

PACIFIC LUTHERAN UNIVERSITY

UJE Audition

Acoustic Bass

Cassio Vianna

1st time: Play only the melody / 2nd time: play a walking bass line over the chord changes

BEBOP $\text{♩} = 178$

SWING $\text{♩}'s$

$FMAJ^9$ $GMIN^9$ C^{13} $FMAJ^9$ B^bMIN^9 $E^b7(b^9_{13})$

$AMIN^9$ A^b9 $GMIN^9$ C^{13} $FMAJ^9$ A^bMIN^7 D^b13

f

G^bMAJ^9 A^bMIN^9 D^b13 G^bMAJ^9 $BMIN^9$ $E^7(b^9_{13})$

mp *mf* *f*

B^bMIN^9 A^9 A^bMIN^9 D^b13 G^bMAJ^9 $AMIN^9$ $D^7(b^9)$

mf *f*

$GMAJ^9$ $GMIN^9$ C^{13} $FMAJ^9$ $FMIN^9$ B^b13

mp *f*

E^bMAJ^9 A^bMIN^9 D^b13 G^bMAJ^9 D^7 $GMIN^9$ $C^7(b^9)$

mp *f* *mf*

$FMAJ^9$ $GMIN^9$ C^{13} $FMAJ^9$ B^bMIN^9 $E^b9(13)$

$AMIN^9$ A^b9 $GMIN^9$ C^{13} $F^b/9$ $GMIN^7$ C^7

mp *f*