

Steel Band

Friday, November 18, 2022 at 7:30pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
College of Professional Studies / Department of Music presents

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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

Puyallup School District Pans of Steel

Water Come a Me Eye..... Jamaican Folk Tune

Sway Sebastian Hernandez

Junior Calypso

Emma Aboites • Aulani Allen • Lillian Boulanger • Elinor Burgos • Josefina Burgos • Logan Ellsworth
Cinque Ennon • Drew Kent • Tayson Lindner • Alyssa Wilds • Eli Matt • Hector Matos • Cody Mattson
Makaela Conner • Lyon Mom • Mackenzie Parker • Quinn Murray • Addysen Ann Nichols • Samantha Roetzer
Adyson Scott • Austin Scott • Jaxson Terry • Aly Tobar • Gabby Tobar • Elyse Walters • Brookyn Knowler • Sawyer Ruch

Mi Ropa..... Caribbean Folk Tune

The Pool of the Savannah..... Walt Hampton

Soca

Angelina Aleksandruk • Ethan Thierbach • Lakyn Campbell • Eloise Colombo • Malia Eckhart • Allan Armenta
Brody Sullivan • Fiona Jasmer • Rylin Kambich • Nolan Wilson • Arianna Mwaniki • Dezi Cornelison
Bridgette Sanders • Kaden Scherck • Sadie Sillito • Camille Snow • David St. Louis • Hazel Sullivan
Maryann Tyrell-Siala • Henry Wisness • Naomi Nelson • Sienna Minetto

Bad Guy Billie Eilish (b. 2001)
arr. Sebastian Hernandez

Quien Sera (Sway)..... Pablo Beltran Ruiz (1915-2008)
arr. G. Gibson

Calypso

Edynne Campbell • Calvin Crosby • Grant Huson • Carter Jamba • Noah Leifsen
Anderson Oberg • Kenya Quihui • Chelsea-Lynn Ravenell • Kai Ruminski • Tatum Snyder

Sugar Bum Bum..... Lord Kitchener (1922-2000)
arr. Brad Shores

Mambo

Teagan Berger • Neyandra Catta • Wyatt Copeland-Murphy • Landon Emmert • Hayden Golden • Sayaunna Grant
Alexander Hartshorn • Julia Kellermann • Logan Keogh • Maiya Lemoine • Elias Lindner • Lua Lopez • Juliet Maynes
Kylene Morgan • Teighlor Morgan • Holden Muench • Mathew Murry • Ashton Myers • Irie Tait • Paige Wetzel

PLU Steel Band

Knock Three Times.....L. Russell Brown (b. 1940) and Irwin Levine (1938-1997)
arr. Darek Solomon

Cherry Pink and Apple Blossom White..... Louiguy (1916-1991)
arr. Mark Williams

Morning Dance..... Jay Beckerstein (b. 1951)
arr. Matthew Kusche

Somewhere Over the Rainbow..... Harold Arlen (1905-1986)
arr. TJ Wheeler

Bazodee Ray Holman (b. 1944)
arr. Eugene Novotney

Montaña Salvador
arr. Sebastian Hernandez

Jessa Delos Reyes • Catherine Ballestrasse • Claire Calderon • Lexi Castillo • Carina Collier • Joshua Green
JT Ignaco • Quinn Rasmussen • Cole Strichertz • Lindsey Hansen • Aidan Hille • Darek Solomon

with Elizabeth Larios, TJ Wheeler, Rui-An Tseng, Joshua Hansel,
Anika Hille, Donovan Klega, Jordan Bluhm, and James Moore, *community members*

Miho Takekawa, *director*

Pans of Steel and PLU Steel Band

Ayko Ayko Caribbean Folk Song

Program Notes

When my dad first showed me the fusion band Spyro Gyra, my impression was that they just sounded like the '80s. It wasn't until much later, when I was a student at PLU, that a tune we played in Steel Pan Ensemble reminded my dad of the Spyro Gyra song *Morning Dance*, and I decided to give the band another listen. This time I was convinced. From then on, the idea to arrange the song for our ensemble sat quietly in the back of my mind for six years until this past summer when I mentioned the idea, and got the green light. While the original recording features solos on marimba, synthesizer, and alto saxophone, I decided to transcribe the synth solo as a pan soli and keep the rest of the tune mostly unaltered. Aside from arranging my own strumming pattern for the inner voices, and an original ending, this arrangement is basically a steelband version of the record.

– Program note by Matthew Kusche

About the Guest Ensemble

The Puyallup School District is proud to be one of the few in Washington State with an active steel pan program. Students build relationships district wide and work alongside various grade levels to explore the fundamentals of musicianship as they relate to percussion ensemble. Through the medium of music, the Pans of Steel program encourages a holistic education, placing an importance on ethnicity! The program talks about the history of the steel pan and its evolution in Trinidad from slavery to today. The steel pan band performs regularly at school and community events such as auctions and celebrations.

About the Director

Miho Takekawa began piano at age three and took up percussion at thirteen, ultimately graduating from Tokyo's prestigious Kunitachi School of Music. She earned both master's and doctoral degrees in percussion performance from the University of Washington School of Music in Seattle, where she was awarded the coveted Boeing Scholarship, among other honors. She is a sought-after performer in many styles of music, working with groups ranging from classical music (such as the Seattle Modern Orchestra) to Mexican banda music, to steel band, and West African drumming. She performs with Diego Coy Musica Colombiana, Pan Duo, and many other groups, and is a founding member of the Miho & Diego Duo (www.mihodiego.com). Significant awards include a Washington State Arts Commission Fellowship and grants from King County 4Culture. In addition to her own performance career, Miho directed the North Rainbow Steel Drum Group (Sapporo, Japan) and served as an arranger for the Hirosaki University Steel Pan Group. Inspired to share her passion for music with others, and especially younger musicians, Miho is a board member of Steel Magic Orchestra Northwest, a consultant for the Washington State Chapter of the Percussive Arts Society an annual guest speaker for the University of Washington Percussion Lab, and a co-founder of Smile for Japan, a Seattle-based fundraising event for the victims of the Tohoku earthquake and tsunami. She was also a contributing performer to a fundraising CD to aid victims of the Oso (Washington) mud slide. She has worked to foster cultural exchange between Japanese and American youth groups, leading or coordinating tours by the University of Washington Husky Marching Band and the University of Washington Wind Ensemble (Seattle), Musica Grato Himi (Toyama, Japan), the Tamana Girls High School Band (Japan), the Graham-Kapowsin High School Band (Washington State), the Left Coast Brass Quintet (Seattle), and Seattle percussionist Tom Collier. Many of Miho's past activities can be found at www.tymusicexchange.com.

History of Steel Pan

The steel pan evolved out of earlier musical practices of Trinidad's African descendants. Drumming was used as a form of communication among the enslaved Africans and was subsequently outlawed by the British colonial government in 1883. While many instruments have experienced some degree of evolution in recent years, the steel pan has the distinction of being the only instrument to be truly 'invented' in the 20th century. The first instruments developed in the evolution of steel pan were "Tamboo Bamboo", tunable sticks made of bamboo wood. These were hit onto the ground with other sticks in order to produce sound. "Tamboo Bamboo" bands also included percussion using biscuit tins, oil drums, and bottle-and-spoon.

By the mid-1930s metal percussion was being used in the "Tamboo Bamboo" bands, the first probably being either the automobile brake hub 'iron' or the biscuit drum 'boom'. The former replaced the bottle-and-spoon, and then later the 'bass' bamboo that was pounded on the ground. By the late 1930s the occasional all-steel bands were seen at Carnival and by 1940 it had become the preferred Carnival accompaniment of young underprivileged men. The 55-gallon oil drum was used to make lead steel pans from around 1947.

– from Carnival Music & Arts - CultureMix Arts

