

# **String Kaleidoscope**

Tuesday, December 6, 2022 at 7:30pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University  
College of Professional Studies / Department of Music presents

## String Kaleidoscope

featuring students of  
Korine Fujiwara, Rowena Hammill, Anna Jensen, and Svend Rønning

assisted by  
Robert Jorgensen and Ella Kalinichenko, *piano*

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Welcome to Lagerquist Concert Hall.  
Please disable the audible signal on all watches and cellular phones for the duration of the concert.  
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

### PROGRAM

- Viola Concerto in G Minor** ..... Cecil Forsyth (1870-1941)  
*Andante un poco sostenuto*  
Abbie Foulon, *viola* • Robert Jorgensen, *piano*
- Violin Concerto in G Major** ..... Joseph Haydn (1732-1809)  
Joan Fort, *violin* • Robert Jorgensen, *piano*
- Violin Concerto in G Major** ..... W. A. Mozart (1756-1791)  
*Allegro*  
Justinpal Singh, *violin* • Robert Jorgensen, *piano*
- Suite for Violin and Piano, op. 79** ..... Jean Sibelius (1865-1957)  
*Souvenir*  
Joy Han, *violin* • Robert Jorgensen, *piano*
- Suite Italienne** ..... Igor Stravinsky (1882-1971)  
*Introduzione*  
*Serenata*  
Mya Sullivan, *violin* • Robert Jorgensen, *piano*
- Concerto No. 3 in B Minor, op. 61** ..... Camille Saint-Saëns (1835-1921)  
*Allegro non troppo*  
Naomi Southard, *violin* • Ella Kalinichenko, *piano*
- Sonata in C Major, op. 40, no. 1** ..... Jean Baptiste Bréval (1753-1832)  
*Allegro*  
Nathaniel Bratcher, *cello* • Robert Jorgensen, *piano*
- Concerto in B-flat Major** ..... Luigi Boccherini (1743-1805)  
*Adagio non troppo*  
Marisa Robbins, *cello* • Robert Jorgensen, *piano*

- Cello Sonata in D Minor, op. 40**..... **Dmitri Shostakovich (1906-1975)**  
 Madelynne Jones, *cello*
- Cello Suite No. 2 in D Minor, BWV 1008**..... **J. S. Bach (1685-1750)**  
*Prélude*  
 Jeffrey Buetow, *cello*
- Cello Suite No. 1 in G Major, BWV 1007** ..... **J. S. Bach**  
*Prélude*  
 Elliot Capron, *cello*
- Cello Suite No. 1 in G Major, BWV 1007** ..... **J. S. Bach**  
*Gigue*  
 Campian Roberts, *bass*
- Fantasia No. 10 in D Major** ..... **Georg Philip Telemann (1681-1767)**  
*Presto*  
*Largo*  
*Allegro*  
 Gabriel Casey-Aguinaga, *violin*
- Cello Suite No. 4 in E-flat Major, BWV 1010**..... **J. S. Bach**  
*Prélude*  
*Allemande*  
*Courante*  
 Alyson Rake, *viola*
- Caprice No. 13** ..... **Niccolò Paganini (1782-1840)**  
 Naomi Southard, *violin*

### About the Performers

**Nathaniel Bratcher** is a sophomore from Tacoma, Washington. He has been playing cello for nine years and is part of PLUSO. He is getting a Bachelor of Arts in music and studies with Rowena Hammill.

**Jeffrey Buetow** is a first-year student at PLU intending to major in chemistry and physics. He has played the cello since fifth grade and currently studies with Rowena Hammill. In his free time, Jeffrey enjoys playing video games, listening to music, and occasionally trying his hand at composing.

**Elliot Capron** is a first-year student majoring in music education. She has played the cello for eight years and currently studies with Rowena Hammill. Elliot enjoys embroidery, working on counterpoint, and learning new instruments.

**Gabriel Casey-Aguinaga** is a first-year music composition major. They are a dual Brazil-American citizen and are fluent in Portuguese. They have been playing the violin for fifteen years and is currently studying with Svend Rønning. They play violin in the PLUSO.

**Abbie Foulon** is a senior from Puyallup, Washington. A member of the University Symphony Orchestra, she has been playing viola for fourteen years and studies with Korine Fujiwara. In her free time, she enjoys going on long walks, listening to music, and biking.

**Joy Han** is a fourth-year student from Tacoma, Washington. She is a music composition major and has played the violin for ten years and is currently studying with Svend Rønning. She wishes to become a producer and work with other artists to create varying types of media.

**Joan Fort** is a sophomore from Lakewood, Washington. She is working to get a Bachelor of Music degree in education, is part of the PLUSO, and studies with Svend Rønning.

**Madelynn Jones** is a senior at PLU with a double major in political science and global studies with concentration in international affairs and a minor in communications. She has been playing since she was eight years old and is currently studying with Rowena Hammill.

**Robert Jorgensen** has served as accompanist at PLU and the University of Puget Sound. An accomplished soloist and accompanist, Mr. Jorgensen has several CDs to his credit and is a frequent performer in the Puget Sound region. He holds degrees from CSU-Fresno and the Royal School of Music in London, and has spent many summers in Austria on the staff of the Summer Academy in Lelienfeld, near Vienna.

**Ella Kalinichenko** is a senior piano major at PLU where she studies with Oksana Ejokina. Before attending PLU, Ella participated in several competitions, receiving second place at the 2018 Spokane piano competition and alternate winner at the 2018 Play-offs Competition (Tacoma division). Ella has had multiple opportunities to perform as a soloist with orchestra as well as participate in masterclasses throughout Washington and Oregon. Some of her other professional engagements include performing at Benaroya Hall in Seattle and accompanying choirs at festivals and conferences.

**Alyson Rake** is a third-year student from Helena, Montana, pursuing a major in viola performance. She has been playing viola for twelve years and studies with Korine Fujiwara. When she's not practicing, she probably should be.

**Campian Roberts** is a sophomore from Puyallup, Washington. He is majoring in double bass performance and studies with Anna Jensen. He has been playing bass for nine years and plays in the PLUSO.

**Justinpal Singh** is a second-year student from Federal Way, Washington, and is double majoring in chemistry, with an emphasis in biochemistry, and religion. He has been playing the violin for nine years and currently takes lessons with Svend Ronning and plays in the PLUSO. Justinpal also plays traditional/classical Indian instruments, such as the dilruba (four years), harmonium (ten years), and sarangi (two years). In his free time, he enjoys drinking coffee, visiting local businesses, going on walks with his German Shepherd and Golden Retriever, and stressing over the little things.

**Naomi Southard** is from Portland, Oregon and began her violin studies at age five. She is pursuing a Bachelor's of Music in violin performance at PLU and studies with Svend Rønning. Naomi is currently concertmaster of the PLU Symphony Orchestra and teaches private violin lessons at Tacoma Christian Music Academy and Capella Music Academy. Naomi has attended the Tateuchi Institute of Music and the Meadowmount School of Music.

**Mya Sullivan** is a third-year student from Decorah, Iowa with a major in mathematics and minor in statistics. She has been playing the violin for eight years and is currently studying with Svend Rønning. Outside of orchestra she enjoys going on walks, hiking, watching extreme volumes of television shows and having frequent solo dance parties in her room. She does not currently have a solid career plan but her most wildly unrealistic life goal is to become famous enough to compete on Dancing with the Stars.