University Wind Ensemble
& University Concert Band

Sunday, November 20, 2022 at 3pm
Lagerquist Concert Hall, Mary Baker Russell Music Center
Pacific Lutheran University
College of Professional Studies / Department of Music presents

University Wind Ensemble
& University Concert Band

Edwin Powell and Ron Gerhardstein, conductors

Sunday, November 20, 2022 at 3pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

University Concert Band

Kirkpatrick Fanfare ............................................................................................................................ Andrew Boysen Jr. (b. 1968)

A Little Tango Music .......................................................................................................................... Adam Gorb (b. 1958)

Ancient Flower .................................................................................................................................. Yukiko Nishimura (b. 1967)
Robin Wessel, student conductor

Suite in E-flat ........................................................................................................................................ Gustav Holst (1874-1934)

I. Chaconne
II. Intermezzo
III. March

A Song for Tomorrow ......................................................................................................................... Kevin Day (b. 1996)

Melodius Thunk .............................................................................................................................. David Bidenbender (b. 1984)

Star Trek Into Darkness ................................................................................................................... Michael Giacchino (b. 1967)
arr. Michael Brown

INTERMISSION

University Wind Ensemble

Vienna Philharmonic Fanfare ............................................................................................................ Richard Strauss (1864-1949)

Dusk ................................................................................................................................................. Steven Bryant (b. 1972)
Kaelyn Marie Morgan, student conductor

Soulström ............................................................................................................................................ Jodie Blackshaw (b. 1972)
About the Conductors

Ron Gerhardstein is Associate Professor of Music Education and Associate Director of Bands at PLU. In addition to directing the University Concert Band, he teaches coursework related to music education, instrumental methods, and the supervision of student teachers. Prior to his appointment at PLU in 2014, he taught for thirteen years in the West Valley School District in Yakima, WA. Recent guest conducting appearances include the WMEA Jr. All-State “Rainier” Band (2017), the South West Washington Small Schools Honor Band (2018), the Lake Washington School District Honor Band (2018), and the Asia-Pacific (APAC) Honor Band in Kobe, Japan (2019). Dr. Gerhardstein holds degrees from the University of Idaho and Temple University. Dr. Gerhardstein is currently serving as the President of the Washington Music Education Association (WMEA). He lives in Tacoma with his wife Jerilyn, a teacher-librarian in the Bethel School District.

Edwin Powell is the Director of Bands and Professor of Music at Pacific Lutheran University, where he is responsible for the University Wind Ensemble, conducting and music education methods courses. In 2015 he was the recipient of a Pacific Lutheran University Faculty Excellence Award. Dr. Powell earned degrees from the University of the Pacific, the Cincinnati College – Conservatory of Music, and The University of North Texas, where he completed a Doctor of Musical Arts in Conducting, studying with Eugene Migliaro Corporon. Previous to his 2005 appointment at PLU, Dr. Powell was on faculty at the University of Tennessee, where he was Assistant Director of Bands responsible for the Symphonic Band, the 350-member Pride of the Southland Marching Band, conducting courses and music education methods courses. Dr. Powell maintains an active schedule as a clinician and adjudicator worldwide conducting groups from San Francisco, California to Riyadh, Saudi Arabia. He enjoys producing recordings, is a contributing author for the immensely popular textbook series Teaching Music Through Performance in Band, by GIA Publications, and is published in the NBA Journal, Voice Magazine and the Journal of Band Research.

About the Student Conductors

Robin Wessel is a senior from Auburn, WA, majoring in music education. Throughout her time at PLU, Robin has been a member of the Wind Ensemble, Solvinden Flute Ensemble, Concert Band, Symphony Orchestra, jazz combos, and University Singers choir. She has performed in Hawaii for the 2019 PLU Wind Ensemble Tour, and various pit and orchestra gigs around the Tacoma area. Robin is currently in the UW Husky Marching Band and is doing pre-student teaching at North Thurston High School in Lacey, where she will also complete her full-time student teaching in the Spring. After graduating this Spring, she desires to teach band at the middle or high school level in Washington for three to five years before pursuing her Master’s in wind conducting.

Kaelyn Marie Morgan is a fourth-year music education major with a focus in secondary instrumental music. She has been playing the saxophone for eight years, and plays tenor saxophone in both the PLU Wind Ensemble and the University Jazz Ensemble. She currently runs her lesson studio through Ted Brown Music, teaching the single-reed woodwind instruments to students of all ages. While studying conducting under Dr. Edwin Powell and the Girls Who Conduct Mentorship Program, she found a great love for orchestral and wind ensemble conducting, and plans to move on to a graduate level conducting program after gaining some experience in the classroom and on the podium, with the ultimate goal of conducting professional ensembles. In this iteration of Steven Bryant's Dusk, she hopes to create a highly unique and emotional experience for the audience, emphasizing the vivid colors that each instrument's timbre brings to the music, and highlighting the aspects of the piece that make it truly sound like dusk.
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<th><strong>Flute</strong></th>
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<td>Robin Wessel</td>
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<td><strong>Double Bass</strong></td>
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<td>Declan Long</td>
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* Section leader
© Community member
2022-2023 Pacific Lutheran University
Wind Ensemble

Flute
Felicity Ankrom
Ellen Coburn
Carina Collier
Madison Ely*
Ryan Fisher
Elijah Lockhart

Oboe
Ainsley Fuerst
Perez Whitmore©

Bassoon
Claire Calderon
Grace Karns
Rorie Millward*

Clarinet
Caitlin Collins*
Icarus DeOsu
Andrew Lee
Sophia Ramos
Jeremy Wuitschick

Bass Clarinet
Curtis Ganung

Alto Sax
Kyrsten Campbell
Jason Parshall*

Tenor Sax
Catherine Ballestrasse
Kaelyn Marie Morgan

Baritone Sax
Aidan Hille

Horn
Mateo Acuña
Benjamin Birmingham*
James Gibson
Rosalyn Tobeck

Trumpet
Devin Bianchi-Rivera
Jacob Boseley
Jessa Delos Reyes*
Christopher Hildenbrand
Connor Kaczkowski
Brandon Liukkonen
Autumn Lyle

Trombone
Jasper Bragg
Alana Henerlau
Sabien Kinchlow-McConnaughey
Sarah Zundel*

Euphonium
Joseph Middleton
Cody Nutter*

Tuba
Gabriel Murray
Dylan Patrick*
Cassidy Stanhope

Percussion
Ben Helgeson
Evan Nakanishi
Quinn Rasmussen*
Drew Sims
Brooklyn Sudnikovich-Eddy
Cole Strichertz

Piano
Henry Hossner

Double Bass
Lexi Castillo

* Section leader
© Community member

Want to skip the line at the door?
Tickets are available for purchase online up until the start time of each ticketed performance. Visit www.plu.edu/music tickets prior to any event to purchase your tickets ahead of time. Simply select the event you’d like to attend and click the “Tickets” button.
Fall Events
at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL UNLESS OTHERWISE NOTED.

SEPTEMBER
13 Tuesday, 7:30pm
   PLU Student Showcase, an AMP fundraising event. Free admission, $5 donation suggested
14 Wednesday, 7:30pm
   Artist Series: Lark Powers & Ricardo de la Torre Piano Duo, free admission
17 Saturday, 7pm
   Chor Anno, free admission (donation suggested)
18 Sunday, 3pm
   Richard D. Moe Organ Recital Series: Marc Fitze, Organist. Tickets: $17 general admission; $10 senior citizen (60+), military, alumni, PLU community; $5 PLU students & 18 and under
18 Sunday, 7:30pm
   Artist Series: PLU Faculty Strings
22 Thursday, 1:45pm
   Joe Murphy Saxophone Masterclass, free admission
22 Thursday, 7:30pm
   Artist Series: Joe Murphy, Saxophone, free admission
22 Saturday, 5pm
   High School Woodwind Workshop Showcase, free admission

OCTOBER
9 Sunday, 3pm
   University Wind Ensemble
11 Tuesday, 7:30pm
   Artist Series: HEAD to HEAD: Classical Meets Contemporary, free admission
14 Friday, 12pm
   Orchestra Festival concert, free admission
14 Friday, 7:30pm
   University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
18 Tuesday and 19 Wednesday, 7:30pm
   Choral Concert
23 Wednesday, 3pm
   South Sound Saxophone Ensemble, free admission
25 Tuesday, 7:30pm
   University Symphony Orchestra

NOVEMBER
5 Saturday, 5pm
   Artist Series: PLU Faculty Brass Showcase
6 Sunday, 3pm
   Bach Aria Project, free admission
6 Sunday, 7:30pm
   PLU Piano, free admission
12 Saturday, 7:30pm
   Percussion Ensemble, free admission
13 Sunday, 3pm
   Richard D. Moe Organ Recital Series: Naomi Shiga & Jonathan Wohlers, Organists. Tickets: $17 general admission; $10 senior citizen (60+), military, alumni, PLU community; $5 PLU students & 18 and under
16 Wednesday, 7:30pm
   Keyboard Students Recital, free admission
17 Thursday, 7:30pm
   Angela Meade Vocal Competition, free admission
18 Friday, 7:30pm
   Steel Band, free admission
19 Saturday, 3pm
   Woodwind Students Recital, free admission
19 Saturday, 4:30pm
   Brass Students Recital, free admission
19 Saturday, 7:30pm
   Forrestine Wise Monsen Scholarship Recital, free admission
20 Sunday, 3pm
   University Wind Ensemble & University Concert Band
20 Sunday, 7:30pm
   Guitar Orchestra & Guitar Ensemble, free admission

NOVEMBER, Cont’d
29 Tuesday, 5:30pm
   Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission
30 Tuesday, 7:30pm
   Gold Rush. The Cave, Anderson University Center, free admission

DECEMBER
2 Friday, 7:30pm
   Piano Ensemble, free admission
3 Saturday, 1pm
   Sølvvinden Flute Ensemble, free admission

4 Sunday, 7pm
   PLU Ringers, free admission
6 Tuesday, 6pm
   Chamber Music Kaleidoscope, free admission
6 Tuesday, 7:30pm
   String Kaleidoscope, free admission
7 Wednesday, 7:30pm
   University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
8 Thursday, 7:30pm
   Sounds of Christmas, featuring University Singers and Knights Chorus
9 Friday, 7:30pm
   Artist Series: Jennifer Rhyne, Flute; Rowena Hammill, Cello & Oksana Ejokina, Piano
11 Sunday, 5pm
   Songwriters Workshop. Jennie Lee Hansen Recital Hall, free admission
11 Sunday, 7:30pm
   Composers Forum, free admission
16 Sunday, 7:30pm
   A Choral Union Christmas. Tickets: $17 general admission; $10 seniors, PLU alumni, and military; $5 PLU community, students & 18 and under

JANUARY
7 Saturday, 5 and 6:30pm
   Northwest High School Honor Band, free admission
15 Sunday, 5pm
   PLU Honor Orchestra for Strings, free admission
26-28 Thursday-Saturday, 7:30pm; and 29 Sunday, 3pm
   The Elixir of Love by Gaetano Donizetti. Eastvold Auditorium, Karen Hille Phillips Center. Tickets: $17 general admission; $10 seniors, PLU alumni, and military; $5 PLU community, students & 18 and under

To Order Tickets:
On Line: www.plu.edu/music/tickets
At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDDED AFTER PUBLICATION.
www.plu.edu/music/calendar (updated November 10, 2022)