Suite im alten Style.

(Aus Holberg's Zeit.)

I. PRAELUDE.

VIOLIN I

Edvard Grieg, Op. 40.

Allegro vivace.

ffp *fp* *fp*

fp *cresc.*

A. *f* *p dolce e tranq.* *più p*

cresc. molto *f* *fz*

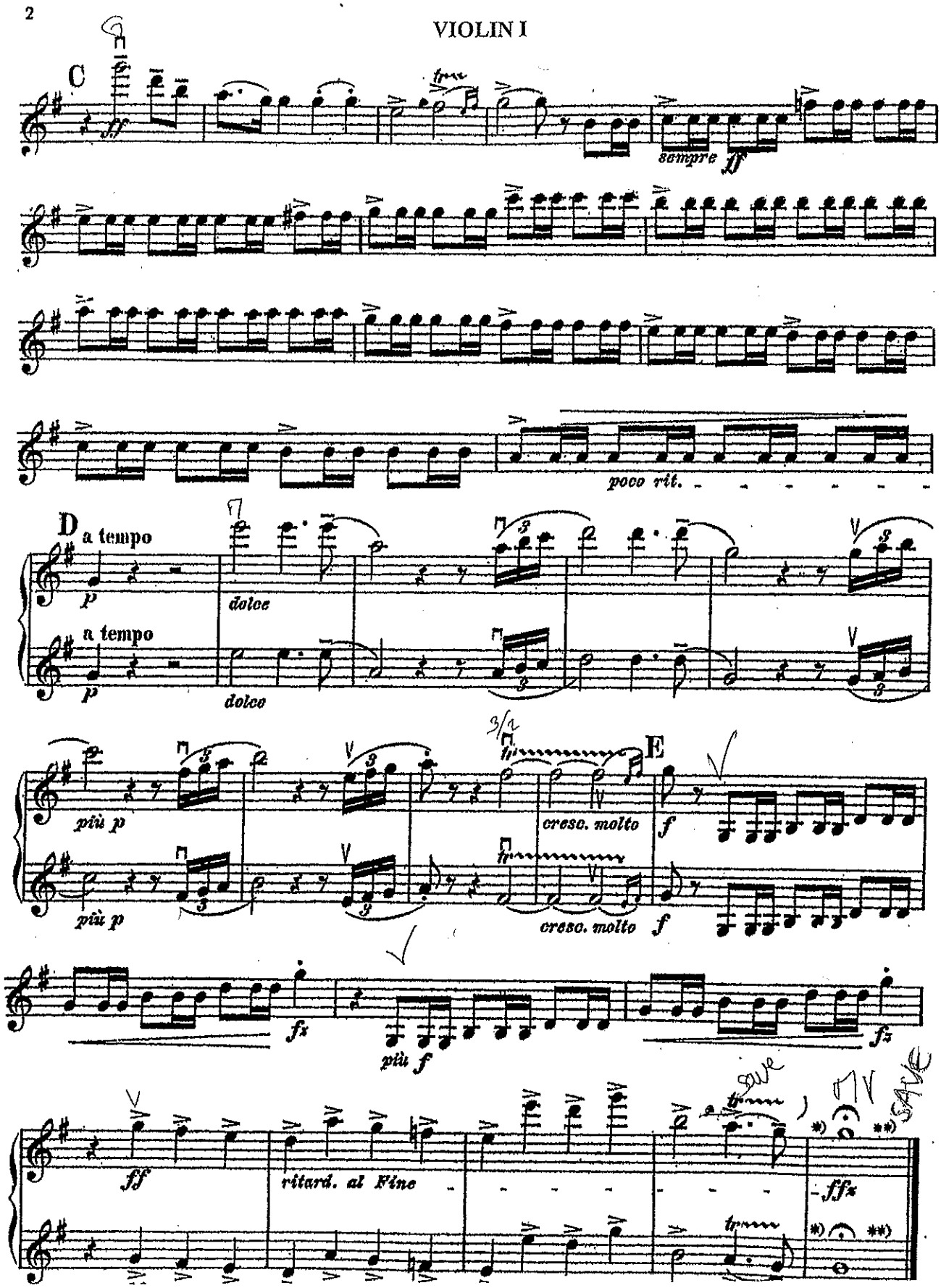
fp *f* *fp*

f

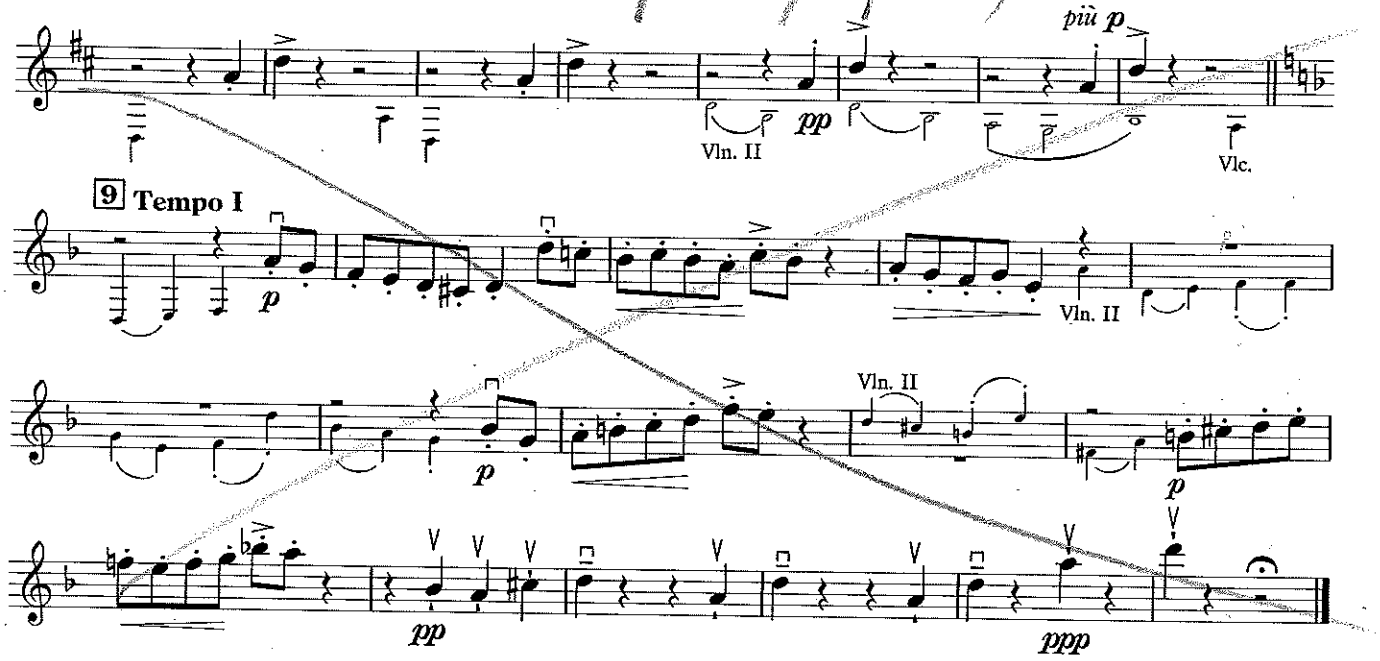
B div. à 3. *p* *più p* *pp*

f *fz*

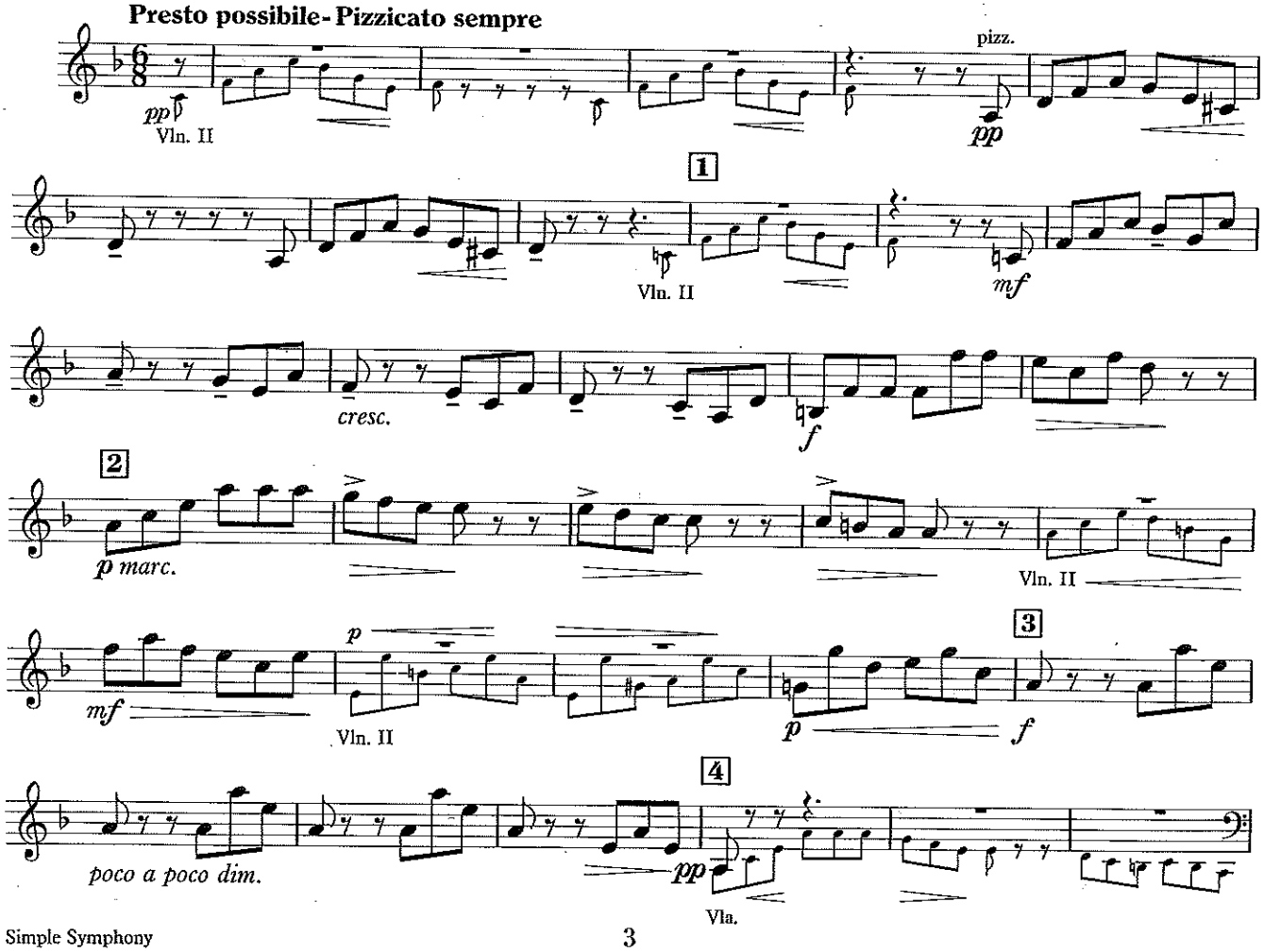
VIOLIN I

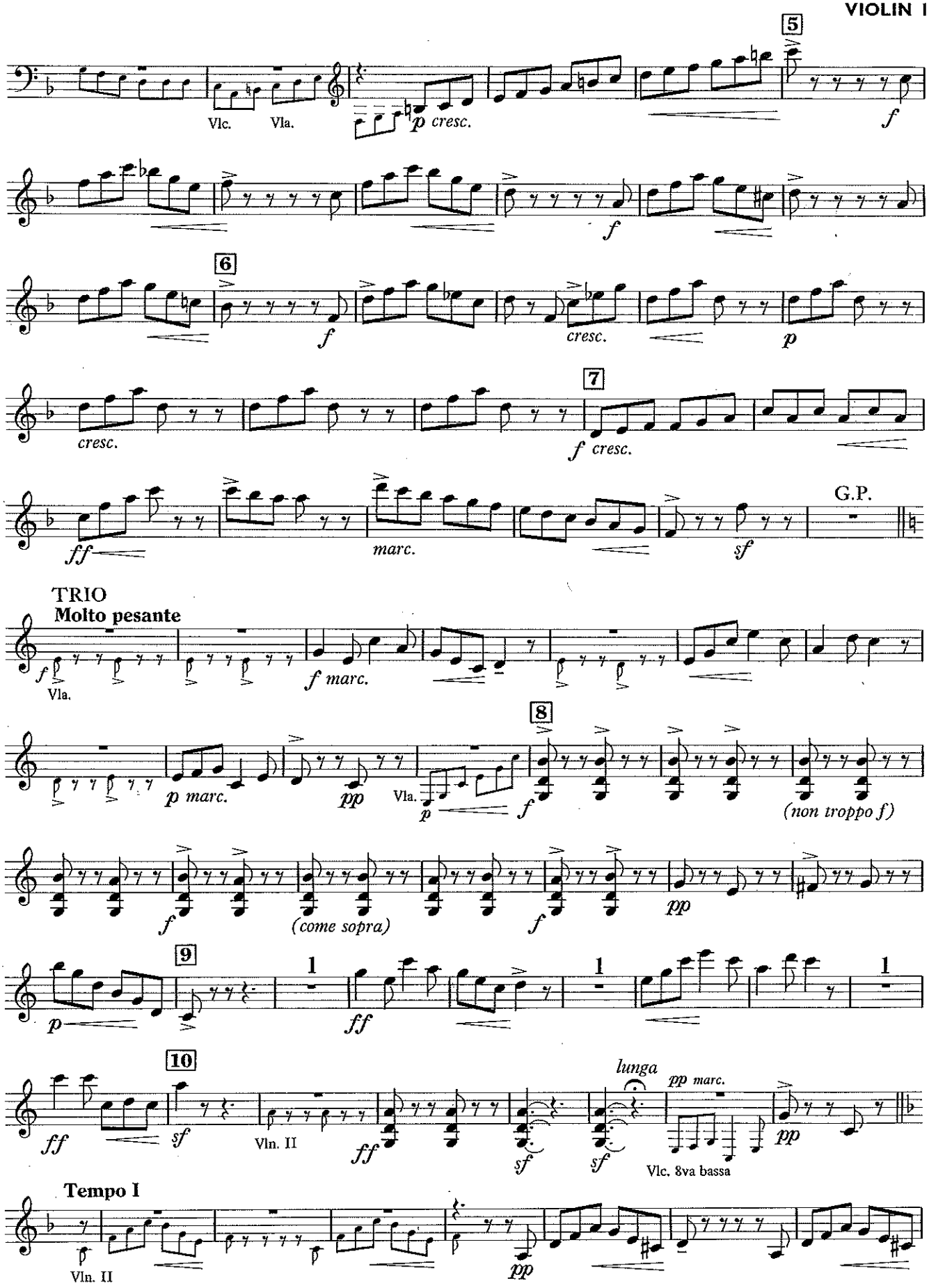

C
sempre ff
poco rit.
D
a tempo
p
dolce
a tempo
p
dolce
più p
più p
cresc. molto
f
cresc. molto
f
E
fz
più f
fz
ff
ritard. al Fine
ffz

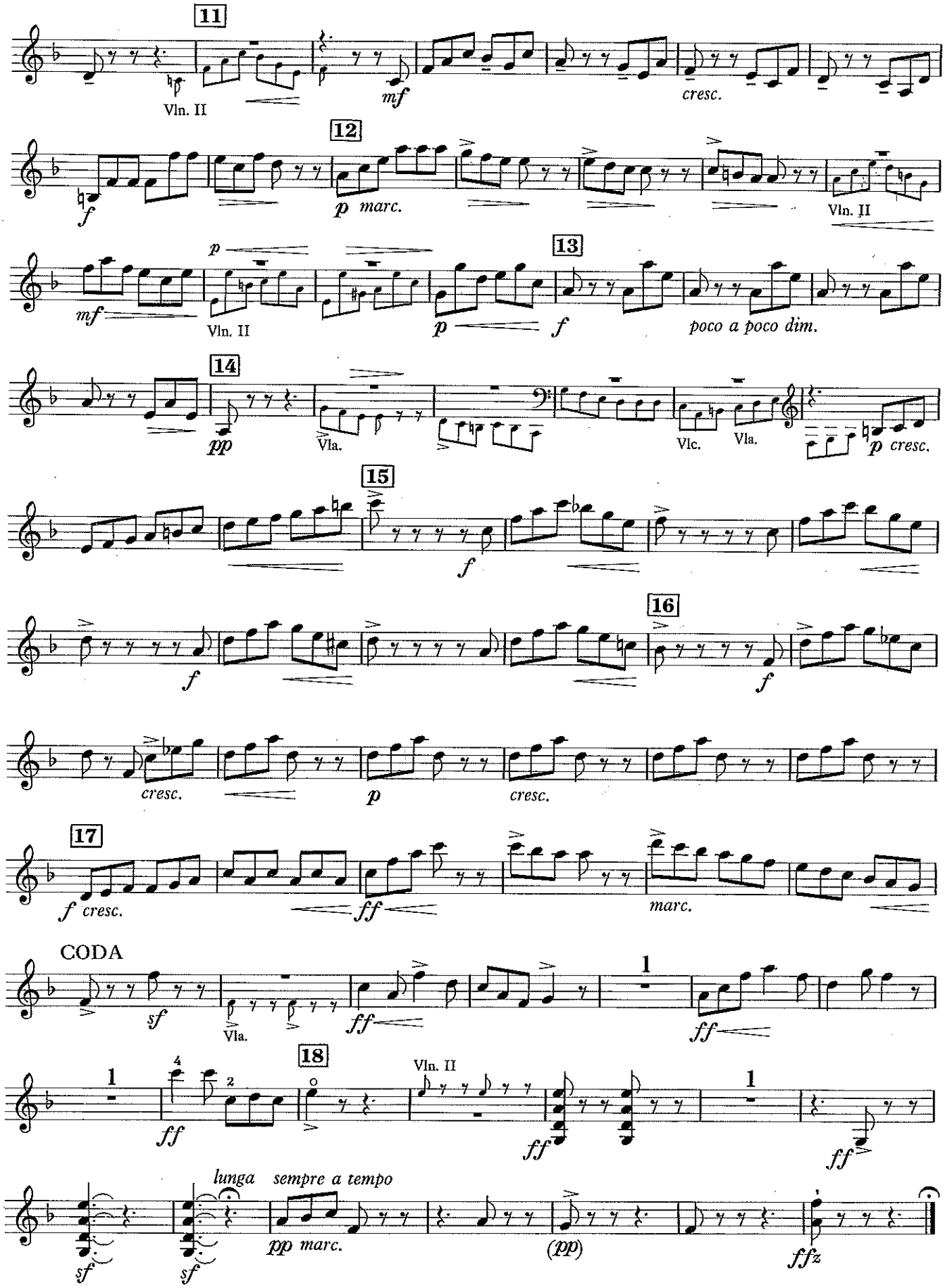
Britten: Simple Symphony



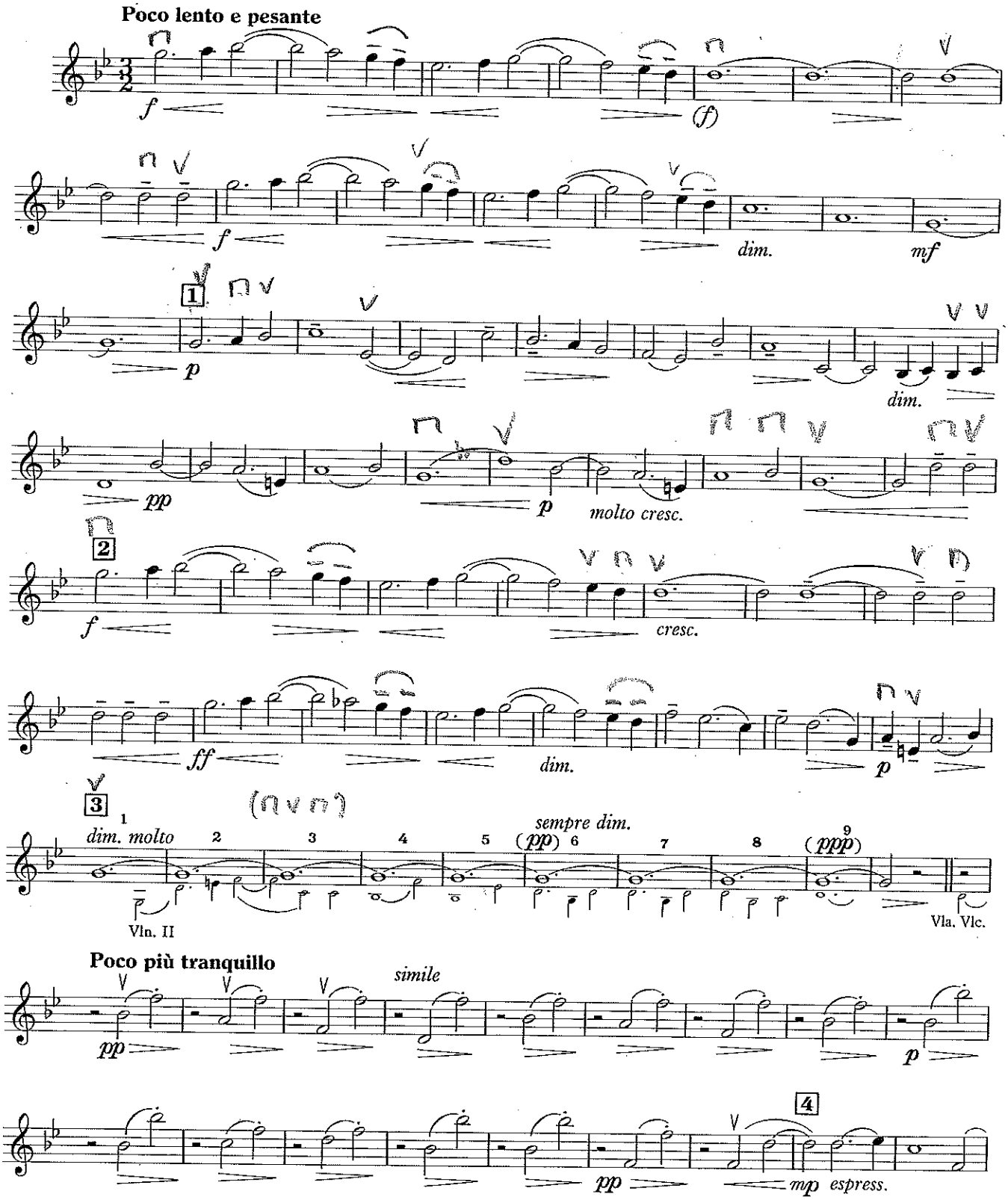
II
PLAYFUL PIZZICATO

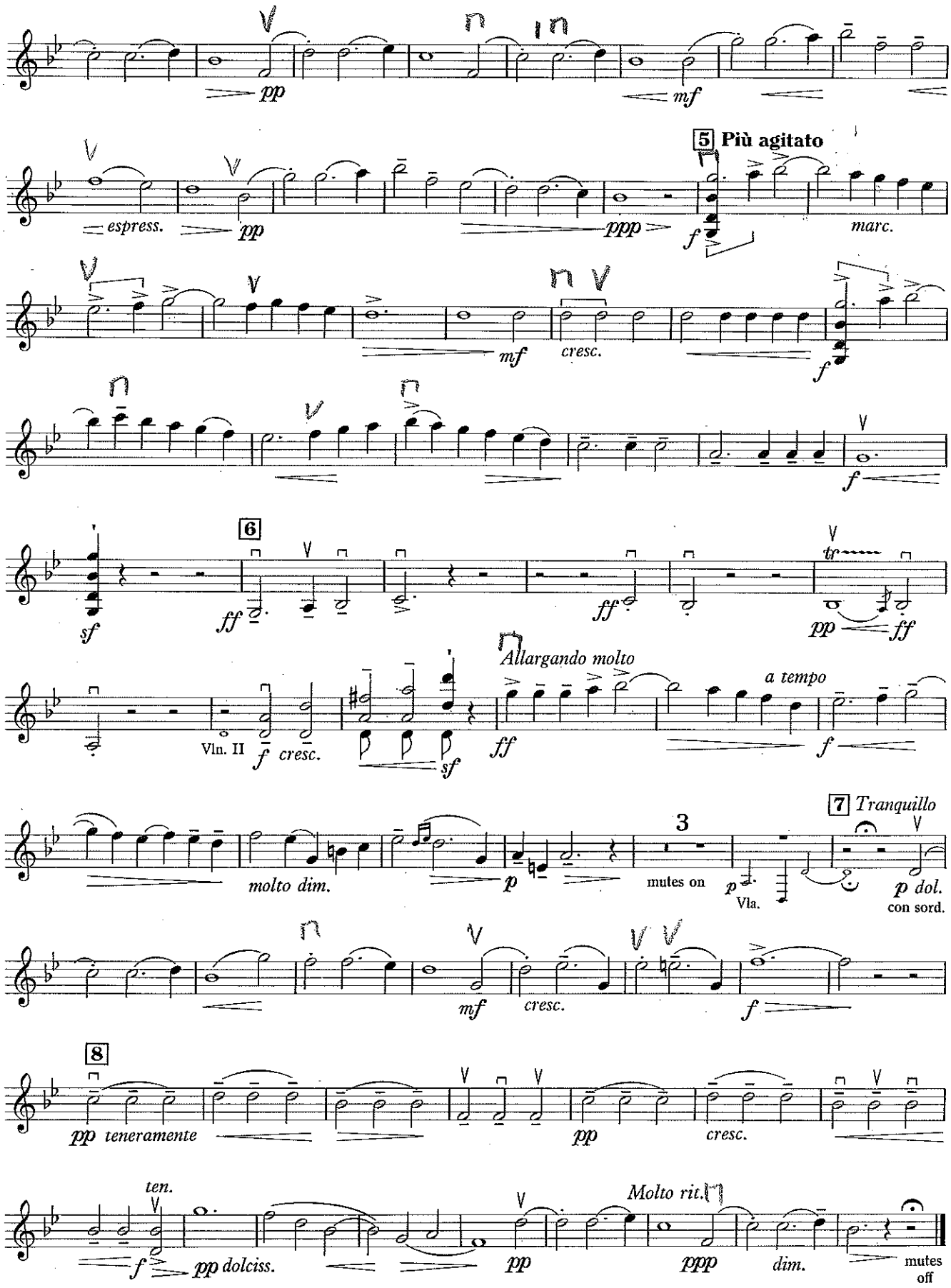



5
Vlc.
Vla.
p cresc.
f
f
6
f
cresc.
p
cresc.
7
f cresc.
ff
marc.
sf
G.P.
TRIO
Molto pesante
f
Vla.
f marc.
p marc.
pp
Vla.
p
f
8
(non troppo f)
f
(come sopra)
f
pp
p
9
1
ff
1
1
10
ff
sf
Vln. II
ff
sf
sf
lunga
pp marc.
Vlc. 8va bassa
pp
Tempo I
Vln. II
pp


11
Vln. II
mf
cresc.
12
f
p marc.
Vln. II
mf
p
Vln. II
p
13
f
poco a poco dim.
14
pp
Vla.
Vlc.
Vla.
p cresc.
15
f
f
16
f
cresc.
p
cresc.
17
f cresc.
ff
marc.
CODA
sf
Vla.
ff
ff
1
18
Vln. II
ff
ff
ff
lunga
sempre a tempo
sf
sf
pp marc.
(pp)
ffz

III
SENTIMENTAL SARABAND




pp
mf
espress.
pp
ppp
5 Più agitato
f
marc.
mf
cresc.
f
f
6
sf
ff
ff
pp
ff
Vln. II
f
cresc.
sf
Allargando molto
ff
a tempo
f
7 Tranquillo
molto dim.
p
3
mutes on
p
Vla.
p dol.
con sord.
mf
cresc.
f
8
pp teneramente
pp
cresc.
ten.
f
pp dolciss.
pp
Molto rit.
ppp
dim.
mutes off

Violin I

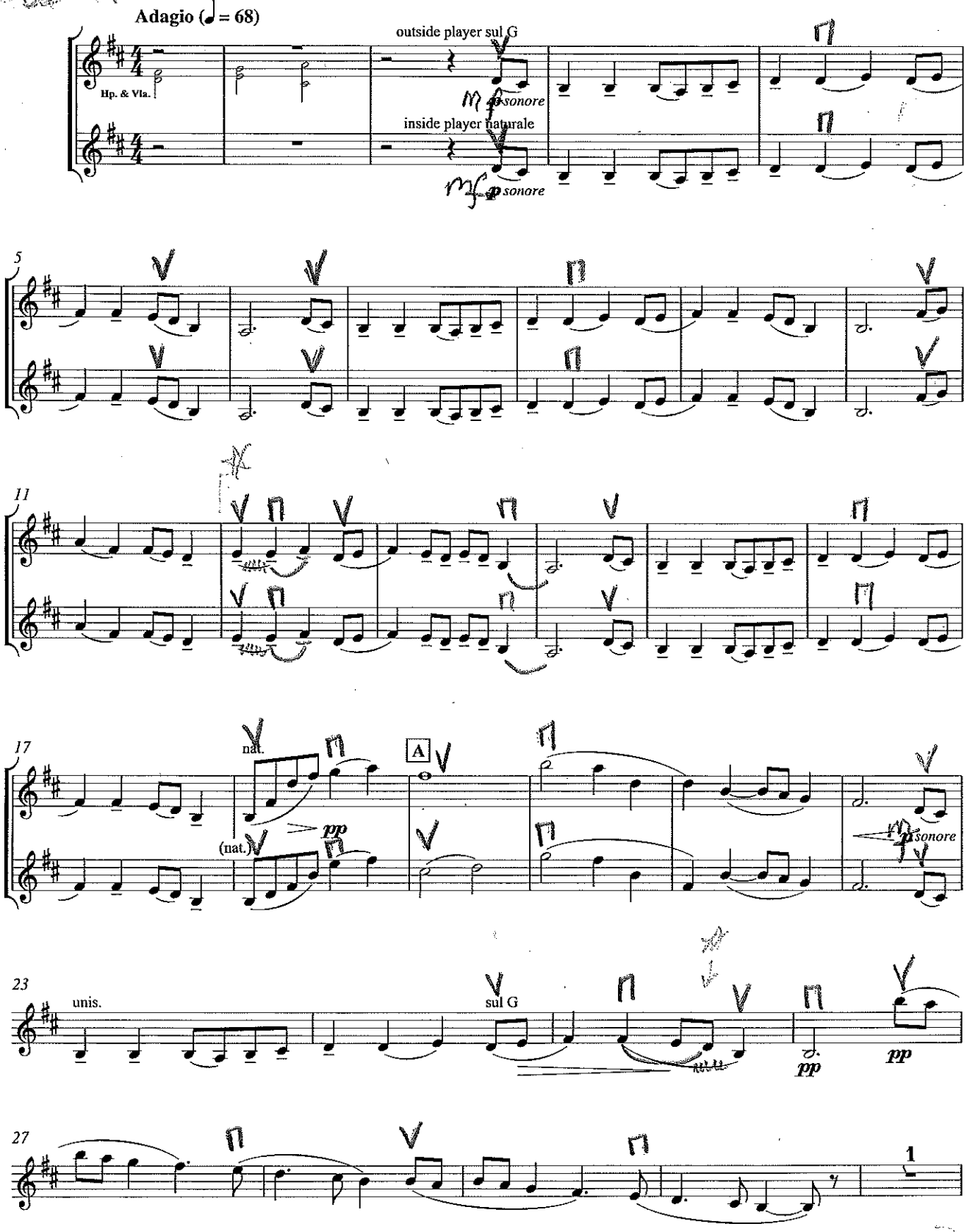
1/5

Property of
Olympia
Symphony Orchestra

Five Variants of 'Dives and Lazarus'

For String Orchestra and Harp

R. Vaughan Williams



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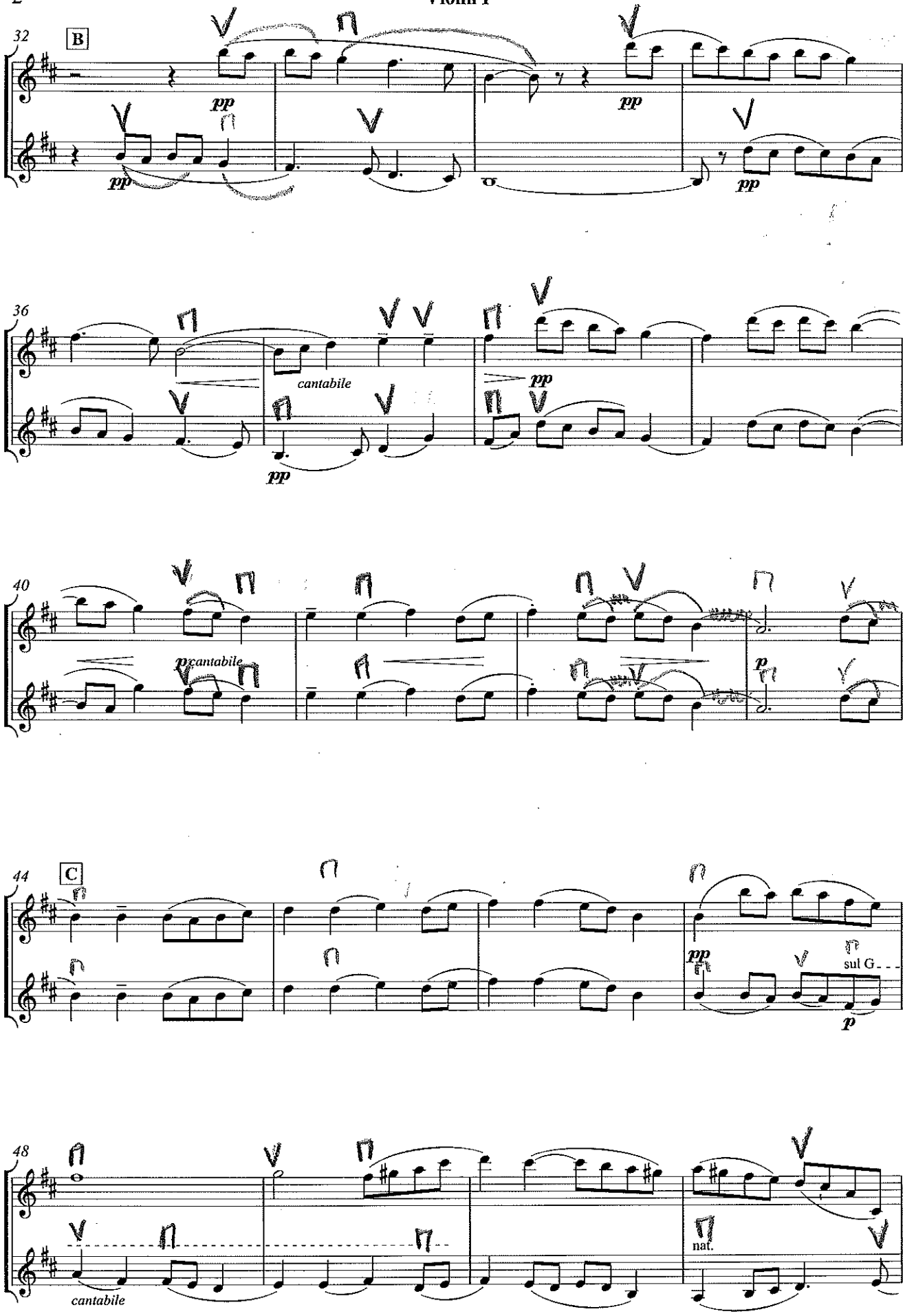
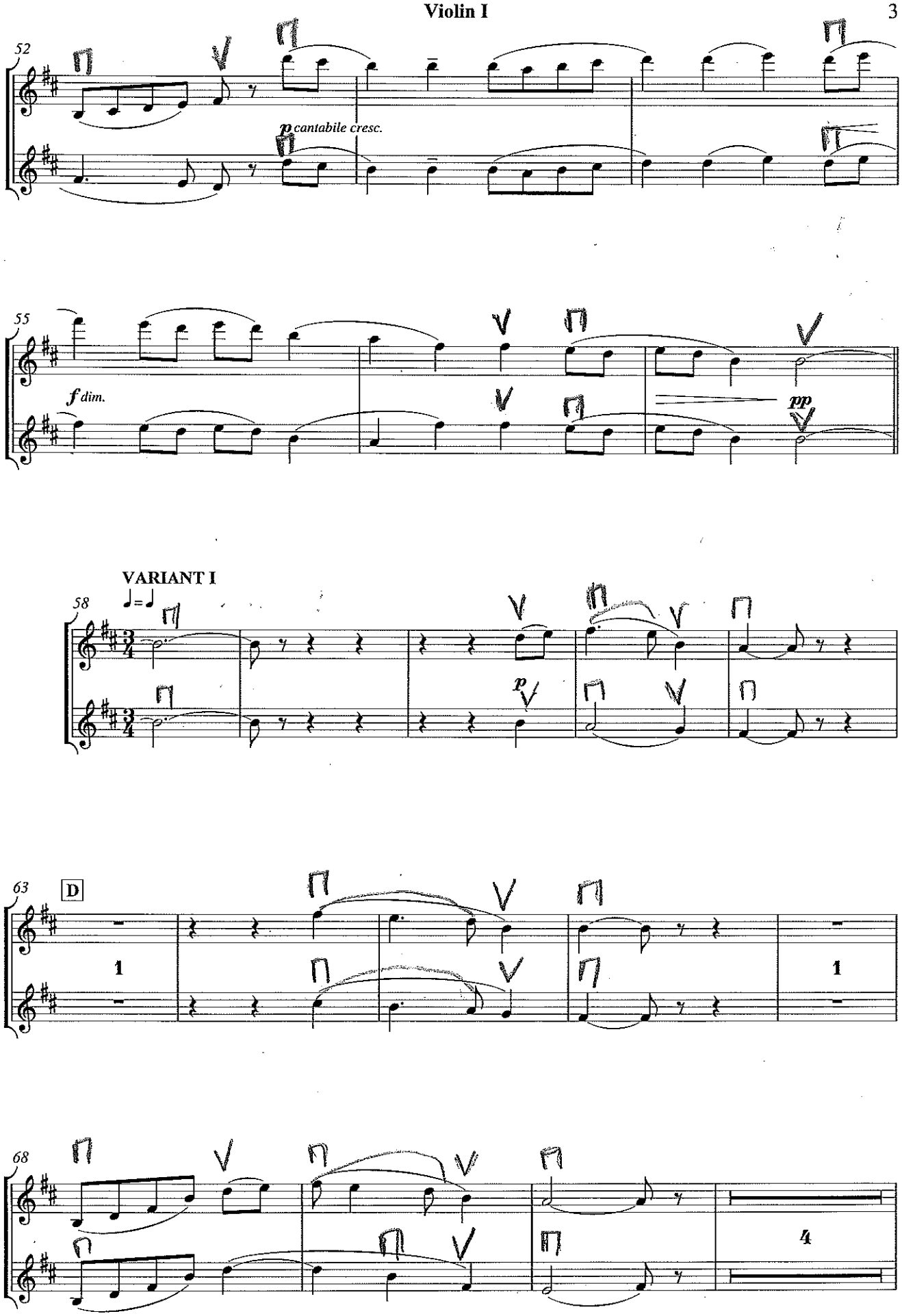
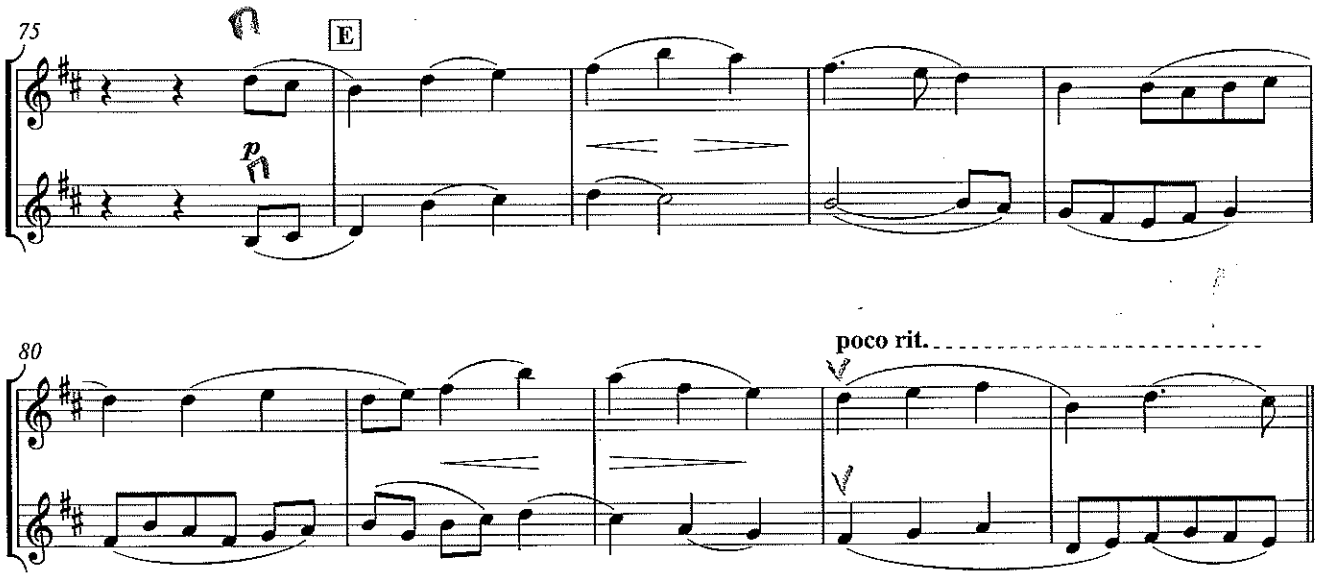
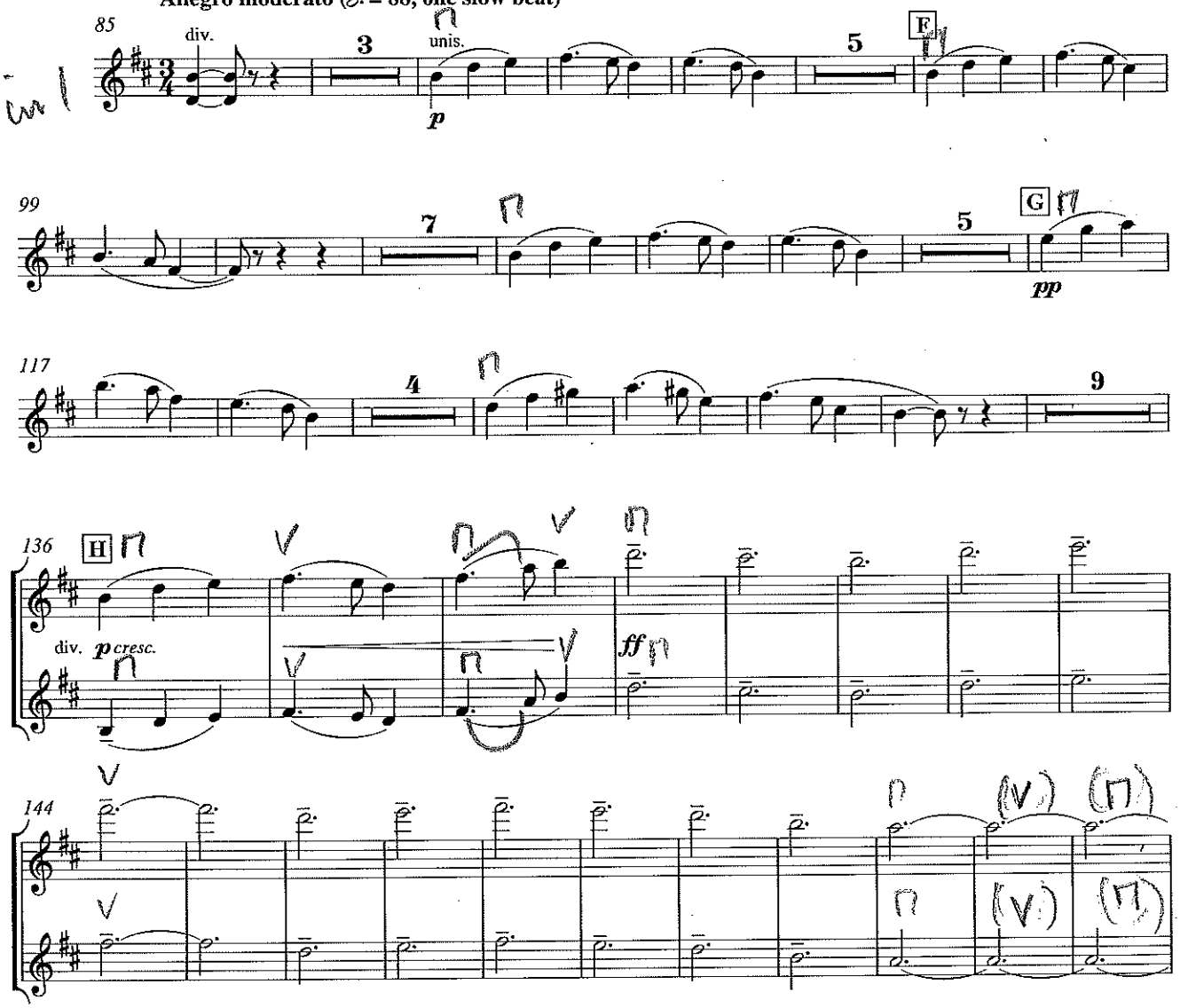
Violin I

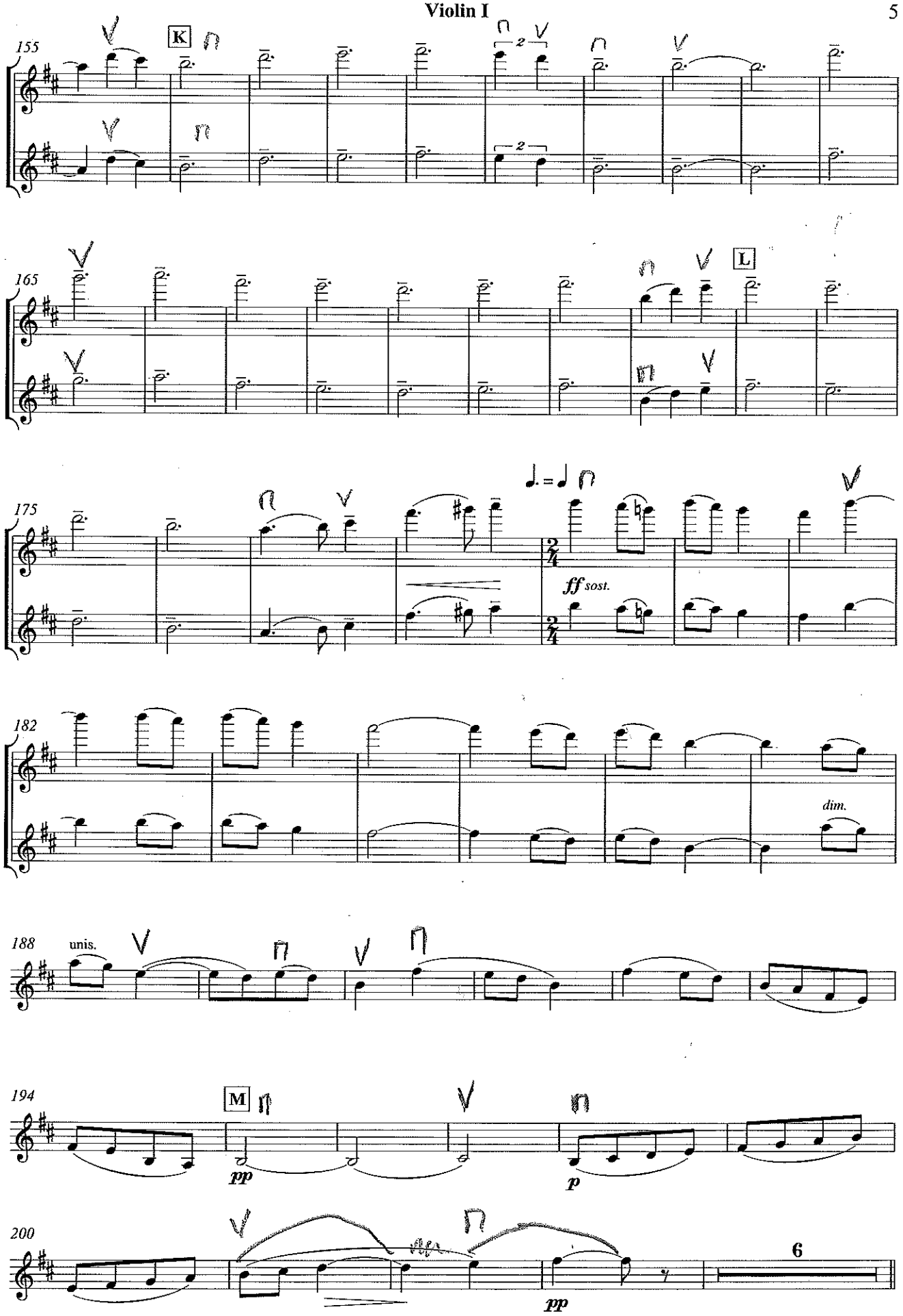

32
B
pp
pp
pp
pp
36
cantabile
pp
pp
40
p cantabile
p
44
C
pp
sul G
p
48
cantabile
nat.

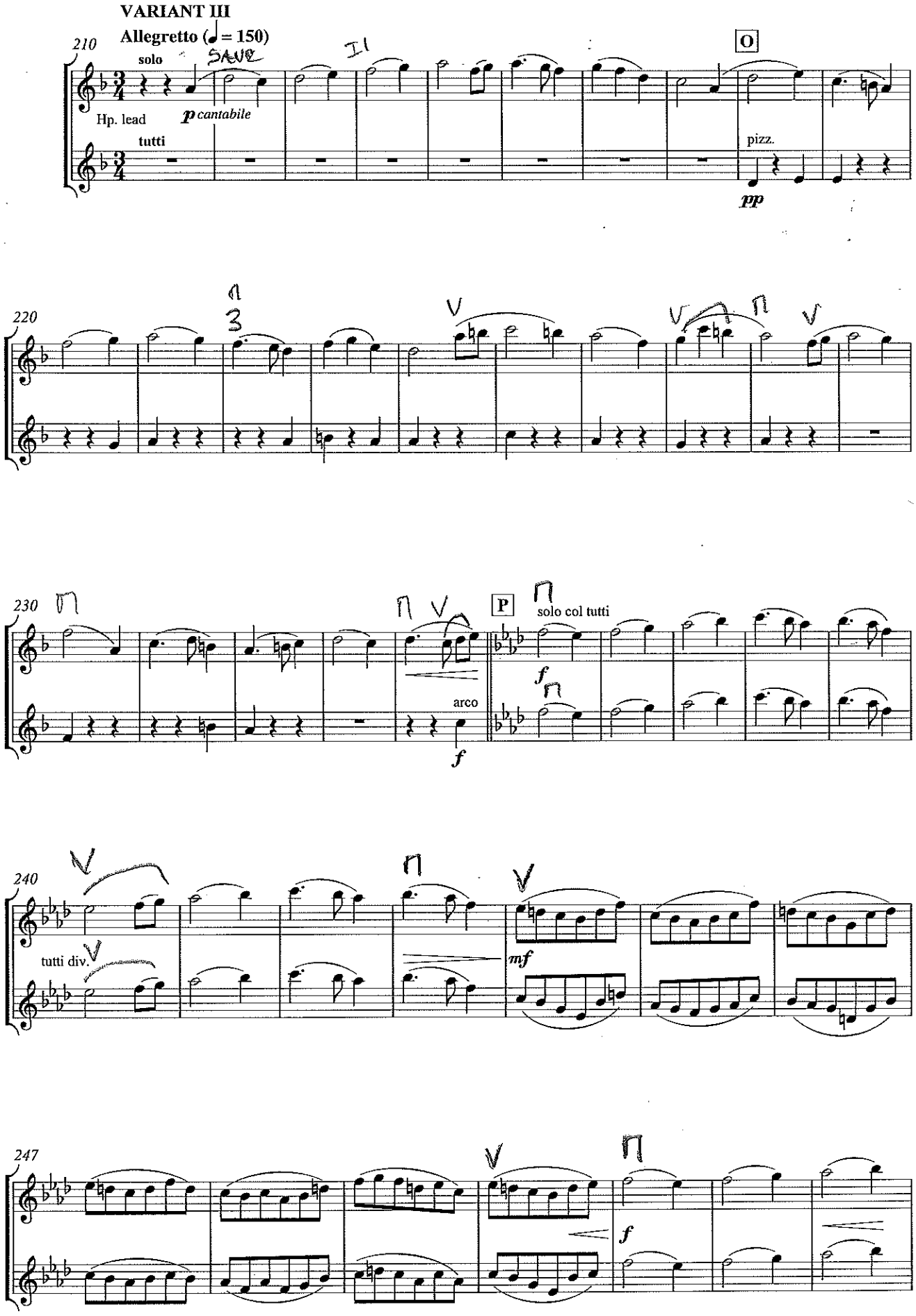

52
p cantabile cresc.
55
f dim.
pp
VARIANT I
58
p
63
D
1
1
68
4

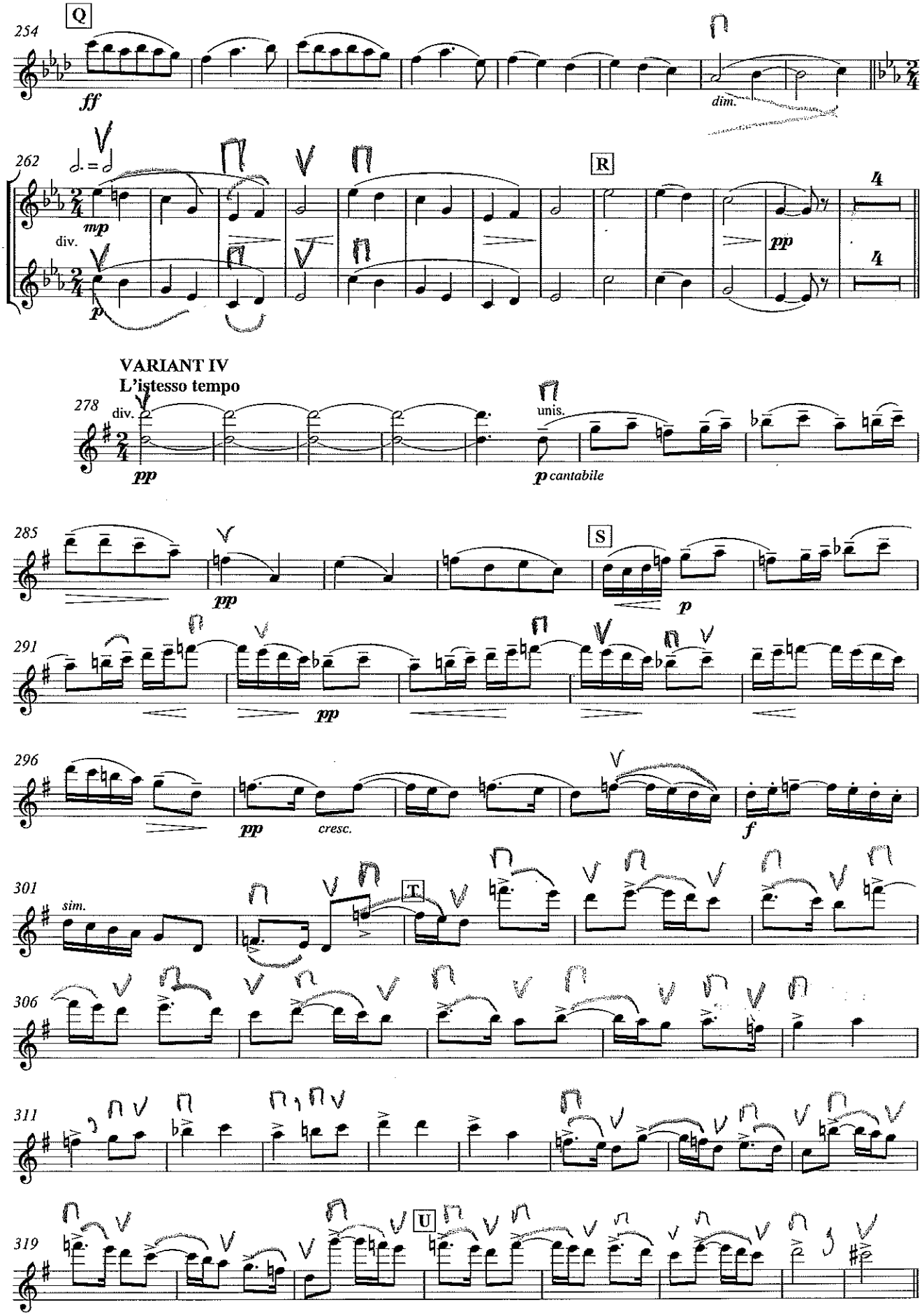


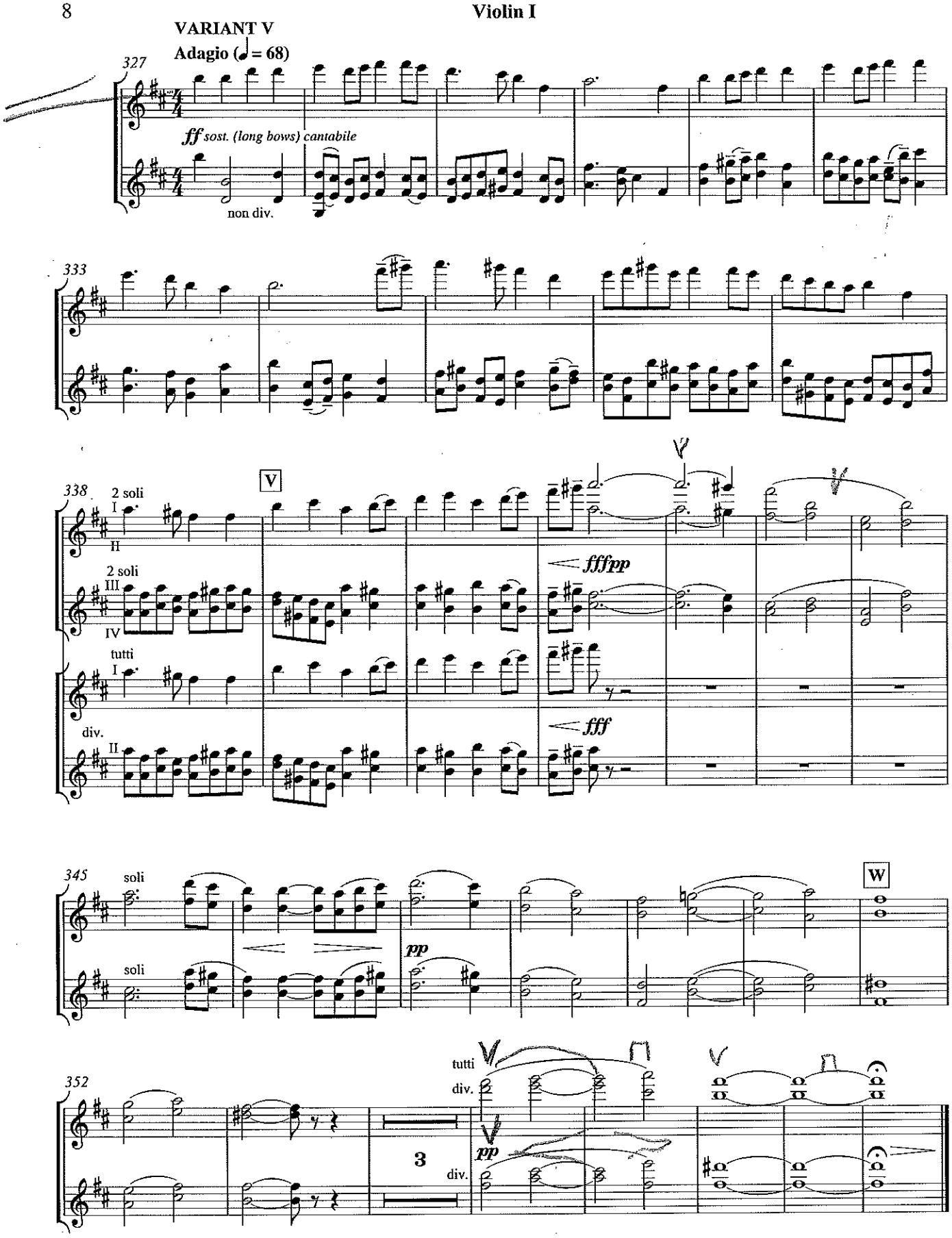
VARIANT II
Allegro moderato (𝅗𝅥. = 88, one slow beat)




155
K
165
L
175
ff sost.
182
dim.
188
unis.
194
M
pp
p
200
pp
6


VARIANT III
Allegretto (♩ = 150)
210
solo
Hp. lead
p cantabile
tutti
O
pizz.
pp
220
230
P
solo col tutti
f
arco
f
240
tutti div.
mf
247
f


Q
254
ff
dim.
262
mp
div.
p
R
pp
VARIANT IV
L'istesso tempo
278
div.
pp
unis.
p cantabile
285
pp
S
p
291
pp
296
pp
cresc.
f
301
sim.
T
306
311
319
U



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