II. SARABANDE.

Andante.

III. GAVOTTE.

*) Absetzen. **) Bogenwechsel.
BRITTEN: SIMPLE SYMPHONY

VIOLONCELLO

II

PLAYFUL PIZZICATO

Fresto possibile — pizzicato sempre

1

2

cresc.

3

4

dim.

pp

pp

p

(pizz.)

(pp)
TRIO Molt pesante

(8) (come sopra)

(9) (non troppo f)

(10) (non troppo f)

Tempo I

III
SENTIMENTAL SARABAND

Poco lento e pesante

VIA.1
9

pp

p molto cresc.

dim.

f  >  simile
cresc.

VIA.1

p espress.

*Divisi

pp = espress.
pizz.

sempre pp

p

arco

*If there is only one Cello, but also a Double-bass, the Cello is to take the first part; if there is no Double-bass, the second is to be taken (with alterations in small type) as far as — after that the first.
FIVE VARIANTS OF ‘DIVES AND LAZARUS’

For String Orchestra and Harp

R. Vaughan Williams

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Cello II
(Desks 2, 4, 5)

FIVE VARIANTS OF ‘DIVES AND LAZARUS’
For String Orchestra and Harp

R. Vaughan Williams

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