

The Twenty-Fifth Annual PLU Orchestra Festival
Paul-Elliott Cobbs, *Guest Clinician*

Friday, October 14, 2022
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
College of Professional Studies / The Department of Music present

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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the performance.
Use of cameras and recording equipment is not permitted in the concert hall.

Time	Event
9:00-9:30	Bellarmino Preparatory School Chamber Orchestra Sam Booth, <i>Conductor</i> Andante festivo – Jean Sibelius (1865-1957) Music from “Brave” – Robert Longfield (b. 1947)
9:30-10:00	Hazen Philharmonic Orchestra Christopher Coy, <i>Conductor</i> Ante Meridian – Todd Parish (b. 1971) Turning Point – Robert Longfield
10:00-10:30	Auburn Mountainview High School Concert Orchestra Jonathan Heintz, <i>Conductor</i> The Evil Eye and the Hideous Heart – Alan Lee Silva
10:30-11:00	Bethel High School Chamber Orchestra Rebecca Pelandini, <i>Director</i> Peer Gynt suite No. 1, op. 46 – Edvard Grieg (1865-1931), arr. Carrie Anne Gruselle <i>Morning Mood</i> <i>Aase’s Death</i> <i>Anitra’s Dance</i> <i>In the Hall of the Mountain King</i> Conquistador – Deborah Baker Monday (b. 1953)
11:00-11:30	Auburn Mountainview High School Philharmonic Jonathan Heintz, <i>Conductor</i> Brook Green Suite – Gustav Holst (1874-1934) <i>Prelude</i> Air for Buenos Aires – Chris Thomas (b. 1947) Brook Roberts, <i>viola</i>

11:30-12:00 Curtis High School Philharmonic Orchestra..... Matthew Grenzner, *Conductor*

St. Paul's Suite for Strings, op. 29, no. 2 – Gustav Holst

Jig

Ostinato

Intermezzo

Finale (Fantasy on The Dargason)

Nicole Kim and Jessilyn Ye, *violins* • Adriana Ching, *viola* • Jack Ruffner, *cello*

12:00-12:40 Pacific Lutheran University Symphony Orchestra Jeffrey Bell-Hanson, *Conductor*

Symphony No. 1 “Afro American Symphony” – William Grant Still (1895-1978)

III. Humor-Animato

Concerto for Violin and Orchestra, op. 14 – Samuel Barber (1910-1981)

I. Allegro moderato

Dr. Svend Rønning, *violin*

Fanfare, Fantasia, and Finale on a Locally Familiar Tune – Jerry Kracht (b. 1941)

12:40-1:00 *Brief reception for Maestro Cobbs*

1:00-1:40 Olympia High School Chamber Orchestra and Symphonic Strings Joseph Dyvig, *Director*

Chamber Orchestra

String Quartet No. 4 in E Minor, op. 44, no. 2 – Felix Mendelssohn (1809-1847)

I. Allegro assai appassionato

Symphonic Strings

Serenade No. 13 in G Major, K. 525 (“Eine kleine Nachtmusik”)

– W. A. Mozart (1752-1791)

I. Allegro

II. Romanza-Andante

III. Menuetto-Allegretto

IV. Rondo Allegro

Molly on the Shore – Percy Aldridge Grainger (1882-1961)

1:40-2:10 Port Angeles High School Chamber Orchestra..... Nathan Rødahl, *Director*

Danse Negre – Samuel Coleridge-Taylor (1875-1912), arr. Deborah Baker Monday

Suite for Strings (Selected movements) – Joan Trimble (1915-2000)

I. Prelude

II. Air

III. Finale

Courtney Smith, *soloist*

About Paul-Elliott Cobbs, *Guest Clinician*

Paul-Elliott Cobbs is an avid educator and world-renowned maestro. His talent and amicable personality have inspired both musicians and symphony-goers throughout the world. As Music Director, Dr. Cobbs conducts the Tacoma Youth Symphony, Tacoma Junior Youth Symphony, annual Chamber Orchestra (formerly the Bach Festival) and Peter and the Wolf Children's Concert. In addition to his conducting duties, Dr. Cobbs is the head of the chamber music program and leads the musical direction of the entire organization. He is also the Music Director of the Evergreen Music Festival. In addition to his work with the Tacoma Youth Symphony Association, Dr. Cobbs is Music Director and Conductor of the Everett Philharmonic and frequent Guest Conductor and adjudicator throughout the world. Having just returned from England where he conducted the Sussex Symphony, he has also recently completed 26 years with the Everett Symphony and seven years as Director of Orchestras at Central Washington University and is currently the Music Director and Conductor of the Everett Philharmonic.

About the PLU Music Department

The Department of Music at Pacific Lutheran University is a nationally recognized center for musical learning, serving, and sharing. The Mary Baker Russell Music Center, with its exquisite Lagerquist Concert Hall and state-of-the-art rehearsal and learning facilities, brings together talented, cohesive faculty, outstanding students, and enthusiastic audiences to experience the art and industry of music. Every student at PLU who wishes to participate in exciting activities can be accommodated regardless of major. Degree programs include Bachelor of Arts (music and liberal arts), Bachelor of Musical Arts (music combined with an outside field), and Bachelor of Music (in performance or composition). The Bachelor of Music Education is offered for those intending to become music teachers in the public schools. For additional information, please call (253) 535-7602 or e-mail: music@plu.edu. Scholarship auditions for the 2023-2024 academic year will be held in February 2023.

You may see the Pacific Lutheran University Symphony Orchestra, along with PLU's Choir of the West, and the University Chorale in our annual Christmas concert series, this year entitled, *Peace*. Online ticket sales begin November 1, 2022. For more information visit www.plu.edu/christmas.

Visit the PLU Orchestra online at www.plu.edu/symphony