

Artist Series

Lark Powers & Ricardo de la Torre Piano Duo

Wednesday, September 14, 2022 at 7:30pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
School of Arts and Communication / Department of Music presents

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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

- Idilia mexicano, for two pianos** **Manuel Ponce (1882-1948)**
- Canción y Danza No. 2, op. 77, for piano four-hands** **Moisés Bertran (b. 1967)**
World premiere. Commissioned with a grant from the IBERMÚSICAS program.
- “Nightclub 1960”** **Astor Piazzolla (1921-1992)**
from *Histoire du Tango* arr. Kyoko Yamamoto
- Asfalto, for two pianos** **Pablo Ziegler (b. 1944)**
- Mariachitlán, arr. for two pianos by the composer** **Juan Pablo Contreras (b. 1987)**
Co-commissioned by Duo Powers-de la Torre.

INTERMISSION

- Sonata No. 21 in B-flat Major, D. 960** **Franz Schubert (1797-1828)**
I. Molto moderato
II. Andante sostenuto
III. Scherzo. Allegro vivace con delicatezza – Trio
IV. Allegro ma non troppo

Lark Powers, *piano*

About the Artists

In demand as a solo and collaborative artist as well as an adjudicator and presenter, **Dr. Lark Powers** has performed at such venues as Philadelphia's Kimmel Center, the 92nd Street Y in New York City and at the Library of Congress in Washington, D.C. Internationally she has been heard in Europe, Mexico and Canada, including performances at the International Festival of Spanish Keyboard Music in Almería, Spain, the Simón Bolívar Amphitheater in Mexico City, and the Bibliothèque de Dinan, in Brittany, France. Pursuing a dual career as pianist and harpsichordist, Dr. Powers has performed with ensembles including the Washington Idaho Symphony, the Fort Collins Symphony, the Baroque Chamber Orchestra of Colorado, Boulder's Seicento Baroque Ensemble, and the Peabody Chamber Players (under the direction of Leon Fleisher). Recent solo performances include repeat appearances at Estes Park Music Festival Winter Series in Colorado, performing at the College Music Society 2017 conference in Vancouver, B.C., a performance at the Oklahoma Music Teachers' Association 2016 State Conference, and frequent two-piano concerts as part of the duo she forms with pianist Ricardo de la Torre. Lark was born in California and grew up studying the piano and the violin. She received a DMA in piano performance from the University of Colorado Boulder and holds three Master's degrees—in piano, harpsichord and theory pedagogy—and a graduate performance diploma in piano, all from the Peabody Institute of Johns Hopkins University in Baltimore. Her undergraduate studies took place at the University of the Pacific, where she was the recipient of a prestigious Presser Award and earned her degree summa cum laude. Following her studies at UOP, Lark lived in France for three years where she attended the Conservatoire National de Région de Paris "Hector Berlioz" and received a Premier prix in piano. An active teacher, she joins Pacific Lutheran University where she runs the group keyboard program, teaches applied lessons and accompanying. Previously, she taught piano at Washington State University, as well as instructing ear-training and collaborating with the opera department. Prior to coming to WSU, Dr. Powers served on the faculty of East Central University in Ada, Oklahoma as Assistant Professor of Piano where she led the piano area and taught music theory. She has also been on the faculty of the Preparatory Division of the Peabody Institute and served as a Teaching Assistant at the University of Colorado. Interested in scholarship, Dr. Powers has presented on topics including managing performance anxiety, the influence of the great pianist Ricardo Viñes, and birdsong depictions in piano music. She is a proponent of new music, and has recently given the Latin American premiere of Mark Janello's *Concerto for Two*. Recent presentations include the 2017 WSMTA state conference where she presented on pedagogical considerations of Baroque keyboard repertoire, and the 2017 CMS conference in Vancouver where she spoke about the piano music of Arvo Pärt. Influential teachers include pianists Andrew Cooperstock, Seth Knopp, Adam Wibrowski, and Frank Wiens, and harpsichordists Adam Pearl and Elizabeth Farr. Lark also participated in numerous masterclasses, including those of Emile Naoumoff, Stephen Hough and Webb Wiggins.

Active as a performer, teacher, adjudicator and scholar, **Dr. Ricardo de la Torre** has played in concert venues in Mexico, the United States, Canada, Spain, France, and Austria, and has appeared as soloist with orchestras in Mexico and the U.S. A finalist and prize winner in several competitions in his home country, he has also held grants and scholarships from different cultural and government institutions. Ricardo won second prize at the Eleventh Annual Competition in the Performance of Music from Spain and Latin America, sponsored by Indiana University's Latin American Music Center and the Office of Education of the Embassy of Spain. The recordings he made for the Latin American Music Center as the result of this competition were included in the two-CD collection *Piano de Pampa y Jungla*, produced by the LAMC. He is frequently heard as part of Duo Powers-de la Torre, which he forms with Dr. Lark Powers. The duo obtained a Silver Award at the first international competition of the Carles & Sofia Foundation of Spain. In demand as an adjudicator throughout the state, he has been invited to judge such events as the MTNA Northwest Division Competition finals, the Spokane Piano Competition, Pacific Lutheran University's Concerto Competition, the Washington State Music Teachers Association Outstanding Artist Competition, and the Performing Arts Festival of the Eastside. In addition to teaching Piano Ensemble, private lessons and music analysis at PLU, Ricardo is an instructor for the Community Music program at the University of Puget Sound, and served on the faculty of East Central University in Oklahoma, teaching a variety of subjects. Born in Mexico City, Ricardo attended the pre-college program at Escuela Superior de Música in his hometown. He later received a Bachelor's degree with honors from this institution. He continued his studies at the Indiana University Jacobs School of Music, where he received a Master of Music degree and went on to graduating with a Doctor of Musical Arts degree from the University of Colorado Boulder, where he worked as a teaching and accompanying assistant. His main teachers include Ana María Tradatti, Fernando García Torres, Evelyne Brancart and David Korevaar. He has taken part in numerous masterclasses with pianists Jorge Federico Osorio, Peter Donohoe, Leon Fleisher, Jörg Demus, Cristina Ortiz, Jean-Paul Sevilla, Ursula Oppens, Roberto Prosseda, Gustavo Romero, and Gregory Allen among others. Also active in scholarly endeavors, Ricardo has been invited to present lectures and lecture-recitals at local, regional, national, and international conferences and has had articles published by peer-reviewed journals in Mexico, Colombia and the U.S. Currently he serves as pianist for First Lutheran Church in Tacoma, where he directs its summer concert series Listen Live at Lunch.

Fall Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL UNLESS OTHERWISE NOTED.

SEPTEMBER

- 13 Tuesday, 7:30pm**
PLU Student Showcase, an AMP fundraising event. Free admission, \$5 donation suggested
- 14 Wednesday, 7:30pm**
Artist Series: Lark Powers & Ricardo de la Torre Piano Duo, free admission
- 17 Saturday, 7pm**
Chor Anno, free admission (donation suggested)
- 18 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Marc Fitze, Organist.
Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 PLU students & 18 and under
- 18 Sunday, 7:30pm**
Artist Series: PLU Faculty Strings. Jennie Lee Hansen Recital Hall
- 22 Thursday, 1:45pm**
Joe Murphy Saxophone Masterclass, free admission
- 22 Thursday, 7:30pm**
Artist Series: Joe Murphy, Saxophone, free admission
- 22 Saturday, 5pm**
High School Woodwind Workshop Showcase, free admission

OCTOBER

- 9 Sunday, 3pm**
University Wind Ensemble
- 11 Tuesday, 7:30pm**
Artist Series: HEAD to HEAD: Classical Meets Contemporary, free admission
- 14 Friday, 12pm**
Orchestra Festival concert, free admission
- 14 Friday, 7:30pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 18 Tuesday and 19 Wednesday, 7:30pm**
Choral Concert
- 23 Wednesday, 3pm**
South Sound Saxophone Ensemble, free admission
- 25 Tuesday, 7:30pm**
University Symphony Orchestra

NOVEMBER

- 5 Saturday, 5pm**
Artist Series: PLU Faculty Brass Showcase
- 6 Sunday, 3pm**
Bach Aria Project, free admission
- 6 Sunday, 7:30pm**
PLUtonic/Gold Rush, free admission
- 12 Saturday, 7:30pm**
Steel Band, free admission
- 13 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Naomi Shiga & Jonathan Wohlers, Organists. Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 PLU students & 18 and under
- 16 Wednesday, 7:30pm**
Keyboard Students Recital, free admission
- 18 Friday, 7:30pm**
Percussion Ensemble, free admission
- 19 Saturday, 3pm**
Woodwind Students Recital, free admission
- 19 Saturday, 4:30pm**
Brass Students Recital, free admission
- 20 Sunday, 3pm**
University Wind Ensemble & University Concert Band
- 20 Sunday, 7:30pm**
Guitar Orchestra & Guitar Ensemble, free admission
- 29 Tuesday, 5:30pm**
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission

DECEMBER

- 2 Friday, 7:30pm**
Piano Ensemble, free admission
- 3 Saturday, 1pm**
Sølvvinden Flute Ensemble, free admission

Peace, A PLU Christmas Concert

Tickets go on sale Tuesday, November 1

Saturday, December 3, at 7:30pm - Lagerquist Concert Hall
Sunday, December 4, at 2pm - Lagerquist Concert Hall
Monday, December 5, at 7:30pm - Benaroya Hall, Seattle
Saturday, December 10, at 7:30pm - Lagerquist Concert Hall
Sunday, December 11, at 2pm - Lagerquist Concert Hall

- 4 Sunday, 7pm**
PLU Ringers, free admission
- 6 Tuesday, 6pm**
Chamber Music Kaleidoscope, free admission
- 6 Tuesday, 7:30pm**
String Kaleidoscope, free admission
- 7 Wednesday, 7:30pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 8 Thursday, 7:30pm**
Sounds of Christmas, featuring University Singers and Knights Chorus
- 9 Friday, 7:30pm**
Artist Series: Jennifer Rhyne, Flute; Rowena Hammill, Cello & Oksana Ejokina, Piano
- 11 Sunday, 5pm**
Songwriters Workshop. Jennie Lee Hansen Recital Hall, free admission
- 11 Sunday, 7:30pm**
Composers Forum, free admission
- 16 Sunday, 7:30pm**
A Choral Union Christmas. Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under

JANUARY

- 7 Saturday, 5 and 6:30pm**
Northwest High School Honor Band, free admission
- 15 Sunday, 5pm**
PLU Honor Orchestra for Strings, free admission
- 26-28 Thursday-Saturday, 7:30pm; and 29 Sunday, 3pm**
The Elixir of Love by Gaetano Donizetti. Eastvold Auditorium, Karen Hille Phillips Center. Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 students & 18 and under

To Order Tickets:

On Line: www.plu.edu/music/tickets

At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+), MILITARY, PLU ALUMNI, & PLU COMMUNITY; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.
www.plu.edu/music/calendar (updated August 25, 2022)