

"COTTONTAIL" MUSIC BY DUKE ELLINGTON, ARR BY HOWLAND FOR 2022 PLU FESTIVAL ENSEMBLE

- SPECIAL NOTES: 1) LISTEN TO & PRACTICE ALONG WITH THE RECORDING TO MATCH THE SWING EIGHTH-NOTE (LOPING, LONG, SHORT, LONG, SHORT) FEEL
2) STRUM THROUGHOUT WITH DOWNSTROKES ON THE BEAT, USE DAMPENED UPSTROKES SPARINGLY, AND ADD SLIGHT ACCENT ON BEATS 2 AND 4
3) LEFT HAND SHOULD BE VERY RELAXED USING A STEADY, RHYTHMIC MOVEMENT OF PRESSING AND RELEASING OFF THE FRETS, NOT THE STRINGS!, FOR A RELAXED STACCATO EFFECT. THE FINGERING BELOW IS ONE EFFICIENT OPTION, SLIDING THE 3RD FINGER THROUGHOUT, WITH THE BACK OF IT NATURALLY DAMPENING THE 2ND STRING

MEDIUM SWING

(A) 2 ^{***} 5 ^{***} 3 ^{***} 3 ^{***} etc. 2 5 3 3

GTR 5

OPEN SOLOS

A

29 1 2 1 1 1 2 1 1

33 1 1 1 1 1 1 1

A

37 1 2 1 1 1 2 1 1

41 1 1 1 1 1 1 1

B

45 1 1

49 1 1

A

53 1 2 1 1 2 1 1

57 1 1 1 1 1 1 1

SHOUT CHORUS

3

A

C7 AM7 DM7 G7 C7 AM7 DM7 G7

62

C7 F7 FM7 C7 A7 D7 G7

66

A

C7 AM7 DM7 G7 C7 AM7 DM7 G7

70

C7 F7 FM7 C7 A7 D7 G7 C7

74

B

E7 A7

78

D7 G7

82

A

C7 AM7 DM7 G7 C7 AM7 DM7 G7

86

C7 F7 FM7 C7 A7 D7 G7 C7

90