

"COTTONTAIL"

MUSIC BY DUKE ELLINGTON, ARR BY HOWLAND FOR 2022 PLU FESTIVAL ENSEMBLE

SPECIAL NOTES:

- 1) LISTEN TO & PRACTICE ALONG WITH THE RECORDING TO MATCH THE SWING EIGHTH-NOTE (LOPING, LONG, SHORT, LONG, SHORT) FEEL
- 2) FOR AN EXCELLENT PREPARATORY EXERCISE, PLAY THE RECORDING AND PRACTICE COUNTING 1&2&3&4& THROUGHOUT AND CLAP WHERE YOUR NOTES ARE, NOTE THESE COUNTS ARE IN YOUR SCORE TO HELP, THEN COUNT AND PLAY
- 3) LEFT-HAND FINGERINGS FOR SINGLE NOTES ARE BASED ON 1-FINGER-PER-FRET, SO IN THE OPEN POSITION THE NUMBERS ALSO INDICATE THE FRETS, POSITION MARKERS INDICATE WHEN THE ORIENTATION OF THE 1ST FINGER MUST BE FURTHER "UP" THE NECK
- 4) BEGINNING GUITARISTS ARE FREE TO PICK AND CHOOSE PASSAGES TO PLAY AND NOT PLAY

A MEDIUM SWING

GTR 1

Measures 1-4: Musical notation with fingerings (3, 0, 3, 0, 3, 1, 2, 0) and counts (& 3 & 4 1 & & 3 & 1 & 2 3).

Measures 5-8: Musical notation with fingerings (1, 4, 3, 1, 0, 3, 1, 2, 3, 0, 0, 1, 2, 3, 4, 0) and counts (& & 1 & & & & & 2 & & 4 & & 2 &).

A

Measures 9-12: Musical notation with fingerings (3, 0, 3, 0, 3, 1, 2, 0, 3, 1, 2, 3) and counts (& 3 & 4 1 & & 3 & 1 & 2 3).

Measures 13-16: Musical notation with fingerings (1, 4, 3, 1, 0, 3, 1, 2, 3, 0, 0, 1, 2, 3, 0, 1, 1, 3) and counts (& & 1 & & & & & 2 & & 4 & & 2 & 4 &).

B

Measures 17-20: Musical notation with fingerings (3, 2, 2, 1) and counts (4 & 4 &).

Measures 21-24: Musical notation with fingerings (3, 1, 2, 1) and counts (4 &).

C 3RD POS.

Measures 25-28: Musical notation with fingerings (2, 1, 2, 3, 2, 1, 2, 3, 1, 2, 1, 0) and counts (& 2 & & 1 & & 3 & & 2 3 & &).

OPEN SOLOS SOLOISTS WILL BE SELECTED AT OUR REHEARSAL, OPEN TO ALL PARTICIPANTS, LENGTH AND ORDER TBD

A

29 6

A

37

4TH POS.

& &

B

45

3RD POS.

& & 1

49

& & 1

A

53

4TH POS.

ON CUE

SHOUT CHORUS

(A) 3RD POS. -----

62 3
2 & 3 4 & 1 & &

66 4
& & 1 2 3

(A)

70 3
& 4 & 3 & & 3 & 1 & 2 &

74 4
1 & 4 1 2 1 3/4

(B)

78 2 4 1 0
1 & 2 & 3 4 & & 2 3 & 3 2 & 3 4 & & 2 3 &

2ND POS. -----

82 2 0 1 0 4 4 4 3 2 2 3 2 1 0 4
1 & 2 & 3 4 & & 2 3 & 1 & 2 & 3 4 & & 2 3 &

(A)

86 3
& 3 & 4 1 & & 3 & 1 & 2 3

2ND POS. -----

90 1 4
& & 1 & & & & & 2 & & 4 & & 2 & 4