

"COTTONTAIL"

SPECIAL NOTES:

MUSIC BY DUKE ELLINGTON, ARR BY HOWLAND, FOR 2022 PLU FESTIVAL ENSEMBLE

- 1) LISTEN TO & PRACTICE ALONG WITH THE RECORDING TO MATCH THE SWING EIGHTH-NOTE (LOPING, LONG, SHORT, LONG, SHORT) FEEL
- 2) FOR AN EXCELLENT PREPARATORY EXERCISE, PLAY THE RECORDING AND PRACTICE COUNTING 1&2&3&4& THROUGHOUT AND CLAP WHERE YOUR NOTES ARE, NOTE THESE COUNTS ARE IN YOUR SCORE TO HELP, THEN COUNT AND PLAY
- 3) LEFT-HAND FINGERINGS FOR SINGLE NOTES ARE BASED ON 1-FINGER-PER-FRET, SO IN THE OPEN POSITION THE NUMBERS ALSO INDICATE THE FRETS. POSITION MARKERS INDICATE WHEN THE ORIENTATION OF THE 1ST FINGER MUST BE FURTHER "UP" THE NECK
- 4) BEGINNING GUITARISTS ARE FREE TO PICK AND CHOOSE PASSAGES TO PLAY AND NOT PLAY

A MEDIUM SWING

Musical score for GTR 1-6, measures 1-8. The score is in 4/4 time with a swing feel. GTR 1 and 2 play eighth-note patterns. GTR 3 and 4 play chords with slides. GTR 5 and 6 play bass lines. Chords are C7, AM7, DM7, G7.

Musical score for GTR 1-6, measures 9-16. The score continues with eighth-note patterns and chords. Chords are F9, Eb9, D9, C7, F7, FM7, A7, D7, G7.

A

Musical score for section A, measures 1-12. The score consists of five staves. The first two staves are treble clef guitar staves with tablature. The third staff shows chord diagrams for C7, AM7, DM7, and G7. The fourth staff is a bass clef guitar staff with tablature. The fifth staff is a bass clef bass line with tablature. Chord diagrams are labeled C7, AM7, DM7, and G7. Tablature includes fret numbers and fingerings (1, 2, 3). Annotations include "2ND POS.", "4TH POS.", and "3RD POS.".

Musical score for section A, measures 13-24. The score consists of five staves. The first two staves are treble clef guitar staves with tablature. The third staff shows chord diagrams for C7, F7, FM7, C7, A7, D7, G7, and C7. The fourth staff is a bass clef guitar staff with tablature. The fifth staff is a bass clef bass line with tablature. Chord diagrams are labeled C7, F7, FM7, C7, A7, D7, G7, and C7. Tablature includes fret numbers and fingerings (1, 2, 3, 4). Annotations include "2ND POS." and "SLIDE".

8

Musical score for measures 17-20. The first four staves are melodic lines with various ornaments and fingerings. The fifth staff shows chord voicings for E7 and A7. The sixth staff is a guitar fretboard diagram with fret numbers below the notes.

Musical score for measures 21-24. The first four staves are melodic lines with various ornaments and fingerings. The fifth staff shows chord voicings for D7 and G7. The sixth staff is a guitar fretboard diagram with fret numbers below the notes.

(C) 3RD POS. -----

25 6

25 6

C7 B7 Bb7 A7 Ab7 G7 Gb7

C7 B7 Bb7 A7 Ab7 G7 C7 G7

25 6

25 6

3 3 2 2 1 1 0 0 4 4 3 3 3 4 3 2

(A) OPEN SOLOS SOLOISTS WILL BE SELECTED AT OUR REHEARSAL. OPEN TO ALL PARTICIPANTS. LENGTH AND ORDER TBD

29

29

29

29

29

C7 AM7 DM7 G7 C7 AM7 DM7 G7

29

29

3 0 3 3 0 0 3 2 3 0 2 3 0 1 2 0

§§ 6

§§ 6

§§ 6

§§ 6

C7 F7 F#7 C7 A7 D7 G7

§§ 6

1 1 3 0 3 2 0 4 3 0 2 0 3 2 0 3

A

§7

§7

§7

§7

§7

C7 Am7 Dm7 G7 C7 Am7 Dm7 G7

§7

3 0 2 0 0 0 3 2 3 0 2 0 0 0 3 2

4TH POS. -----

41 41 41 41

C7 F7 F#7 C7 A7 D7 G7 C7

3 2 0 3 1 0 3 2 3 0 2 3 0 3 2 0

45 45 45 45

3RD POS. -----

E7 A7

2 4 1 4 2 4 0 1 2 0 3 4 0 0 2 0

A

4TH POS.

ON CUE

57 6

57 6

57 6

57 6

57 6

C7 F7 Fm7 C7 A7 D7 G7 C7 D7 G7 C7

57 6 3 3 1 1 0 0 b 4 4 3 0 # 1 2 3 2 0 3 3 2 0 3

SHOUT CHORUS

62

62

62

62

62

C7 Am7 Dm7 G7 C7 Am7 Dm7 G7

62 0 3 2 0 3 0 2 1 1 2 2 0 3 2 0

Musical score for measures 66-69. The score consists of five staves. The first two staves are treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The third staff is a guitar chord chart with chords C7, F7, F#m7, C7, A7, D7, and G7. The fourth and fifth staves are bass clef with guitar fret numbers (0-3) written below the notes.

A

Musical score for measures 70-73, labeled 'A'. The score consists of five staves. The first two staves are treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The third staff is a guitar chord chart with chords C7, A#m7, D#m7, G7, C7, A#m7, D#m7, and G7. The fourth and fifth staves are bass clef with guitar fret numbers (0-3) written below the notes.

Musical score for measures 74-77. The score includes guitar and bass staves with chord diagrams. The guitar part features a melodic line with a 4-measure phrase in measure 74, followed by a 3-measure phrase in measure 75, and then a 4-measure phrase in measure 76. The bass part provides a rhythmic accompaniment with a similar 4-measure phrase in measure 74, followed by a 3-measure phrase in measure 75, and then a 4-measure phrase in measure 76. The chord progression is: C7, F7, FM7, C7, A7, D7, G7, C7.

Musical score for measures 78-81. The score includes guitar and bass staves with chord diagrams. The guitar part features a melodic line with a 4-measure phrase in measure 78, followed by a 4-measure phrase in measure 79, and then a 4-measure phrase in measure 80. The bass part provides a rhythmic accompaniment with a similar 4-measure phrase in measure 78, followed by a 4-measure phrase in measure 79, and then a 4-measure phrase in measure 80. The chord progression is: E7, A7.

2ND POS.

82

82

82

82

82

D7

G7

A

86

86

86

86

86

3RD POS.

4TH POS.

3RD POS.

SLIDE

C7

AM7

DM7

G7

C7

AM7

DM7

G7

2ND POS.

2ND POS.