

## **Sølvvinden Flute Ensemble**

Saturday, December 3, 2022 at 1pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University  
College of Professional Studies / Department of Music presents

## Sølvvinden Flute Ensemble

Jennifer Rhyne, *director*

Saturday, December 3, 2022 at 1pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Welcome to Lagerquist Concert Hall.  
Please disable the audible signal on all watches and cellular phones for the duration of the concert.  
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

### PROGRAM

**Three Spanish Dances**..... **Richard Nance (b. 1955)**

*Tango*  
*Bolero*  
*Flamenco*

**Pride and Sorrow for Flute Orchestra**..... **Mando Surita III (b. 1984)**

Courtney Stark, *piano*

**Mélange of Neumes**..... **Stephen Lias (b. 1966)**

*Scandicus*  
*Climacus*  
*Torculus*  
*Porrectus*

**Juba**..... **Valerie Coleman (b. 1970)**

**The Secret Language of Snow**..... **Kirk Vogel**

*Annu*  
*Api*  
*Siqoq*

## About the Director

Sølvvinden Flute Ensemble director **Jennifer Rhyne** is Associate Professor of Flute and Music Theory at Pacific Lutheran University. Before joining the faculty of PLU, Rhyne taught at Fort Hays State University in Kansas. The North Carolina native holds degrees in flute performance and in neuroscience from Oberlin College and Conservatory of Music, as well as degrees in flute performance from the University of Michigan and Stony Brook University. She pursued non-degree studies at the École Normale de Musique in Paris. Her teachers include Kathleen Chastain, Michel Debost, Lorna McGhee, Carol Wincenc and Pierre-Yves Artaud. She has won prizes in competitions sponsored by the National Flute Association, the Texas Flute Society, the Albuquerque Flute Association, and the Washington, DC Flute Society and has performed at Carnegie Hall and Madison Square Garden in New York. She holds the positions of Second Flute with Symphony Tacoma and Principal Flute with Vashon Opera, and appears regularly with area ensembles including Northwest Sinfonietta, Lyric Opera Northwest, the Blessed Sacrament Baroque Orchestra, and on programs such as the Walla Walla Chamber Music Series, the Second City Chamber Music Series, and at the Icicle Creek Center for the Arts. She has been a recipient of performance and research grants from the National Endowment for the Arts, the State of Iowa, the PLU School of Arts and Communication, and PLU's Benson-Starkovich Faculty Development Grant. A dedicated pedagogue, her articles have been published in *School Band and Orchestra Magazine* and *Flute Talk*, and she has been a featured lecturer and masterclass clinician at the National Flute Association Convention, Kansas Music Educators Convention, the University of Oregon, Cornish College of the Arts, Ohio University, Portland State University, Western Kentucky University, and Columbus State University in Georgia as well as a frequent adjudicator for contests in the Northwest. Her research on and advocacy for composer Robert Muczynski's work *Fuzzette, the Tarantula* (1962) for narrator, flute, alto saxophone, and piano led to the first publication of the composition by Theodore Presser Co. in 2019. Her article "Discovering Muczynski's Unknown Gem" was subsequently published in *The Flutist Quarterly*. She served as the Assistant Program Chair for the 2017 National Flute Association's Convention. Her sabbatical research during the 2021 fall semester on collegiate-level eurhythmics (movement paired with music to improve rhythm, phrasing, and musicality) took her to the Cleveland Institute of Music and Carnegie Mellon University to observe classes taught by master teachers in the subject. Dr. Rhyne's students have won prizes in competitions sponsored by PLU, the Coeur d'Alene Symphony, the Tacoma Philharmonic, the Washington Music Educators Association, and the National Flute Association. She enjoys performing a wide variety of music from all genres and eras, including historically-informed performances of early music on a one-keyed wooden flute as well as performances of avant-garde contemporary solo and chamber works.

## About the Ensemble

The **Sølvvinden Flute Ensemble** was founded in 1994 by the ensemble's first director, Rae Terpenning. The ensemble performs frequently at PLU and venues such as Town Hall in Seattle, the Washington State Capitol Rotunda, and the Concert Series of St. John's Episcopal Church in Olympia. In past years, the ensemble has been selected to perform at the Washington Music Educators Association conference in Yakima and at the National Flute Association Convention. The flute choir performs using Burkart and Philip Hammig piccolos, Trevor James alto flutes, and a Kingma bass flute. The Norwegian term *Sølvvinden* can be translated as *The Silver Wind*.

## Sølvvinden Flute Ensemble Members

Ashton Allen • Felicity Ankrom • Vicky Bratcher • Ellen Coburn  
Carina Collier • Madison Ely • Ryan Fisher • Katherine Gunter  
Kaitlynn Koehn • Blake Leahy • Kade Levien • Eli Lockhart  
Michelle Owen • Emily Struck • Robin Wessel  
Campian Roberts, *double bass*

## Guest Performer

Kaitlyn Kelsey, *Puyallup High School*

# Fall Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL UNLESS OTHERWISE NOTED.

## SEPTEMBER

- 13 Tuesday, 7:30pm**  
PLU Student Showcase, an AMP fundraising event. Free admission, \$5 donation suggested
- 14 Wednesday, 7:30pm**  
Artist Series: Lark Powers & Ricardo de la Torre Piano Duo, free admission
- 17 Saturday, 7pm**  
Chor Anno, free admission (donation suggested)
- 18 Sunday, 3pm**  
Richard D. Moe Organ Recital Series: Marc Fitze, Organist.  
Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 PLU students & 18 and under
- 18 Sunday, 7:30pm**  
Artist Series: PLU Faculty Strings
- 22 Thursday, 1:45pm**  
Joe Murphy Saxophone Masterclass, free admission
- 22 Thursday, 7:30pm**  
Artist Series: Joe Murphy, Saxophone, free admission
- 22 Saturday, 5pm**  
High School Woodwind Workshop Showcase, free admission

## OCTOBER

- 9 Sunday, 3pm**  
University Wind Ensemble
- 11 Tuesday, 7:30pm**  
Artist Series: HEAD to HEAD: Classical Meets Contemporary, free admission
- 14 Friday, 12pm**  
Orchestra Festival concert, free admission
- 14 Friday, 7:30pm**  
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 18 Tuesday and 19 Wednesday, 7:30pm**  
Choral Concert
- 23 Wednesday, 3pm**  
South Sound Saxophone Ensemble, free admission
- 25 Tuesday, 7:30pm**  
University Symphony Orchestra

## NOVEMBER

- 5 Saturday, 5pm**  
Artist Series: PLU Faculty Brass Showcase
- 6 Sunday, 3pm**  
Bach Aria Project, free admission
- 6 Sunday, 7:30pm**  
PLUtonic, free admission
- 12 Saturday, 7:30pm**  
Percussion Ensemble, free admission
- 13 Sunday, 3pm**  
Richard D. Moe Organ Recital Series: Naomi Shiga & Jonathan Wohlers, Organists. Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 PLU students & 18 and under
- 16 Wednesday, 7:30pm**  
Keyboard Students Recital, free admission
- 17 Thursday, 7:30pm**  
Angela Meade Vocal Competition, free admission
- 18 Friday, 7:30pm**  
Steel Band, free admission
- 19 Saturday, 3pm**  
Woodwind Students Recital, free admission
- 19 Saturday, 4:30pm**  
Brass Students Recital, free admission
- 19 Saturday, 7:30pm**  
Forestine Wise Monsen Scholarship Recital, free admission
- 20 Sunday, 3pm**  
University Wind Ensemble & University Concert Band
- 20 Sunday, 7:30pm**  
Guitar Orchestra & Guitar Ensemble, free admission

## NOVEMBER, Cont'd

- 29 Tuesday, 5:30pm**  
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission
- 30 Tuesday, 7:30pm**  
Gold Rush. The Cave, Anderson University Center, free admission

## DECEMBER

- 2 Friday, 7:30pm**  
Piano Ensemble, free admission
- 3 Saturday, 1pm**  
Sølvvinden Flute Ensemble, free admission

### *Peace, A PLU Christmas Concert*

Tickets go on sale Tuesday, November 1

Saturday, December 3, at 7:30pm - Lagerquist Concert Hall  
Sunday, December 4, at 2pm - Lagerquist Concert Hall  
Monday, December 5, at 7:30pm - Benaroya Hall, Seattle  
Saturday, December 10, at 7:30pm - Lagerquist Concert Hall  
Sunday, December 11, at 2pm - Lagerquist Concert Hall

- 4 Sunday, 7pm**  
PLU Ringers, free admission
- 6 Tuesday, 6pm**  
Chamber Music Kaleidoscope, free admission
- 6 Tuesday, 7:30pm**  
String Kaleidoscope, free admission
- 7 Wednesday, 7:30pm**  
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 8 Thursday, 7:30pm**  
Sounds of Christmas, featuring University Singers and Knights Chorus
- 9 Friday, 7:30pm**  
Artist Series: Jennifer Rhyne, Flute; Rowena Hammill, Cello & Oksana Ejokina, Piano
- 11 Sunday, 7:30pm**  
Composers Forum, free admission
- 16 Sunday, 7:30pm**  
A Choral Union Christmas. Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under

## JANUARY

- 7 Saturday, 5 and 6:30pm**  
Northwest High School Honor Band, free admission
- 15 Sunday, 5pm**  
PLU Honor Orchestra for Strings, free admission
- 26-28 Thursday-Saturday, 7:30pm; and 29 Sunday, 3pm**  
*The Elixir of Love* by Gaetano Donizetti. Eastvold Auditorium, Karen Hille Phillips Center. Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 students & 18 and under

### To Order Tickets:

On Line: [www.plu.edu/music/tickets](http://www.plu.edu/music/tickets)

At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+), MILITARY, PLU ALUMNI, & PLU COMMUNITY; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.  
[www.plu.edu/music/calendar](http://www.plu.edu/music/calendar) (updated November 23, 2022)