | 2:00 – 6:00 pm<br><br><b>Note for Returning Choir of the West &amp; Chorale Students:</b><br>7:00 - 8:30 pm: Opening Convocation Rehearsal in C306  |  |
| <b>MONDAY, SEPTEMBER 9:</b>   |  | <b>MONDAY, SEPT. 9 – THURSDAY, SEPT. 12: Choral Call Backs</b>  |  |
| Jazz Ensemble Rhythm Section (keyboards, guitar, bass, drums) ..... 1:45 – 3:15 pm  |  | Scheduled by Appointment  |  |
| <b>TUESDAY, SEPTEMBER 10:</b>   |  |   |  |
| Jazz Combo Placement ..... 1:45 – 3:15 pm   |  |   |  |
| <b>MONDAY, SEPT. 9 – FRIDAY, SEPT. 13</b>   |  |   |  |
| Music Lesson and Ensemble Registration<br>MBRC 206 8:00 am – 12:00 pm and 1:00 – 4:00 pm  |  |   |  |

Visit <https://www.plu.edu/music/ensembles/ensemble-placements/> for more information regarding ensemble auditions.

Questions: e-mail: [music@plu.edu](mailto:music@plu.edu) or call (253) 535-7602 during normal business hours