

## MOUSSORGSKY: Pictures at an Exhibition: Promenade & Goldenberg and Schmuyle

Suggested Equipment: Promenade - C Trumpet

Goldenberg - Piccolo in A or D, F, or G Trumpet with Straight Mute

Character: **Majestic** (Promenade) **Agitated** (Goldenberg & Schmuyle)

Special Notes: Promenade - The style should be legato but with firm tonguing. Observe the breath marks. A slight crescendo through the octave skips is helpful. Be certain that in the ascending slurs to the high F that the high note is not louder than the note on the beat. Keep a steady air flow through the eighth notes to the end of each phrase.

Goldenberg - Here are three suggested tonguing patterns for the first half of the excerpt if the tempo goes beyond a comfortable single tonguing speed:

1) k-ttt-t, 2) k-ttk-t, or 3) t-ktt-t "to get to detroit":



OR, You may also have a tonguing pattern that works best for you!

Note carefully all accidentals, particularly with the grace notes.

The **ninth bar** is occasionally played slower (tempo range marked), but it is normally played with the same tempo as before. The rhythm is usually played slightly rubato with the dotted notation, but some conductors ask for the rhythm without the dot (played as an eighth and 4-thirty-seconds). Prepare the figure both ways. Also note the softer dynamics (editor's dynamic marking) after the higher figures which serve both the music and the player.

**Important!** There is one point about the double-sharped notes (x). In more recent editions, these notes are single sharps. Check with the audition committee as to which accidental to use.

### I. Promenade

#### Allegro giusto, nel modo russo

*♩ = 92-96*  
I. in C

*solo* *senza allegrezza, ma poco sostenuto* *tutti*

*f* *f*

1 *solo* *tutti*

*solo* 2