

Richard D. Moe Organ Recital Series

Marc Fitze, Organist

Outbreak and Insight – Music in times of crisis

Sunday, September 18, 2022 at 3pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
School of Arts and Communication / Department of Music presents

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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

Battaglia **Johann Kaspar Kerll (1627-1693)**

Récit tendre (Prayer for peace).....**Pierre De Mage (1674-1751)**
from *1er Livre d'orgue*

Fantasia et Fuga in G Minor, BWV 542 **J. S. Bach (1685-1750)**

Danza ritual del Fuego (Fire Dance)**Manuel de Falla (1876-1946)**
from *Amor brujo* trans. Marc Fitze

Etna 71 **Francis Chapelet (b. 1934)**
Based on audio tapes from the active volcano

Improvisation on “Elijah at Mount Horeb”

1. *Burnout (Cromhorne en taille)*
2. *Escape (Fughette)*
3. *Fear (Passacaglia)*
4. *Kol demamah dakah (The broken voice in the silence)*

Allegro risoluto..... **Louis Vierne (1870-1937)**
from *Symphony No. 2, op. 20*

About the Performer



Marc Fitze is titular organist at the Heiliggeistkirche in Berne, professor for organ at the Conservatory of Berne, and artistic director of the Baroque Center of Heiliggeistkirche.

He performs regularly in Switzerland, Germany, Italy, France, United Kingdom, Spain, Ukraine, Mexico, Israel, the Netherlands, the USA and Japan. In recent years he has taken part as a soloist in many prestigious concert series and performed at the Lucerne Festival, Minato Mirai Hall Yokohama, Eglise St. Clothilde de Paris, Victoria Hall Genève, International Organ Festival Rapallo, St. Bavo Haarlem, etc.

He has made radio and CD recordings in Switzerland and in the USA. He is a member of the Association des Amis de l'Art de Marcel Dupré, and vice-president of the international Jehan Alain association based in Romainmôtier.

Marc Fitze received his musical training at the Music Academy Basel in the organ class of Guy Bovet, and the New England Conservatory of Music in Boston, USA with Prof. Yuko Hayashi. He completed his master's diploma and soloist's diploma in Basel 2002. He was awarded the Hans-Balmer prize for the best organ diploma of the year. During and after those studies he participated in masterclasses with Marie-Claire Alain, Jean Boyer, William Porter, Luigi Ferdinando Tagliavini, Peter Planyavsky and Joris Verdin.

He has also specialized in the art harmonium and its historical performance, and has a private collection of historical Mustel instruments. As harmoniumplayer he has appeared in concerts with the Vienna Symphony Orchestra under Sir Mark Elder, Musikkollegium Winterthur, Berner Symphonie Orchester, Zürcher Kammerorchester etc.

www.marcfitze.com

About the Organ Builder

Since the founding of the company in 1979, Paul Fritts & Co. Organ Builders has built forty-four instruments. The team has devoted considerable time researching and practicing the techniques developed by the finest organ builders working in the Netherlands, Germany, Spain, Mexico, France, and the United States with an emphasis on the so-called Golden Age period of organ building. Organ building during these early times reached a very high level of sophistication, particularly when we study techniques of pipe construction and voicing. Elegant speech combined with a full yet sweet and colorful tone captivates the listener. The research also includes careful observations of the acoustical properties of the rooms in which the pipes speak; a key aspect to consider as one evaluates the sound of an organ. These experiences, together with the extensive expertise found within the workshop, contribute to each new project. The primary mission is to craft instruments that today's players and audiences will love and cherish.

Recent work has reflected a desire to expand further the range of the instruments while maintaining high musical standards within a meaningful and useful style. For the most part, this involves building larger, more expansive projects with additional features that broaden the musical scope of the organs. Among the most recently completed installations is a seventy-stop organ in the Basilica on the campus of The University of Notre Dame in Indiana. This is the firm's largest instrument to date with four manuals housed within a highly decorated case that includes a Rückpositive case cantilevered from the gallery rail similar to the organ here at PLU.

There are currently eight craftsmen working with Paul in the workshop. All design work along with the construction of the thousands of components (except for the electric blowers, electronic pre-set systems and small hardware items) is done in-house. The establishment of the pipe shop in 1983 completed this vision for the company, enabling personalized attention to the most important parts of the organs. The workshop itself, located just ten blocks from PLU, features a beautiful timber-framed structure with sufficient height and space for even the largest organs to be assembled prior to dismantling and shipment.

Want to skip the line at the door?

Tickets are available for purchase online up until the start of each ticketed performance.

Visit <https://calendar.plu.edu/departement/music/calendar> prior to any event to purchase your tickets ahead of time.

Simply select the event you'd like to attend and click "Buy Tickets" to visit the event ticketing page on www.eventbrite.com.

Disposition of the Gottfried and Mary Fuchs Organ
 Lagerquist Concert Hall, Mary Baker Russell Music Building
 Pacific Lutheran University
 Tacoma, WA

Built by Paul Fritts & Co. 1998

Great		Positive		Swell	
Praestant (Gis)	16'	Praestant (F)	8'	Quintadena	16'
Octave	8'	Gedackt	8'	Principal	8'
Rohrflöte	8'	Octave	4'	Bourdon	8'
Spielflöte	8'	Rohrflöte	4'	Viole de Gambe	8'
Salicional	8'	Octave	2'	Voix Celeste (c'')	8'
Octave	4'	Waldflöte	2'	Octave	4'
Spitzflöte	4'	Nasat	1 1/3'	Koppelflöte	4'
Quinte	2 2/3'	Sesquialter	II	Nasard	2 2/3'
Octave	2'	Scharff	IV-VII	Gemshorn	2'
Cornet	V	Fagott	16'	Tierce	1 3/5'
Mixture	V-VII	Trompete	8'	Mixture	V-VII
Trompete	16'	Dulcian	8'	Trompete	8'
Trompete	8'			Hautbois	8'
Baarpfeife	8'			Voix Humaine	8'
				Schalmey	4'
		Pedal			
Subbaß	32'	Praestant	16'	Posaune	32'
Subbaß	16'	Octave	8'	Posaune	16'
Gedackt	8'	Octave	4'	Trompete	8'
Nachthorn	2'	Mixture	V-VII	Trompete	4'
				Cornett	2'

Couplers: Positive/Great
 Swell/Great
 Swell/Positive
 Great/Pedal
 Positive/Pedal
 Swell/Pedal

Key Action: Direct Mechanical, suspended

Manual compass: 58 notes (C-a''')

Pedal compass: 30 notes (C-f')

Temperament: Kellner

Other: Tremulants
 Wind Stabilizer

For pictures of the organ, please visit the organ builder's website at www.frittsorgan.com. For more information about the organ, the organ program at PLU, and the Richard D. Moe Organ Series, please visit www.plu.edu/organ.

2022-2023 Richard D. Moe Organ Recital Series
 Lagerquist Concert Hall, Mary Baker Russell Music Building
 Pacific Lutheran University

Marc Fitze, Sunday, September 18, 2022, 3pm
 Naomi Shiga & Jonathan Wohlers, Sunday, November 13, 2022, 3pm
 Dexter Kennedy, Sunday, February 12, 2023, 3pm
 Paul Tegels, Sunday, April 23, 2023, 3pm

If you would like to be on the mailing list for these organ concerts and other organ related events at PLU, please send an email to organ@plu.edu with the subject line "Subscribe." You will receive a reminder email with program and artist information before each concert.

