

Artist Series

PLU Faculty Strings

Sunday, September 18, 2022 at 7:30pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
School of Arts and Communication / Department of Music presents

Artist Series

PLU Faculty Strings

Svend Rønning, *violin*

Korine Fujiwara, *viola*

Rowena Hammill, *cello*

Sunday, September 18, 2022 at 7:30pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Welcome to Lagerquist Concert Hall.

Please disable the audible signal on all watches and cellular phones for the duration of the concert.

Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

Divertimento in E-flat Major, K. 563..... **W. A. Mozart (1756-1791)**

I. Allegro

II. Adagio

III. Menuetto: Allegretto

IV. Andante

V. Menuetto

VI. Allegro

INTERMISSION

Trio for Strings..... **Jean Cras (1879-1932)**

I.

II. Lent

III. Animé

IV. Très animé

About the Performers

Svend Rønning, *violin*, is Chair of the Faculty of Stringed Instruments and Professor of Music at Pacific Lutheran University. He studied violin with Ann Tremaine at PLU and with Syoko Aki, Sidney Harth and Jaap Schröder at Yale University, where he earned his Doctor of Musical Arts degree. Svend is a founding and former member of the Rivanna String Quartet, in residence at the University of Virginia and is currently Artistic Director of the Second City Chamber Series, Tacoma's award-winning producer of classical chamber music. Dr. Rønning serves as Concertmaster of Symphony Tacoma and has served previously as Concertmaster for the Charlottesville Symphony, the San Jose Symphony, the Spoleto Chamber Orchestra, and the Tacoma Opera Orchestra. Career highlights have included performances for H.M. Olav V of Norway, H.M. Harald V of Norway, as well as appearing as soloist with nearly twenty different orchestras in the performance of more than thirty violin concertos, including the premiere of Walter Ross' *Violin Concerto* with the Prague Radio Orchestra, and the U.S. and European premieres of Jerry Kracht's *Three Prayers for Violin and Orchestra*.

Korine Fujiwara, *viola*, is a founding member of the Carpe Diem String Quartet, a devoted and sought-after chamber musician and teacher, and a gifted composer and arranger. She has performed throughout the world and on all twenty of Carpe Diem String Quartet's CDs recorded on various labels including Naxos, MSR, and Albany. Ms. Fujiwara is Professor of violin and viola at Pacific Lutheran University in Tacoma, Washington. She served for many years on the music faculty of Ohio Wesleyan University and is in great demand for master classes and clinics throughout the United States. Named as one of Strings Magazine's "25 Contemporary Composers to Watch," Korine has received multiple commissions including works for opera, chamber ensembles, chorus, concerti, and music for modern dance. Her works have been performed throughout the United States, Canada, Great Britain, Italy, Switzerland, The Netherlands, Spain, China, and Japan. Ms. Fujiwara is a gifted performer on both the violin and viola, and holds degrees from The Juilliard School and Northwestern University. Korine served as a principal player and soloist with the ProMusica Chamber Orchestra of Columbus and was a former member of the Columbus Symphony Orchestra, where she held the position of Acting Assistant Principal Second Violin. Korine performs on a 1790 Contreras violin, 2004 Kurt Widenhouse viola, and bows by three of today's finest makers, Paul Martin Siefried, Ole Kanestrom and Charles Espey, all of Port Townsend, WA, USA. In her free time, Korine enjoys spending time with her family and friends, photography, discovering her new favorite chocolate, playing with her dogs, and hiking around the world in search of geocaches.

Rowena Hammill, *cello*, is Associate Principal Cello of the Los Angeles Opera Orchestra. She divides her time between the Los Angeles area and Puget Sound, Washington, where she is founder and artistic director of Vashon Chamber Music and cellist of the Girsky String Quartet. A graduate of the Indiana University School of Music, she was teaching assistant to Janos Starker before being appointed Professor of Cello at the University of Northern Iowa and later at California State Northridge. She was Assistant Principal Cello of the Los Angeles Chamber Orchestra for ten years and since moving to Washington has substituted regularly with the Seattle Symphony and Opera orchestras, including playing Principal Cello for Seattle Opera's 2009 *Ring Cycle*. In addition to her teaching duties at PLU, she teaches cello and chamber music at the Pasadena Conservatory of Music

Want to skip the line at the door?

Tickets are available for purchase online up until the start time of each ticketed performance.

Visit www.plu.edu/musictickets prior to any event to purchase your tickets ahead of time.

Simply select the event you'd like to attend and click the "Tickets" button.

Fall Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL UNLESS OTHERWISE NOTED.

SEPTEMBER

- 13 Tuesday, 7:30pm**
PLU Student Showcase, an AMP fundraising event. Free admission, \$5 donation suggested
- 14 Wednesday, 7:30pm**
Artist Series: Lark Powers & Ricardo de la Torre Piano Duo, free admission
- 17 Saturday, 7pm**
Chor Anno, free admission (donation suggested)
- 18 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Marc Fitze, Organist.
Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 PLU students & 18 and under
- 18 Sunday, 7:30pm**
Artist Series: PLU Faculty Strings
- 22 Thursday, 1:45pm**
Joe Murphy Saxophone Masterclass, free admission
- 22 Thursday, 7:30pm**
Artist Series: Joe Murphy, Saxophone, free admission
- 22 Saturday, 5pm**
High School Woodwind Workshop Showcase, free admission

OCTOBER

- 9 Sunday, 3pm**
University Wind Ensemble
- 11 Tuesday, 7:30pm**
Artist Series: HEAD to HEAD: Classical Meets Contemporary, free admission
- 14 Friday, 12pm**
Orchestra Festival concert, free admission
- 14 Friday, 7:30pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 18 Tuesday and 19 Wednesday, 7:30pm**
Choral Concert
- 23 Wednesday, 3pm**
South Sound Saxophone Ensemble, free admission
- 25 Tuesday, 7:30pm**
University Symphony Orchestra

NOVEMBER

- 5 Saturday, 5pm**
Artist Series: PLU Faculty Brass Showcase
- 6 Sunday, 3pm**
Bach Aria Project, free admission
- 6 Sunday, 7:30pm**
PLUtonic/Gold Rush, free admission
- 12 Saturday, 7:30pm**
Steel Band, free admission
- 13 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Naomi Shiga & Jonathan Wohlers, Organists. Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 PLU students & 18 and under
- 16 Wednesday, 7:30pm**
Keyboard Students Recital, free admission
- 18 Friday, 7:30pm**
Percussion Ensemble, free admission
- 19 Saturday, 3pm**
Woodwind Students Recital, free admission
- 19 Saturday, 4:30pm**
Brass Students Recital, free admission
- 20 Sunday, 3pm**
University Wind Ensemble & University Concert Band
- 20 Sunday, 7:30pm**
Guitar Orchestra & Guitar Ensemble, free admission
- 29 Tuesday, 5:30pm**
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission

DECEMBER

- 2 Friday, 7:30pm**
Piano Ensemble, free admission
- 3 Saturday, 1pm**
Sølvvinden Flute Ensemble, free admission

Peace, A PLU Christmas Concert

Tickets go on sale Tuesday, November 1

Saturday, December 3, at 7:30pm - Lagerquist Concert Hall
Sunday, December 4, at 2pm - Lagerquist Concert Hall
Monday, December 5, at 7:30pm - Benaroya Hall, Seattle
Saturday, December 10, at 7:30pm - Lagerquist Concert Hall
Sunday, December 11, at 2pm - Lagerquist Concert Hall

- 4 Sunday, 7pm**
PLU Ringers, free admission
- 6 Tuesday, 6pm**
Chamber Music Kaleidoscope, free admission
- 6 Tuesday, 7:30pm**
String Kaleidoscope, free admission
- 7 Wednesday, 7:30pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 8 Thursday, 7:30pm**
Sounds of Christmas, featuring University Singers and Knights Chorus
- 9 Friday, 7:30pm**
Artist Series: Jennifer Rhyne, Flute; Rowena Hammill, Cello & Oksana Ejokina, Piano
- 11 Sunday, 5pm**
Songwriters Workshop. Jennie Lee Hansen Recital Hall, free admission
- 11 Sunday, 7:30pm**
Composers Forum, free admission
- 16 Sunday, 7:30pm**
A Choral Union Christmas. Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under

JANUARY

- 7 Saturday, 5 and 6:30pm**
Northwest High School Honor Band, free admission
- 15 Sunday, 5pm**
PLU Honor Orchestra for Strings, free admission
- 26-28 Thursday-Saturday, 7:30pm; and 29 Sunday, 3pm**
The Elixir of Love by Gaetano Donizetti. Eastvold Auditorium, Karen Hille Phillips Center. Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 students & 18 and under

To Order Tickets:

On Line: www.plu.edu/music/tickets

At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+), MILITARY, PLU ALUMNI, & PLU COMMUNITY; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.
www.plu.edu/music/calendar (updated September 15, 2022)