

# "COTTONTAIL"

MUSIC BY DUKE ELLINGTON, ARR BY HOWLAND FOR 2022 PLU FESTIVAL ENSEMBLE

## SPECIAL NOTES:

- 1) LISTEN TO & PRACTICE ALONG WITH THE RECORDING TO MATCH THE SWING EIGHTH-NOTE (LOPING, LONG, SHORT, LONG, SHORT) FEEL
- 2) FOR AN EXCELLENT PREPARATORY EXERCISE, PLAY THE RECORDING AND PRACTICE COUNTING 1&2&3&4& THROUGHOUT AND CLAP WHERE YOUR NOTES ARE. NOTE THESE COUNTS ARE IN YOUR SCORE TO HELP, THEN COUNT AND PLAY
- 3) LEFT-HAND FINGERINGS FOR SINGLE NOTES ARE BASED ON 1-FINGER-PER-FRET, SO IN THE OPEN POSITION THE NUMBERS ALSO INDICATE THE FRETS. POSITION MARKERS INDICATE WHEN THE ORIENTATION OF THE 1ST FINGER MUST BE FURTHER "UP" THE NECK
- 4) BEGINNING GUITARISTS ARE FREE TO PICK AND CHOOSE PASSAGES TO PLAY AND NOT PLAY

### (A) MEDIUM SWING

GTR 2

(C) 3RD POS. 1ST POS.

**OPEN SOLOS** SOLOISTS WILL BE SELECTED AT OUR REHEARSAL. OPEN TO ALL PARTICIPANTS, LENGTH AND ORDER TBD

**A**

29 8

**A**

37 7 1 & 1 &

**B**

45 1 3 & & 1 4 & &

49 0 0 3 & & 1

**A'**

53 6 3 3 3 3 1 1 1 1 ON CUE 1 1 1 & &

# SHOUT CHORUS

**A**

62 3 4 0 3 0 3 1 0 2 & 3 4 & 1 & & 2 & 3 4 & 1 & &

66 & & 1 2 3

**A**

70 2 0 0 0 0 1 & 4 & 3 & & 3 & 1 & 2 &

74 2 1 0 0 0 3 & 4 1 2 1 4

**B**

78 4 1 0 3 2 1 0 3 4 2 0 0 3 2 1 0 1 & 2 & 3 4 & & 2 3 & 1 & 2 & 3 4 & & 2 3 &

82 0 2 3 2 2 1 1 0 0 4 0 1 2 0 0 0 4 4 3 2 1 1 & 2 & 3 4 & & 2 3 & 1 & 2 & 3 4 & & 2 3 &

**A**

86 0 3 2 0 0 0 0 2 0 3 0 3 & 3 & 4 1 & & 3 & 1 & 2 3

90 4 0 3 2 0 3 0 1 2 3 4 0 1 2 3 3 & & 1 & & & & 2 & 4 & 2 & 4