“Cottontail”

Music by Duke Ellington, arr by Howland for 2022 PLU Festival Ensemble

Special Notes:
1) Listen to & practice along with the recording to match the swing eighth-note (loping, long, short, long, short) feel
2) For an excellent preparatory exercise, play the recording and practice counting "lézébâé" throughout and clap where your notes are, note these counts are in your score to help, then count and play
3) Left-hand fingerings for single notes are based on 1-finger-per-fret, so in the open position the numbers also indicate the frets, position markers indicate when the orientation of the 1st finger must be further "up" the neck
4) Beginning guitarists are free to pick and choose passages to play and not play
Soloists will be selected at our rehearsal, open to all participants. Length and order TBD.