

# "COTTONTAIL"

MUSIC BY DUKE ELLINGTON, ARR BY HOWLAND FOR 2022 PLU FESTIVAL ENSEMBLE

## SPECIAL NOTES:

- 1) LISTEN TO & PRACTICE ALONG WITH THE RECORDING TO MATCH THE SWING EIGHTH-NOTE (LOPING, LONG, SHORT, LONG, SHORT) FEEL
- 2) FOR AN EXCELLENT PREPARATORY EXERCISE, PLAY THE RECORDING AND PRACTICE COUNTING 1&2&3&4& THROUGHOUT AND CLAP WHERE YOUR NOTES ARE. NOTE THESE COUNTS ARE IN YOUR SCORE TO HELP. THEN COUNT AND PLAY
- 3) LEFT-HAND FINGERINGS FOR SINGLE NOTES ARE BASED ON 1-FINGER-PER-FRET, SO IN THE OPEN POSITION THE NUMBERS ALSO INDICATE THE FRETS. POSITION MARKERS INDICATE WHEN THE ORIENTATION OF THE 1ST FINGER MUST BE FURTHER "UP" THE NECK
- 4) BEGINNING GUITARISTS ARE FREE TO PICK AND CHOOSE PASSAGES TO PLAY AND NOT PLAY

**(A) MEDIUM SWING**

3RD POS. 4TH POS. 3RD POS.

GTR 3

2 3 & 5 3 4 3 & 3 &

4 C9 Eb9 D9 Db9

Rhythmic notation indicates repeat of previous chord

SLIDE

3RD POS. 4TH POS. 3RD POS.

9 3 & 5 3 4 3 2 3 &

2 Eb9 D9 Db9 C9

13 1 3 & 3 1 2 & 4 &

**(B)**

17 4 & 4 &

21

**(C)** 8 7 6 5 4 & 4 3 2

C7 B7 Bb7 A7 Ab7 G7 Gb7

25 & & 3 & 1 2 & 4 & 2 & 4 &

OPEN SOLOS

SOLOISTS WILL BE SELECTED AT OUR REHEARSAL, OPEN TO ALL PARTICIPANTS, LENGTH AND ORDER TBD

A

29 8

A

37 7 3 & &

B

45 1 0 & 0 & 0 1 & &

49 1 & & 1

A

53 6 0 3 ON CUE 3 1 2 & & 7 8 G#m Am

# SHOUT CHORUS

**A**

62

& & & &

**A**

66

& & & 3 4 1 & & & &

70

& & & &

74

& & & &

**B**

78

1 & 2 & 3 4 & & 2 3 & 1 2 & 3 4 & & 2 3 &

2ND POS.

82

1 & 2 & 3 4 & & 2 3 & 1 & 2 & 3 4 & & 2 3 &

**A**

3RD POS. 4TH POS. 3RD POS.

86

3 & 5 3 4 3 &

2ND POS.

90

1 3 & 3 1 2 & 4

Ab9 D9 Db9 C9

SLIDE