

# Strings



## WHY PLU STRINGS?

- PLU offers the most comprehensive music faculty of any private university in the Pacific Northwest.
- Students have access to music scholarships regardless of major and may participate in solo recitals, orchestral music, chamber music, early music, opera ensembles, and musical theater ensembles.
- Students who choose to major in music education in strings have a nearly 100% job placement rate upon graduation. Other music students have gone on to graduate placement in music performance (at schools such as Cincinnati College Conservatory of Music, Yale University), music therapy (Radford University), and musicology (Brown University).

## Degrees:

- Music Performance
- Music Education
- Music Composition
- Music + Outside Field
- Music Minor (general or specialized)

## TRAVEL THE WORLD

All major music ensembles participate in a regular international and national touring schedule. Our choirs and orchestra have performed in Austria, Bulgaria, China, Denmark, France, Germany, Portugal, Spain, and Sweden.

## FACULTY

Betty Agent • viola  
Clipper Anderson • jazz bass  
Jeffrey Bell-Hanson • conductor  
Elizabeth Brown • guitar  
Catherine Case • harp  
Korine Fujiwara • violin  
Stephen Howland • jazz guitar  
Anna Jensen • double bass  
Svend Rønning • violin  
Richard Treat • cello



## Our string students have gone on to perform in...

- |                            |                             |
|----------------------------|-----------------------------|
| • Boise Philharmonic       | • Seattle Baroque Orchestra |
| • Northwest Sinfonietta    | • Seattle Symphony          |
| • Orchestra New England    | • Symphony Tacoma           |
| • Pacific Northwest Ballet | • Tacoma Opera              |
| • Reno Philharmonic        |                             |

Find out more about scholarship auditions at  
[plu.edu/music/future-students/scholarships/](https://plu.edu/music/future-students/scholarships/)

Contact: Svend Rønning, [svend.ronning@plu.edu](mailto:svend.ronning@plu.edu)



Pacific Lutheran University

# Orchestra



## WHY PLU ORCHESTRA?

- Open to students regardless of major.
- Five feature concerts during the academic year including music from the symphonic, concerto, ballet and operatic repertoires, from classical standards to new works.
- Collaborate with students, faculty and guest artists, not only in their own concerts but in the pit for opera and theater productions and with PLU's marvelous choirs.
- Each year the USO performs at least two world or regional premieres, often of works written specifically for it.

### Recent performances:

- Brahms: Symphony No. 4
- Shostakovich Symphony No. 5
- Beach: "Gaelic" Symphony
- Copland: Appalachian Spring

## Making Music Together

As a member of the PLU Orchestras you can play the world's great music in one of the region's finest halls, learn the art of listening and collaboration, travel, make music with friends in a stimulating environment, and earn scholarship support.



## The conductor: Jeffrey Bell-Hanson

His thirty-five-year career on the podium and as a teacher has included faculty appointments in Kansas, Louisiana, and Michigan, where he won recognition for excellence in teaching both from Michigan Technological University and the State of Michigan. He has conducted orchestras and wind ensembles throughout the United States and in Bulgaria and the Czech Republic, including the West Bohemian Symphony Orchestra, the Vratza Philharmonic, and the Philharmonia Bulgarica.

## SCHOLARSHIPS AVAILABLE

APPLICATIONS DUE IN FEBRUARY

See deadlines, audition dates and application forms at  
[plu.edu/music/future-students/scholarships/](http://plu.edu/music/future-students/scholarships/)  
or call 253-535-7602 or toll free at 1-877-254-7001  
[www.plu.edu/symphony](http://www.plu.edu/symphony) | [bellhaji@plu.edu](mailto:bellhaji@plu.edu)



PACIFIC  
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School of Arts +  
Communication