

# *Angela Meade*

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VOCAL COMPETITION FINALE



NOVEMBER 17, 2022

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PACIFIC LUTHERAN UNIVERSITY

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College of Professional Studies  
Department of Music  
*presents*

*Angela Meade*  
**VOCAL COMPETITION FINALE**

**PROGRAM**

**WELCOME**

**Dr. James Brown**  
*Chair of Vocal Studies*

**FINALIST PERFORMANCES**

“Bright is the Ring of Words” .....Ralph V. Williams (1872-1958)  
from *Songs of Travel*

“Se vuol ballare” .....W.A. Mozart (1756-1791)  
from *Le Nozze di Figaro*

**Jack Burrows, bass baritone**

Psyché .....Emile Paladilhe (1844-1926)

“Ain’t it a pretty night” .....Carlisle Floyd (1926-2021)  
from *Susannah*

**Lindsey Hansen, soprano**

Wie Melodien.....Johannes Brahms (1833-1897)

“Smanie implacabili” .....Mozart  
from *Così fan tutte*

**Rae Hyra, mezzo soprano**

Die Lotosblume.....Robert Schumann (1810-1856)

“Bella siccome un angelo” .....Gaetano Donizetti (1797-1848)  
from *Don Pasquale*

**Dominic Walker, baritone**

Come Down Angels.....Undine Smith Moore (1904-1989)  
“O zittre nicht mein Lieber Sohn,” .....Mozart  
from *Die Zauberflöte*

**Kayla Linquist, soprano**

“Que fais tu Blanche Tourtelle” ..... Charles Gounod (1818-1893)  
from *Romeo et Juliette*

Med en Primula Veris.....Edvard Grieg (1843-1907)

**Lillian Gundersen, mezzo soprano**

### **JUDGES DELIBERATION**

*Please join us in the lobby for refreshments  
as the judges deliberate.*

### **AWARDS PRESENTATION**

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### **ABOUT THE PIANIST**



**SHELBY RHOADES** is active as a coach, consultant, and music director in the greater Seattle-Tacoma area. She regularly works as a private coach with international singers engaged at the Metropolitan Opera, Lyric Opera of Chicago, Washington National Opera, Seattle Opera, Vienna Staatsoper, Oper Frankfurt, English National Opera, Gran Teatre, Barcelona, and Tokyo Opera. Shelby has maintained

the position of Principal Coach and Director of Emerging Artists Program at Virginia Opera, from 2013-2020, and Charlottesville Opera, 2009-2019. She has also been a member of the Vocal Arts Faculty at the Juilliard School, from 2008-2013. Other previous engagements include The Duffy Institute (Virginia Arts Festival), Yale University, Aspen Opera Theater, Seattle Opera, University of Washington, and Pacific Lutheran University, as well as various festivals throughout the Pacific Northwest and Commonwealth of Virginia. Among her various activities as an opera coach, Shelby specializes in New Music. She has prepared premieres by composers such as Corigliano, Henze, Muhly and Saariaho. Other highlights include preparing counter tenor Anthony Roth Costanzo for his album “ARC”, which was nominated for a Grammy in 2019 for Best Classical Solo Vocal Album, and the premiere of “Kept”, a chamber opera for the Virginia Arts Festival, with tenor Bill Burden. Shelby has also worked with conductors Gary Thor Wedow, Ari Peltó, John DeMain, Andrew Bisantz, Ann Manson, Julius Rudel, George Manahan, and Adam Turner. She holds degrees in Chamber Accompanying and Vocal Performance from Ball State University, (Muncie, IN), and Piano Performance, (Anderson, IN).

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## ABOUT THE FINALISTS

(listed alphabetically)



**JACK BURROWS** is ecstatic to be an Angela Meade Vocal Competition finalist. This is Jack's first year attending PLU after receiving his Associate in Music from Tacoma Community College. Jack is a proud member of the Choir of the West, Campus Ministry Musicians, and a Choral Scholar for Christ Episcopal Church.

Recently, Jack has performed with Seattle's Radiance and the Seattle Gilbert and Sullivan Society. He'd like to thank Holly Boaz for her expert coaching on his repertoire and his family for their undying support of his dream to be a singer!



**LILLIAN GUNDERSEN** is a second-year Vocal Performance Major from Olympia, WA. She is actively part of Choir of the West and Clay Crows improv on campus. Lillian has recently performed the role of Nireno in *Guilio Cesare* (2022) and was a National Association of Teachers of Singing (NATS) preliminary finalist

(2019). In her free time she enjoys gardening and spending time with family.



**LINDSEY HANSEN** is a PLUS Year student from Tacoma, WA, getting her BA in Music and minoring in French and Religion. She is studying voice under Dr. Soon Cho. She's had the honor of performing in Chorale (2018-2019) and Choir of the West (2019-present) during her time at PLU. She has also enjoyed

singing roles such as Gold-Spur The Fox (*The Cunning Little Vixen*), Mrs. Lovett (*Sweeney Todd: The Demon Barber of Fleet Street*), Rosalinda (cover, *Die Fledermaus*), and in many scenes programs. Lindsey is grateful to the music faculty for all of the incredible opportunities she's had and for pushing her to be a better musician every day.



**RAE HYRA** is a fifth-year mezzo-soprano majoring in Vocal Performance. She has been involved with the PLU Opera Program throughout her undergraduate career, and has performed as a chorus member with Vashon Opera on several occasions. She placed in the chapter and regional levels of the NATS

Student Auditions for two consecutive years, and was a semifinalist at the national level in 2018. Some of her past roles include Ruth in Gilbert and Sullivan's *The Pirates of Penzance*, the Zweite Dame in Mozart's *Die Zauberflöte*, and Cornelia in Handel's *Giulio Cesare*. As a masterclass participant, she has worked with tenor Thomas Cooley, as well as Maestro Pierre Vallet. When she is not performing, Rae enjoys honing her skills in tap and jazz dance, as well as camping and backpacking in the wilderness of Washington.



**KAYLA LINQUIST** is a senior soprano at PLU. Originally from the Tacoma area, Kayla has enjoyed singing as a soloist in ensembles, as well as in concert venues around Pierce and King County, during her collegiate experience. She performed "Summertime" with Dr. Brown in concert for Vashon Opera. Kayla's most

recent role was with PLU Opera as Adele in *Die Fledermaus*. This August she performed in an ensemble during the American Spiritual Intensive Program in Bayview, Michigan. This was Kayla's second time participating, after her introduction to the program through the NATS Hall Johnson Spiritual Competition. Kayla looks forward to continuing her stage experience after her time at PLU.



**DOMINIC WALKER** is enjoying his second year at PLU, pursuing a Bachelor of Music Education degree. He first began solo singing as a sophomore at Walla Walla High School after a few nudges from his choral director, eventually leading him to PLU. So far he has studied voice with Shelby Rhoades and Jim Brown, who, after

the damages of the COVID-19 pandemic, have both helped to remind Dominic how much he loves to sing.



## ABOUT THE JUDGES



**MICHAELLA CALZARETTA** made her Seattle Opera debut earlier this season as the company's new chorus master and head of music staff. Acclaimed for her high standards and superb preparation skills, Calzaretta oversees all musical activities at the company and prepares the chorus for main stage productions. Calzaretta previously served as chorus master and assistant conductor at Utah Opera. Among her many achievements, Calzaretta was recognized for consistently delivering strong performances and a well-balanced ensemble sound. She made her main stage conducting debut in October 2020 with performances of *The Human Voice* and *Gentleman's Island*. Other conducting credits include *Damn Yankees* and *The Merry Widow* with Pittsburgh Festival Opera, and *Patience* with the Indiana University Gilbert and Sullivan Society. Calzaretta is a doctoral candidate (ABD) in choral conducting at Indiana University, and she holds a Bachelor of Music in Vocal Performance from Simpson College in Indianola, Iowa, and a Master of Music in Choral Conducting from the University of Missouri-Kansas City.



**BARRY JOHNSON**, baritone, is an Associate Professor at Pacific Lutheran University, where he teaches private voice, directs operas, and conducts the Knights Chorus. Mr. Johnson has sung more than twenty roles at Seattle Opera and is a frequent guest with northwest opera companies including Vashon Opera, Tacoma Opera, Anchorage Opera, and Portland Opera. Notable roles in his repertoire include Sharpless in *Madama Butterfly*, Antonio in *Le Nozze di Figaro*, Mercutio in *Romeo and Juliet*, Dancairo in *Carmen*, Masetto in *Don Giovanni*, Baron Douphol in *La Traviata*, the Sacristan in *Tosca*, der Sprecher in *The Magic Flute*, Major-General Stanley in *The Pirates of Penzance*, and Jupiter in *Orpheus in the Underworld*. Mr. Johnson's professional stage directing credits include Puccini's *La Boheme*, Mozart's *Così fan tutte*, Humperdinck's *Hansel and Gretel*, Rossini's *Le Comte Ory*, Bernstein's *Trouble in Tahiti*, Puccini's *Tosca*, Lehar's *The Merry Widow*. On the concert stage, Mr. Johnson has been a soloist with orchestras

throughout the northwest including Seattle Symphony, Symphony Tacoma, American Sinfonietta, Orchestra Seattle, Skagit Symphony, Yakima Symphony, and Northwest Sinfonietta.



**JENNIFER KRIKAWA**, soprano, was seen this past May singing Hanna Glawari in Vashon Opera's production of *The Merry Widow*, and in 2019 as Blanche in Vashon Opera's production of *A Streetcar Named Desire*. She has sung for numerous opera companies including New York City Opera, Virginia Opera,

Connecticut Opera, Sarasota Opera, Opera North, Augusta Opera, Annapolis Opera, Central City Opera, Des Moines Metro Opera, and Israel Vocal Arts Institute. Jennifer's roles include: Fiordiligi (*Così Fan Tutte*), Mimi (*La Bohème*), Micaela (*Carmen*), Musetta (*La Bohème*), Laurie (*The Tender Land*), Gretel (*Hansel und Gretel*), Pamina (*Die Zauberflöte*), Frasquita (*Carmen*), Antonia (*Les Contes d'Hoffman*), Tatyana (*Eugene Onegin*), Giorgetta (*Il tabarro*), Nedda (*I Pagliacci*), Hanna (*The Merry Widow*), Tosca and Madame Butterfly. Mrs. Krikawa has appeared at Carnegie Hall as the soprano soloist for Scarlatti's *Dixit Dominus*, Vaughan Williams' *Benedicite*, and Poulenc's *Gloria*, and has appeared at Benaroya Hall as soloist in Mozart's *Requiem* and Soprano II in Mozart's *Mass in C Minor* with the Vashon Island Chorale. She pursued contemporary music studies at The Banff Centre for the Arts, earned a Bachelor of Music from Northwestern University, and she holds a master's degree as well as a Graduate Diploma from The New England Conservatory of Music in Boston. Her awards include First Place NATS winner, First Place Opera Theater of Connecticut Amici Competition, Olga Berzins Vocal Scholarship Award, Metropolitan Opera National Council Regional Finalist in Boston and Metropolitan Opera National Council Honorable Mention in Connecticut. She has recorded a CD titled "Songs of Walt Whitman", composed by Malcolm Peyton with Centaur Records. Mrs. Krikawa is a founding member of Vashon Opera and has held the position of Artistic Director since the company's inception in 2009. She looks forward to leading Vashon Opera into the second half of its 13th Season with *Rigoletto* and Vashon Opera's 14<sup>th</sup> season with *The Marriage of Figaro* and Verdi's *Otello*.

American soprano **Angela Meade '01** is the winner of both the Metropolitan Opera's 2012 Beverly Sills Artist Award and the 2011 Richard Tucker Award. In 2008 she joined an elite group of history's singers when, as Elvira in Verdi's *Ernani*, she made her professional operatic debut on the Met stage. Since then she has fast become recognized as one of today's outstanding vocalists, excelling in the most demanding heroines of the 19th-century bel canto repertoire as well as in the operas of Verdi and Mozart.

A native of Washington State and an alumna of Pacific Lutheran University and the Academy of Vocal Arts, Ms. Meade has triumphed in an astounding number of vocal competitions: 57 in all, including many of the opera world's most important prizes. In addition to being a winner at the 2007 Met National Council Auditions, as documented in *The Audition*, a film that was subsequently released on DVD by Decca, she was also the first singer to take first prize in both the opera and operetta categories of the prestigious Belvedere Competition.

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## THANK YOU

We are grateful to Angela and her husband John Myers for establishing the endowment that makes the Angela Meade Vocal Competition possible.

In addition, we are grateful to a number of PLU alumni and friends for their gifts to both the Angela Meade Endowment Fund and the Angela Meade Vocal Competition Fund. Contributions to the either of these funds may be made through the Office of Advancement at Pacific Lutheran University.