

$\text{♩} = 95+$

Violoncello e Basso

#1

3

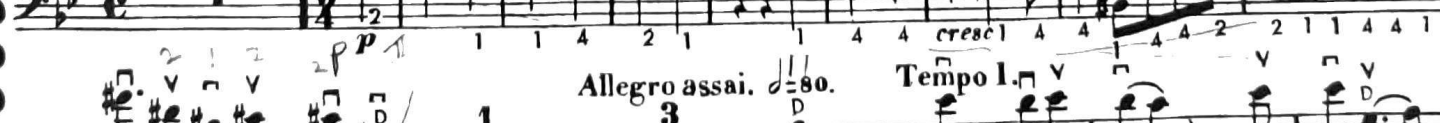
Mozart, Requiem

III. SEQUENZ

Nº 1 Dies irae

Allegro assai

Handwritten musical score for Violoncello e Basso, titled "III. SEQUENZ". The score is for "Nº 1 Dies irae" by Mozart, Requiem, in the tempo "Allegro assai". The tempo marking is $\text{♩} = 95+$. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked "Allegro assai". The score is divided into measures, with measure numbers 2, 7, 12, 17, 22, 27, 32, 37, 42, 49, 54, 59, and 64 indicated. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). There are several handwritten annotations and markings: a circled "O" above measure 10, a circled "P" above measure 22, a circled "Q" above measure 30, a circled "R" above measure 37, a circled "S" above measure 49, and a circled "T" above measure 54. The score is crossed out with a large "X" from measure 42 to measure 64. The final measure (64) is marked with a double bar line and a repeat sign.



150 74 for <

SYMPHONY NO.2 #3

"RESURRECTION"

1 = 75-85

I.

Gustav Mahler.

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.

Handwritten notes and markings on the score include:

- wild* (written above the first staff)
- sf* (written above the first staff)
- fff* (written below the first staff)
- a tempo* (written above the second staff)
- ff accel.* (written above the third staff)
- immer wuchtig* (written above the third staff)
- always heavy* (written above the third staff)
- mf* (written below the third staff)
- p subito* (written below the fourth staff)
- geth.* (written above the fifth staff)
- unisono* (written above the fifth staff)
- ppp* (written below the sixth staff)
- sempre pp* (written below the sixth staff)
- fp* (written below the seventh staff)
- mf* (written below the eighth staff)
- sempre cresc.* (written below the ninth staff)
- tremol.* (written above the tenth staff)
- ff* (written below the tenth staff)
- pp molto cresc.* (written below the tenth staff)

The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings, articulation marks, and tempo indications. A large diagonal line is drawn across the lower half of the page, crossing out several staves.

#4 - Principal Only

Milhaud: La Creation du Monde, bass solo 1 measure before 11

This musical score is for a bass solo, measures 11 through 16. It is written in bass clef with a key signature of one sharp (F#). The score is enclosed in large square brackets at the beginning and end. Measure 11 is marked with a box containing the number 11 and a dynamic marking of *p* (piano). Measure 12 is marked with a box containing the number 12 and a dynamic marking of *mp* (mezzo-piano). Measure 13 is marked with a box containing the number 13 and a dynamic marking of *mf* (mezzo-forte). Measure 14 is marked with a box containing the number 14. Measure 15 is marked with a box containing the number 15. Measure 16 is marked with a box containing the number 16. The notation includes various musical symbols such as notes, rests, and slurs.