

Artist Series

HEAD to HEAD

Classical Meets Contemporary

Tuesday, October 11, 2022 at 7:30pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
College of Professional Studies / Department of Music presents

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Korianne Orton Johnson, *soprano*
Diane Thueson Reich, *soprano*
Jared Pierce, *piano*

Tuesday, October 11, 2022 at 7:30pm
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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

Opening Number

Korianne Orton Johnson and Diane Thueson Reich

Adele's Laughing Song.....Johann Strauss (1825-1899)
from *Die Fledermaus*

Korianne Orton Johnson

Amor William Bolcom (b. 1938)

"Si, mi chiamano Mimi"Giacomo Puccini (1858-1924)
from *La Bohème*

Diane Thueson Reich

Mrs. Noah..... Henry Mollicone (1946-2022)
from *Hotel Eden*

TarantelleGabriel Fauré (1845-1924)
Jared Pierce

Presentation by Jared Pierce

Losing My Mind
from *Follies*

Diane Thueson Reich

Sam, You Made the Pants Too Long
adapted from *Lord, You Made the pants Too Long* by Sam M. Lewis and Victor Young

Back to Before
from *Ragtime*

Korianne Orton Johnson

Rita's Confession

from *Lucky Stiff*

Musical Theatre/Opera Mash-Up

Korianne Orton Johnson and Diane Thueson Reich

About the Artists

Diane Thueson Reich, soprano, is a Professor of Voice, and Director of the School of Music at Brigham Young University. She has previously taught and been the Director of Opera at Central Washington University. She has earned doctoral and master's degrees from Indiana University. At home in the concert hall or opera stage, she has appeared in major operatic roles such as Marguerite in *Faust*, Anne Trulove in *The Rake's Progress*, the title role in Strauss' *Arabella*, Nanetta in *Falstaff*, Rosina in *The Ghosts of Versailles*, Mimi in *La Bohème*, Pamina in *Die Zauberflöte*, Valencienne in *The Merry Widow*, and Antonia in *The Tales of Hoffman*. Dr. Reich has performed with professional opera and theater companies, including the Utah Festival Opera Company, Opera West, Indiana University Opera Theater, Lyric Theatre of Oklahoma City, and River City Players. She created the role of Rosamond in the world premiere of Michael Valenti's opera, *Beau Nash*, performed with Portland Chamber Orchestra. Dr. Reich has been a guest artist with Icicle Creek Music Festival, Third Angle Ensemble in Portland, OR; and also appeared with the Yakima and Walla Walla Symphonies, the Indianapolis Symphony, the Utah Chamber Orchestra, Indiana University Philharmonic, and Indiana State and Utah State University orchestras, as well as soloing in the northwest premiere of George Crumb's *Star Child* in Seattle's Benaroya Hall. She has performed as a featured soloist with Vietnam National Opera and Ballet Company in Hanoi, a guest soloist with the St. Petersburg Chamber Philharmonic in Russia, sung several concerts throughout Vietnam and China, and been a featured guest recitalist and master teacher in Pescara, Italy. A multiple Metropolitan Opera Audition winner in both the Utah and Indiana Districts, Dr. Reich also won first place in the Vera Scammon International S.O.S. Voice Competition, and was a finalist with The American Prize in Vocal Performance—Friedrich and Virginia Schorr Memorial Awards, in both the art song and opera/opera divisions. She has been the recipient of numerous scholarship and academic awards as well. Dr. Reich's research endeavors have led her to be a leading authority on the vocal music of contemporary composer Henry Mollicone. Dr. Reich's students have gone on to prestigious graduate programs with Indiana University, University of Houston, Arizona State University and University of Missouri-Kansas City. Students have also been accepted to participate in training programs throughout the world.

Korianne Orton Johnson holds a BFA in Music Dance Theatre and an MM in Vocal Performance-Opera from Brigham Young University. She has been teaching privately for 22 years, 19 of them at BYU. Currently an Assistant Professor and Contemporary Voice Division Coordinator at BYU, her students have been featured on many stages all over the country such as Tuacahn, Sundance Theater, Playmill West Yellowstone, Carriage House Theatre in Canada, The Muny Theatre, Hale Theatre West Valley, Hale Theater Orem, National Tours, Off-Broadway and Broadway. Many of her students have competed and placed in NATS on the local and regional levels in several categories. Korianne is currently a member of the Central Utah NATS (National Association of Teachers in Singing) chapter and MTEA (Musical Theater Educators Alliance). As a sought after music director, working for the Hale Center Theater Orem, SCERA, Sundance Theatre; Playmill Theatre West Yellowstone, BYU, and UVU, she has music directed shows such as : *Xanadu*, *Scarlet Pimpernel*, *Footloose*, *Tarzan*, *Lucky Stiff*, *Singin' in the Rain*, *The Wonderettes*, *The Civil War*, *Cinderella*, *The Girl, the Grouch and the Goat*, *Suessical*, *Beauty and the Beast*, *Hello Dolly*, *The Fantasticks*, *South Pacific*, *Urinetown*, *Kiss Me Kate*, *My Fair Lady*, *Oklahoma!*, *All Shook Up*, and *The Beggar's Opera*.

Jared Pierce is coordinator of group piano studies and a member of the piano performance faculty at BYU. He received his Doctorate of Musical Arts from the University of Utah, a Master of Music in piano performance from BYU, and a Bachelor of Music from California State University, Stanislaus. His teachers include Susan Duehlmeier, Heather Conner, Irene Peery-Fox, Jeffrey Shumway, Scott Holden, Richard Anderson, and Stephen Thomas. He has performed in the master classes of Ingrid Fliter, Nelita True, Norman Krieger, Alexander Tselyakov, and Jon Nakamatsu. He also spent two summers at the Aspen Music Festival & School studying with Ann Schein, Anton Nel, and Gabriel Chodos. Dr. Pierce is known as one of Utah's rising generation of engaging, versatile, and entertaining pianists, composers, and teachers. As a collaborative pianist, Dr. Pierce has worked with hundreds of singers, instrumentalists, and numerous choirs. Recent professional collaborations include internationally renowned artists Øystein Baadsvik, Jutta Puchhammer-Sédillot, Jason Hardink, and Stephen Beus. Jared is currently the accompanist for the Utah Chamber Artists and the Utah Symphony Chorus. Some of his solo piano accomplishments include first place in the 2014 Arne Oldberg Competition, first place in the 2013 SummerArts Solo Piano Competition, the 2010 Earl and Marilyn Kruschke Prize for piano, first place in the 2008 CSU Stanislaus Concerto Competition, and first place in the 2006 Merced Symphony Concerto Competition. As a collaborative pianist, Dr. Pierce has been the joint recipient of numerous prizes including the "Grand Prix de la Ville de Tours" of the Florilège Vocal de Tours 2014 & 2015 International Choir Competitions.

Fall Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL UNLESS OTHERWISE NOTED.

SEPTEMBER

- 13 Tuesday, 7:30pm**
PLU Student Showcase, an AMP fundraising event. Free admission, \$5 donation suggested
- 14 Wednesday, 7:30pm**
Artist Series: Lark Powers & Ricardo de la Torre Piano Duo, free admission
- 17 Saturday, 7pm**
Chor Anno, free admission (donation suggested)
- 18 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Marc Fitze, Organist.
Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 PLU students & 18 and under
- 18 Sunday, 7:30pm**
Artist Series: PLU Faculty Strings
- 22 Thursday, 1:45pm**
Joe Murphy Saxophone Masterclass, free admission
- 22 Thursday, 7:30pm**
Artist Series: Joe Murphy, Saxophone, free admission
- 22 Saturday, 5pm**
High School Woodwind Workshop Showcase, free admission

OCTOBER

- 9 Sunday, 3pm**
University Wind Ensemble
- 11 Tuesday, 7:30pm**
Artist Series: HEAD to HEAD: Classical Meets Contemporary, free admission
- 14 Friday, 12pm**
Orchestra Festival concert, free admission
- 14 Friday, 7:30pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 18 Tuesday and 19 Wednesday, 7:30pm**
Choral Concert
- 23 Wednesday, 3pm**
South Sound Saxophone Ensemble, free admission
- 25 Tuesday, 7:30pm**
University Symphony Orchestra

NOVEMBER

- 5 Saturday, 5pm**
Artist Series: PLU Faculty Brass Showcase
- 6 Sunday, 3pm**
Bach Aria Project, free admission
- 6 Sunday, 7:30pm**
PLUtonic/Gold Rush, free admission
- 12 Saturday, 7:30pm**
Percussion Ensemble, free admission
- 13 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Naomi Shiga & Jonathan Wohlers, Organists. Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 PLU students & 18 and under
- 16 Wednesday, 7:30pm**
Keyboard Students Recital, free admission
- 18 Friday, 7:30pm**
Steel Band, free admission
- 19 Saturday, 3pm**
Woodwind Students Recital, free admission
- 19 Saturday, 4:30pm**
Brass Students Recital, free admission
- 19 Saturday, 7:30pm**
Forestine Wise Monsen Scholarship Recital, free admission
- 20 Sunday, 3pm**
University Wind Ensemble & University Concert Band
- 20 Sunday, 7:30pm**
Guitar Orchestra & Guitar Ensemble, free admission

NOVEMBER, Cont'd

- 29 Tuesday, 5:30pm**
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission

DECEMBER

- 2 Friday, 7:30pm**
Piano Ensemble, free admission
- 3 Saturday, 1pm**
Sølvvinden Flute Ensemble, free admission

Peace, A PLU Christmas Concert

Tickets go on sale Tuesday, November 1

Saturday, December 3, at 7:30pm - Lagerquist Concert Hall
Sunday, December 4, at 2pm - Lagerquist Concert Hall
Monday, December 5, at 7:30pm - Benaroya Hall, Seattle
Saturday, December 10, at 7:30pm - Lagerquist Concert Hall
Sunday, December 11, at 2pm - Lagerquist Concert Hall

- 4 Sunday, 7pm**
PLU Ringers, free admission
- 6 Tuesday, 6pm**
Chamber Music Kaleidoscope, free admission
- 6 Tuesday, 7:30pm**
String Kaleidoscope, free admission
- 7 Wednesday, 7:30pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 8 Thursday, 7:30pm**
Sounds of Christmas, featuring University Singers and Knights Chorus
- 9 Friday, 7:30pm**
Artist Series: Jennifer Rhyne, Flute; Rowena Hammill, Cello & Oksana Ejokina, Piano
- 11 Sunday, 5pm**
Songwriters Workshop. Jennie Lee Hansen Recital Hall, free admission
- 11 Sunday, 7:30pm**
Composers Forum, free admission
- 16 Sunday, 7:30pm**
A Choral Union Christmas. Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under

JANUARY

- 7 Saturday, 5 and 6:30pm**
Northwest High School Honor Band, free admission
- 15 Sunday, 5pm**
PLU Honor Orchestra for Strings, free admission
- 26-28 Thursday-Saturday, 7:30pm; and 29 Sunday, 3pm**
The Elixir of Love by Gaetano Donizetti. Eastvold Auditorium, Karen Hille Phillips Center. Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 students & 18 and under

To Order Tickets:

On Line: www.plu.edu/music/tickets

At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+), MILITARY, PLU ALUMNI, & PLU COMMUNITY; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.
www.plu.edu/music/calendar (updated September 19, 2022)