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Symphony No. 9

Movement IV- Recitative

Beethoven

Presto

f *dim.*

p *f* *sul A*

Allegro ma non troppo 8 *Tempo I.* *f* *ff*

poco Adagio *Vivace 7*

dim. rit. *Tempo I.* *f* *dim.*

Andante cantabile 2 *Tempo I.* *p*

cresc. *ff*

Allegro assai 3 *sul D* *Tempo I.* *f* *f*

14 *sfz*

2020 Bass Excerpts

Mozart: Symphony No. 35, first movement, bars 13–48 and 59–66

Allegro con spirito

13–48 and 59–66

FOR EDUCATIONAL PURPOSES ONLY

#3

J.S. Bach — Violin Concerto in E Major

4

Basso

Adagio

sempre piano

4

8

12

16

20

24

28

32

36

40

44

48

A

B

STRAUSS

Ein Heldenleben

#4

EXCERPT 1 of 2

Lebhaft bewegt

* for those who would like to
be considered for principal bass

The musical score is for a principal bass part, marked with a handwritten '#4' in the top right. It is an excerpt from Strauss's 'Ein Heldenleben', specifically 'EXCERPT 1 of 2', with the tempo 'Lebhaft bewegt'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves. The first staff begins at measure 9 with a forte (ff) dynamic and a triplet of eighth notes. The second staff continues the triplet pattern, marked with a fortissimo (fff) dynamic. The third staff is a grand staff (treble and bass clef) with the instruction 'geteilt' (divided) and 'fresc.' (fresco) markings, followed by a fortissimo (ff) dynamic. The fourth staff continues the triplet pattern, marked with a fortissimo (ff) dynamic. The fifth staff concludes the excerpt, marked with a fortissimo (ff) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.