

Sounds of Christmas
University Singers, Knights Chorus & PLU Ringers

Thursday, December 8, 2022 at 7:30pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
College of Professional Studies / Department of Music present

Sounds of Christmas

University Singers
Tiffany Walker, *conductor*

Knights Chorus
Barry Johnson, *conductor*

PLU Ringers
Linda Miller, *conductor*

Paul Tegels, *organ* • Amy Boers and Ella Kalinichenko, *piano*

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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

(Please hold applause until the conclusion of "O Come, All Ye Faithful.")

Prelude: From Heaven Above, BWV 606 **Johann Sebastian Bach (1685-1750)**
Paul Tegels, *organ*

Processional: Once in Royal David's City (please stand and sing)

Verse 1: Nora Davis, *soloist*

Once in royal David's City
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild,
Jesus Christ her little child.

Verse 2: All

He came down to earth from heaven,
Who is God and Lord of all,
And his shelter was a stable,

And his cradle was a stall;
With the poor, and mean, and lowly
Lived on earth our Savior holy.

Verse 3: All

Not in that poor lowly stable,
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high;
When like stars his children crowned
All in white shall wait around.

Reading: Advent..... **Thomas Merton (1915-1968)**
Aris Moore, *reader*

Charm with your stainlessness
these winter nights,
Skies, and be perfect!
Fly vividly in the fiery dark, you quiet meteors,
And disappear.

You moon, be slow to go down,
This is your full!

The four white roads make off in silence
Towards the four parts of the starry universe.

Time falls like manna
at the corners of the wintry earth.
We have become more humble than the rocks,
More wakeful than the patient hills.

Charm with your stainlessness
these nights in Advent, holy spheres,
While minds, as meek as beasts,
Stay close at home in the sweet hay;
And intellects are quieter

than the flocks that feed by starlight.

Oh pour your darkness and your brightness
over all our solemn valleys,
You skies:
and travel like the gentle Virgin,
Toward the planets' stately setting,

Oh white full moon as quiet as Bethlehem!

PLU Ringers

Fum, Fum, Fum! **Spanish Carol**

arr. Patricia A. Sander

Drew Sims and Gabriela Vera-Kavanaugh, *percussion*

Carol: Of the Father's Love Begotten (please stand and sing)

1. (All)
Of the Father's love begotten,
E're the worlds began to be,
He is Alpha and Omega,
He the source, the ending he,
Of the things that are, that have been,
And that future years shall see,
Evermore and evermore.
2. (All)
Oh, that birth forever blessed,
When the virgin, full of grace,
By the Holy Ghost conceiving,

Bore the Savior of our race,
And the babe, the world's redeemer,
First revealed his sacred face,
Evermore and evermore.

3. (All)
Let the heights of heav'n adore him,
Angel hosts, his praises sing;
Pow'rs, dominions, bow before him
And extol our God and King;
Let no tongue on earth be silent,
Ev'ry voice in concert ring
Evermore and evermore.

Reading: O Simplicitas **Madeleine L'Engle (1918-2007)**

Dorothea Koetje, *reader*

An angel came to me
and I was unprepared
to be what God was using.
Mother I was to be.
A moment I despaired,
thought briefly of refusing.
The angel knew I heard.
According to God's Word
I bowed to this strange choosing.

A palace should have been
the birthplace of a king
(I had no way of knowing).
We went to Bethlehem;
it was so strange a thing.
The wind was cold, and blowing,
my cloak was old, and thin.
They turned us from the inn;
the town was overflowing.

God's Word, a child so small
who still must learn to speak
lay in humiliation.
Joseph stood, strong and tall,
The beasts were warm and meek
and moved with hesitation.
The Child born in a stall?
I understood it: all.
Kings came in adoration.
Perhaps it was absurd;
a stable set apart,
the sleepy cattle lowing;
and the incarnate Word
resting against my heart.
My joy was overflowing.
The shepherds came, adored
the folly of the Lord,
wiser than all men's knowing.

Knights Chorus

Sing Noel!..... Alfred E. Sturgis (b. 1960)
Gesu BambinoPietro Yon (1886-1943)
Eric Woodson, *soloist*

Gaudete!.....**Anonymous from *Piae Cantiones*, 1582**
Jacob Ray, Ryan Lelli, Isaiah Utto-Galarneau, Jake Kesling, Parker Zieschang, and Harry Gomes, *soloists*
Trevor Kytola, *student conductor*

Rejoice! Rejoice!
Christ is born of the Virgin Mary.
Rejoice!

The time of grace has come, for which we have
prayed;
songs of gladness with devotion we offer.

God is made human in this wonderful birth;
the world is renewed through the rule of Christ.

The closed gate of Ezechiel has been passed
through;
from where the light rises, Salvation is discovered.

Therefore let our congregation now sing psalms;
let us bless the Lord, King of our Salvation.

University Singers

Maria Matrem Virginem.....**Michael McGlynn (b. 1964)**
Kristen Ronning and A'ine McCarty, *soloists*

Maria, virgin Mother who all nature adores
Have mercy on us sinners

You who gave birth to Him
Have mercy on us sinners

Sweet Baby Sleep! **Vaughan Williams (1872-1958), arr. Bebe Snyder**
Emily Morse, *soloist* • Robin Wessel, *flute*
Daniella Papirnik, *student conductor*

Carol: The First Nowell (please stand and sing)

1. (All)
The first Nowell the angel did say
Was to certain poor shepherds
in fields as they lay;
In fields where they lay, keeping their sheep,
On a cold winter's night that was so deep.

Nowell, Nowell, Nowell, Nowell!
Born is the King of Israel.

2. (Treble voices)
They looked up and saw a star
Shining in the east beyond them far;
And to the earth it gave great light,
And so it continued both day and night.

(All)
Nowell, Nowell, Nowell, Nowell!
Born is the King of Israel.

3. (Tenor/Bass voices)
And by the light of that same star
Three Wise Men came from country far;
To seek for a king was their intent,
And to follow the star wherever it went.

(All)
Nowell, Nowell, Nowell, Nowell!
Born is the King of Israel.

4. (All)
Then let us all with one accord
Sing praises to our heav'nly Lord,
That hath made heav'n and earth of naught,
and with his blood mankind hath bought:

Nowell, Nowell, Nowell, Nowell!
Born is the King of Israel.

Knights Chorus

- In the Bleak Midwinter**..... **Victor Cohen Johnson (b. 1978)**
Trevor Kytola, *student conductor*
- Rise Up Shepherd and Follow**.....**arr. Frank Almond (b. 1946)**
Trevor Kytola and Joel Barkman, *soloists*
- Lunar Lullaby****Jacob Narverud (b. 1986)**

University Singers

- El Noi de la Mare** **Catalan Carol, arr. Paul Carey**
Dorothea Koetje, Josie Sanders, and Jenea Staples, *soloists*
Em Brooke, *drum*
Maria Ferrer-Lightner, *Catalan pronunciation expert*

What shall we give to the Child of the Mother?
 What shall we give to him that will taste good?
 Raisins and figs and walnuts and olives
 Raisins and figs and honey and curd.

Tampatantam, the figs are still green,
 Tampatantam, they are not yet ripe.
 If they are still not ripe by Palm Sunday
 They will be ripe by Easter Day.

What shall we give to the child of Maria?
 What shall we give to the beautiful infant?
 We shall give him a tray full of raisins
 We shall give him figs in a bun.

- Were You There on That Christmas Night?** **Natalie Sleeth (1930-1992)**
with PLU Ringers

- Reading: Carol** **Thomas Merton (1915 - 1968)**
Joseph Stitzel, *reader*

Flocks feed by darkness
 with a noise of whispers,
 In the dry grass of pastures,
 And lull the solemn night with their weak bells.

And O!
 Make holy music in the stars, you happy angels.
 You shepherds, gather on the hill.
 Look up, you timid flocks, where the three kings
 Are coming through the wintry trees;

The little towns upon the rocky hills
 Look down as meek as children:
 Because they have seen come this holy time.

While we unnumbered children of the wicked
 centuries
 Come after with our penances and prayers,
 And lay them down in the sweet-smelling hay
 Beside the wise men's golden jars.

God's glory, now,
 is kindled gentler than low candlelight
 Under the rafters of a barn:
 Eternal piece is sleeping in the hay,
 And Wisdom's born in secret
 in a straw-roofed stable.

Carol: As With Gladness Men of Old (please stand and sing)

1. (All)
 As with gladness men of old
 Did the guiding star behold,
 As with joy they hailed its light,
 Leading onward, beaming bright,
 So, most gracious God, may we
 Evermore be led to thee.

2. (All)
 As they offered gifts most rare
 At that manger rude and bare,
 So may we with holy joy,
 Pure, and free from sin's alloy,
 All our costliest treasures bring,
 Christ, to thee our heavenly King.

3. (All)
In the heav'nly country bright
Need they no created light;
Thou its light, its joy, its crown,

Thou its sun which goes not down:
There forever may we sing
Alleluias to our King.

Reading: Not Celebrate?Ann Weems (1935-2016)

A'ine McCarty, *reader*

Not celebrate?
Your burden is too great to bear?
Your loneliness is intensified
during this Christmas season?
Your tears have no end?
Not celebrate?
You should lead the celebration!
You should run through the streets
to ring the bells and sing the loudest!
You should fling the tinsel on the tree,

and open your house to your neighbors,
and call them in to dance!
For it is you above all others
who know the joy of Advent.
It is unto you that a Savior is born this day,
One who comes to lift your burden
from your shoulders,
One who comes to wipe the tears from your eyes.
You are not alone,
For He is born this day to you.

PLU Ringers

Go Tell It On The MountainSpiritual, arr. Kathleen Wissinger

University Singers

Deck the Halls in 7/8arr. James McKelvy

Jenea Staples, *soloist* • Amy Boers, *finger cymbals*
Daniella Papirnuk, *student conductor*

A Winter Day.....Sarah Quartel (b. 1982)

Ellen Coburn, *cello*

Reading: It Is Not OverAnn Weems (1935-2016)

Zari Warden, *reader*

It is not over, this birthing.
There are always newer skies
into which God can throw stars.
When we begin to think that we can predict
the Advent of God,
that we can box the Christ

in a stable in Bethlehem,
that's just the time that God will be born
in a place we can't imagine and won't believe.
Those who wait for God
watch with their hearts and not their eyes,
listening, always listening for angel words.

BenedictionJames Early

Isaiah Utto-Galarneau, *reader*

May your heart hear the songs of angels,
and may the star of Bethlehem

shine on the gift you bring the Christ Child.

Carol: O Come, All Ye Faithful (please stand and sing)

1. (All)
O come, all ye faithful,
Joyful and triumphant,
O come, ye, O come ye to Bethlehem;
Come and behold him
Born the King of Angels:

O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ, the Lord!

2. (All)
God of God, Light of light,
Lo, he abhors not the Virgin's womb;
Very God, Begotten not created:
O come, let us adore him...

3. (All)
Sing choirs of angels, sing in exultation!
Sing all ye citizens of heav'n above;
Glory to God, glory in the highest:
O come, let us adore him...

Postlude: From Heaven Above, BWV 700..... J. S. Bach (1685-1750)

Paul Tegels, *organ*

University Singers

Tiffany Walker, *conductor*

Daniella Papirnik, *student conductor* • Amy Boers, *piano*

Soprano

Janelle Chin
Olivia Curry
Evelyn Dow
Cristina Elguero Mateo
Justice Holmes
Paulina Kormos
Kenzi Locke
A'ine McCarty
Kyra McCloud
Emily Morse
Sophie Muir
Kristen Ronning
Jenea Staples

Alto

Em Brooke
Nora Davis
Lizveth Delgado-Olvera
Ahmira Elyard-Jaeger
Dorothea Koetje
Ella Marchio
Liliana Sanchez
Josie Sanders
Sawyer Seidel Cooper
Lydianna Smith
Fiona Stirling
Sydney Tembo
Zari Warden
Anna Yee

Knights Chorus

Barry Johnson, *conductor*

Trevor Kytola, *student conductor* • Ella Kalinichenko, *piano*

Tenor

Joel Barkman
Jesse Garcia Morales
Lennon Green
Jake Kesling
Trevor Kytola
Aris Moore
Dylan Patrick
Jacob Ray
Joseph Stitzel
Eric Woodson

Bass

Harry Gomes
Jacob Johnson
Devin Kim
Ryan Lelli
Bi Tran
Isaiah Utto-Galarneau
Ivan Wilson
Parker Zieschang

PLU Ringers

Linda Miller, *conductor*

Joel Barkman
Caroline Bergren
Madison Ely
Brent Johnson
Trevor Kytola
Kiah Miller

Hannah McVay
Gabe Murray
Zoe Salyer
Jenea Staples
Hailey Wharton
TJ Wheeler

Fall Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL UNLESS OTHERWISE NOTED.

SEPTEMBER

- 13 Tuesday, 7:30pm**
PLU Student Showcase, an AMP fundraising event. Free admission, \$5 donation suggested
- 14 Wednesday, 7:30pm**
Artist Series: Lark Powers & Ricardo de la Torre Piano Duo, free admission
- 17 Saturday, 7pm**
Chor Anno, free admission (donation suggested)
- 18 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Marc Fitze, Organist.
Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 PLU students & 18 and under
- 18 Sunday, 7:30pm**
Artist Series: PLU Faculty Strings
- 22 Thursday, 1:45pm**
Joe Murphy Saxophone Masterclass, free admission
- 22 Thursday, 7:30pm**
Artist Series: Joe Murphy, Saxophone, free admission
- 22 Saturday, 5pm**
High School Woodwind Workshop Showcase, free admission

OCTOBER

- 9 Sunday, 3pm**
University Wind Ensemble
- 11 Tuesday, 7:30pm**
Artist Series: HEAD to HEAD: Classical Meets Contemporary, free admission
- 14 Friday, 12pm**
Orchestra Festival concert, free admission
- 14 Friday, 7:30pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 18 Tuesday and 19 Wednesday, 7:30pm**
Choral Concert
- 23 Wednesday, 3pm**
South Sound Saxophone Ensemble, free admission
- 25 Tuesday, 7:30pm**
University Symphony Orchestra

NOVEMBER

- 5 Saturday, 5pm**
Artist Series: PLU Faculty Brass Showcase
- 6 Sunday, 3pm**
Bach Aria Project, free admission
- 6 Sunday, 7:30pm**
PLUtonic, free admission
- 12 Saturday, 7:30pm**
Percussion Ensemble, free admission
- 13 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Naomi Shiga & Jonathan Wohlers, Organists. Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 PLU students & 18 and under
- 16 Wednesday, 7:30pm**
Keyboard Students Recital, free admission
- 17 Thursday, 7:30pm**
Angela Meade Vocal Competition, free admission
- 18 Friday, 7:30pm**
Steel Band, free admission
- 19 Saturday, 3pm**
Woodwind Students Recital, free admission
- 19 Saturday, 4:30pm**
Brass Students Recital, free admission
- 19 Saturday, 7:30pm**
Forestine Wise Monsen Scholarship Recital, free admission
- 20 Sunday, 3pm**
University Wind Ensemble & University Concert Band
- 20 Sunday, 7:30pm**
Guitar Orchestra & Guitar Ensemble, free admission

NOVEMBER, Cont'd

- 29 Tuesday, 5:30pm**
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission
- 30 Tuesday, 7:30pm**
Gold Rush. The Cave, Anderson University Center, free admission

DECEMBER

- 2 Friday, 7:30pm**
Piano Ensemble, free admission
- 3 Saturday, 1pm**
Sølvvinden Flute Ensemble, free admission

Peace, A PLU Christmas Concert

Tickets go on sale Tuesday, November 1

Saturday, December 3, at 7:30pm - Lagerquist Concert Hall
Sunday, December 4, at 2pm - Lagerquist Concert Hall
Monday, December 5, at 7:30pm - Benaroya Hall, Seattle
Saturday, December 10, at 7:30pm - Lagerquist Concert Hall
Sunday, December 11, at 2pm - Lagerquist Concert Hall

- 4 Sunday, 7pm**
PLU Ringers, free admission
- 6 Tuesday, 6pm**
Chamber Music Kaleidoscope, free admission
- 6 Tuesday, 7:30pm**
String Kaleidoscope, free admission
- 7 Wednesday, 7:30pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 8 Thursday, 7:30pm**
Sounds of Christmas, featuring University Singers and Knights Chorus
- 9 Friday, 7:30pm**
Artist Series: Jennifer Rhyne, Flute; Rowena Hammill, Cello & Oksana Ejokina, Piano
- 11 Sunday, 7:30pm**
Composers Forum, free admission
- 16 Sunday, 7:30pm**
A Choral Union Christmas. Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under

JANUARY

- 7 Saturday, 5 and 6:30pm**
Northwest High School Honor Band, free admission
- 15 Sunday, 5pm**
PLU Honor Orchestra for Strings, free admission
- 26-28 Thursday-Saturday, 7:30pm; and 29 Sunday, 3pm**
The Elixir of Love by Gaetano Donizetti. Eastvold Auditorium, Karen Hille Phillips Center. Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 students & 18 and under

To Order Tickets:

On Line: www.plu.edu/music/tickets

At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+), MILITARY, PLU ALUMNI, & PLU COMMUNITY; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.
www.plu.edu/music/calendar (updated November 23, 2022)