

PLU Brass Workshop

Saturday, November 5, 2022 at 5pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
College of Professional Studies / Department of Music presents

PLU Brass Workshop

Edward Castro, *trumpet*
Zach Lyman, *trumpet*
Gina Gillie, *horn*
Ryan Wagner, *trombone*
Jason Gilliam, *euphonium*
Paul Evan, *tuba*

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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

Horn Ensemble

Selections to be announced from stage

Trombone Ensemble

Selections to be announced from stage

Tuba and Euphonium Ensemble

Selections to be announced from stage

Trumpet Ensemble

Selections to be announced from stage

Lyric Brass Quintet

Scaramouche Douglass Davidson (1926-2014)

About the Performers

The **Lyric Brass Quintet** is the resident faculty brass ensemble at Pacific Lutheran University (PLU) in Tacoma, Washington. Its members teach private lessons at PLU and are all active solo, chamber, and orchestral performers throughout the Pacific Northwest and beyond. The players enjoy performing a wide range of repertoire from the Renaissance to the twenty-first century, including several works that have been commissioned for them. In 2012, The Lyric Brass released a CD *American Music for Brass Quintet* which includes works by Gwyneth Walker, Charles Ives, David Snow, and a new work written for the group by Sy Brandon. Their second CD, *Luther 501*, featuring the world-premiere recording of a large-scale work by PLU emeritus faculty member Dr. Jerry Kracht, was released in October, 2018. The members of the Lyric Brass get along surprisingly well with each other given the potentially volatile combination of Red Sox, Yankees, and Mariners fans.

Edward Castro, *trumpet*, has made it his mission to educate and entertain through music. Born in New York City, his formative music training started at LaGuardia High School where he was exposed to various forms of classical and jazz music. Ed later studied trumpet at Yale, the Manhattan School of Music, and the University of Washington. As a fan of modern and early classical music, Castro has positioned himself between genres with additional deep interests in jazz and popular music, where these myriad styles influence his compositions. His trumpet instructors include Chris Gekker, Trumpet Professor University of Maryland, Former Member of the American Brass Quintet; Allen Vizzutti, Yamaha Recording Artist; Alan Dean, Trumpet Professor Yale University, Member of the New York and St. Louis Brass Quintets; Tom Smith, New York Philharmonic; and Steven Hendrickson, Principal Trumpet with the National Symphony Orchestra.

Zach Lyman, *trumpet*, is Professor of Music at PLU, where he teaches classroom music, directs the trumpet ensemble, coaches chamber music, performs with the Lyric Brass Quintet, and was the 2017 recipient of the Faculty Excellence Award in Teaching. He holds the Doctor of Musical Arts degree in trumpet performance and pedagogy from the University of Iowa where he was the recipient of the prestigious Iowa Performance Fellowship, the highest award for graduate study. Dr. Lyman received the Bachelor of Music Degree with honors from the College of Wooster and the Master of Music degree with honors and distinction in performance from the New England Conservatory of Music. He is active as an orchestral, chamber, and solo performer and has performed with the New England Philharmonic, and the Boston Philharmonic, Cedar Rapids, and Quad Cities Symphony Orchestras. Lyman has also performed as featured soloist with the Moscow Chamber Orchestra, PLU Wind Ensemble, PLU Symphony Orchestra, University Chorale, Choir of the West, the Tacoma Community College Orchestra, and the Tacoma Brass Band. He plays throughout the northwest as a member of the Seattle-based Mosaic Brass Quintet. He has appeared with the Vashon Opera and Tacoma Symphony Orchestras, at the Olympic Music Festival, and is the director of the Tacoma Young Chamber Players, the South Sound's premier chamber music experience for young adults. Dr. Lyman's articles have been published by *American Music and the International Trumpet Guild Journal*. His trumpet warm-up book *Practical Daily Warm-Ups for Trumpet* is published by Keveli Music. The Lyric Brass Quintet's CD, *American Music for Brass Quintet*, is available from Emeritus Recordings. A second album, featuring the world-premiere recording of *Luther: Seven Scenes for Brass Quintet* by PLU Emeritus faculty member Dr. Jerry Kracht, was released in 2018. Dr. Lyman lives in Tacoma with his wife Anne, son Milo, and daughter Eleanor. In his spare time he enjoys trying to stay upright on his mountain bike, and being a disgruntled Red Sox fan.

Gina Gillie, *French horn*, holds the position of Professor of Music at PLU where she teaches horn, composition, ear training, chamber music, music history, music theory, and music appreciation. While all of Gillie's degrees and training are in horn performance, she has been an active composer since 2009. While in graduate school at the University of Wisconsin-Madison, she was encouraged to write music by her mentor, Douglas Hill, and her doctoral dissertation included a twenty-minute multi-movement work for soprano, horn and piano entitled *To the Seasons*. Her compositional style incorporates singing melodies and clear harmonies, and she enjoys exploring multiple established styles of music from across the globe. She is frequently commissioned to write music for chamber ensembles that include brass instruments and her music is performed internationally. It has been showcased in countries including Australia, Belgium, Canada, Portugal, Brazil, and the U.S. Many of her scores are published by Wavefront Music, and several other of her pieces are self-published and available on her website.

Ryan Wagner, *trombone*, is an active performer and educator throughout Washington state with extensive performance experience in classical, jazz, and pop music. He is Principal Trombonist of Olympia Symphony, Federal Way Symphony, and Seattle Rock Orchestra. Since 2000 Ryan has been an active freelance musician throughout the state of Washington

performing with groups such as Tacoma Symphony, Tacoma Ballet, Yakima Symphony, Seattle Metropolitan Chamber Orchestra, Northwest Sinfonietta, Lyric Opera Northwest, and Bellevue Philharmonic. He has performed and taught throughout the U.S., Europe, and Japan, and is a founding member of the Left Coast Brass, and Oly Chamber Brass. Ryan is also in demand as an educator. In addition to maintaining a private low brass studio, he is Lecturer of Trombone at PLU and is also on faculty at Saint Martin's University. As an active clinician, he has presented on trombone pedagogy at the Washington Music Educators Association State Conference, the National Association for Music Education Northwest Conference, as well as the Green River Music Educators Association Fall Inservice. Additionally, Ryan frequently serves as a regional solo and ensemble adjudicator throughout Washington state. Ryan has also served on the faculty of Northwest University in Kirkland, as well as Tacoma Community College, and also taught elementary band for six years in the Puyallup School District.

Jason Gilliam, *euphonium*, is a native of Tacoma, Washington. He holds the Bachelor of Music and Master of Arts in teaching from the University of Puget Sound in Tacoma, Washington, where he studied with Peter Ellefson, Ron Munson, and Steve Fissel. Jason currently holds the position of Lecturer of Euphonium at the PLU, and is also a kindergarten teacher in the Steilacoom School District. Jason has enjoyed an ever-increasing demand as a clinician and euphonium soloist. Gilliam has been a featured euphonium artist at the 2012 International Tuba Euphonium Conference in Linz, Austria, the Northern Rockies Tuba Euphonium Festival, Monroe High School Wind Ensemble, Emerald Ridge High School Concert Band, the Northwest Regional International Tuba Euphonium Conference, the University of Idaho, University of Oregon, University of Victoria, Pacific Lutheran University, Puget Brass, Brass Band Northwest, the Harvey Phillips Northwest Big Brass Bash, Sun City Concert Band (Sun City, Arizona), Sitka High School Band (Sitka, Alaska), Tacoma Community College Wind Ensemble, Tacoma Community College Orchestra, Bremerton High School Symphonic Band, Grays Harbor Symphony, and the Northshore Concert Band (Evanston, Illinois). Gilliam was the solo euphonium in the Tacoma Concert Band for over twenty years, and was a featured soloist in over 50 performances. In 2015, Jason was a featured soloist with the band on a tour of Spain. Jason also was soloist with the band on their 2007 tour of La Croix Valmer, France, and the 2011 tour of Prague, Salzburg, Vienna, and Budapest, as well as a featured soloist on a tour of Ireland and Scotland. Other performance credits include the Seattle Symphony, Tacoma Symphony, Auburn Symphony, The Tubadours, and the Northwest Mahler Festival Orchestra. Jason Gilliam is a Buffet Crampon USA/Besson Performing Artist, and plays the Besson 2052 Prestige Euphonium.

Paul Evans, *tuba*, is the Principal Tuba of the Tacoma Symphony Orchestra and Lecturer of Tuba at PLU. An active performer in the Pacific Northwest, Paul also performs with the Northwest Sinfonietta, Bellevue Philharmonic, Pacific Northwest Ballet Orchestra, and with the Lyric Brass at PLU. He studied tuba performance with Ron Munson in Seattle, Steve Call at Brigham Young University, and Gary Ofenloch at the University of Utah. Before coming home to the Pacific Northwest, Paul was Principal Tuba of the Boise Philharmonic and played frequently with the Utah Symphony. He performs regularly as a soloist and chamber musician and has been soloist with the Boise Philharmonic, Tacoma Symphony, and Lyric Brass. Paul lives in Tacoma with his wife, soprano Karen Early Evans, and their three beautiful daughters.