

Artist Series

**Jennifer Rhyne, flute; Rowena Hammill, cello
& Oksana Ejokina, piano**

Friday, December 9, 2022 at 7:30pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
College of Professional Studies / Department of Music presents

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Oksana Ejokina, piano**

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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

Trois Aquarelles **Philippe Gaubert (1879-1941)**
Par un clair matin
Soir d'automne
Sérénade

Vox Balaenae (Voice of the Whale) for Three Masked Players **George Crumb (1929-2022)**
Vocalise (for the beginning of time)
Sea Theme
Archeozoic [Var. I]
Proterozoic [Var. II]
Paleozoic [Var. III]
Mesozoic [Var. IV]
Cenozoic [Var. V]

Special thanks to student assistants Ben Birmingham, Cassidy Stanhope, and Evan Nakanishi

INTERMISSION

Assobio a Játo (The Jet Whistle) **Heitor Villa-Lobos (1887-1959)**
Allegro non troppo
Adagio
Vivo

Trio **Bohuslav Martinů (1890-1959)**
Poco Allegretto
Adagio
Andante-Allegretto scherzando

About the Artists

Jennifer Rhyne serves as Associate Professor of Flute and Music Theory at Pacific Lutheran University where she also directs the Sølrvinden Flute Ensemble. Before joining the faculty of PLU, Rhyne taught at Fort Hays State University in Kansas. The North Carolina native holds degrees in flute performance and in neuroscience from Oberlin College and Conservatory of Music, as well as degrees in flute performance from the University of Michigan and Stony Brook University. She pursued non-degree studies at the École Normale de Musique in Paris. Her teachers include Kathleen Chastain, Michel Debost, Lorna McGhee, Carol Wincenc and Pierre-Yves Artaud. She holds the positions of Second Flute with Symphony Tacoma and Principal Flute with Vashon Opera, and appears regularly with area ensembles including Northwest Sinfonietta, Lyric Opera Northwest, the Blessed Sacrament Baroque Orchestra, and on programs such as the Walla Walla Chamber Music Series, the Second City Chamber Music Series, and at the Icicle Creek Center for the Arts.

Rowena Hammill is Associate Principal Cello of the Los Angeles Opera Orchestra. She divides her time between the Los Angeles area and Puget Sound, Washington, where she is founder and artistic director of Vashon Chamber Music and cellist of the Girsky String Quartet. A graduate of the Indiana University School of Music, she was teaching assistant to Janos Starker before being appointed Professor of Cello at the University of Northern Iowa and later at California State Northridge. She was Assistant Principal Cello of the Los Angeles Chamber Orchestra for ten years and since moving to Washington has substituted regularly with the Seattle Symphony and Opera orchestras, including playing Principal Cello for Seattle Opera's 2009 *Ring Cycle*. She is presently teaching a class of cello and chamber music students at the Pasadena Conservatory of Music in addition to her work at PLU.

Russian-born pianist **Oksana Ejokina** is Chair of the Piano Faculty and Associate Professor of Music at PLU. An artist of great breadth and versatility, she appears frequently as guest recitalist and chamber musician on concert series across the United States and abroad. She has soloed with the Seattle Symphony, St. Petersburg Chamber Philharmonic in Russia, Tacoma Symphony, and performed in venues such as the Phillips Collection in Washington DC, Benaroya Hall in Seattle, Davies Orchestra Hall in San Francisco, and Klassik Keyifler Festival in Turkey. A dedicated performer of new music, she has premiered works by Marilyn Shrude, Wayne Horvitz, Bern Herbolsheimer, and Laura Kaminsky, among others. She has been featured on multiple live radio broadcasts on such stations as WFMT-Chicago, KUOW and KING FM in Seattle, Maine Public Radio and NPR Performance Today. Her collaborations have included concerts with the Seattle Chamber Players, Avalon String Quartet, violinists Ian Swensen and Andrew Jennings, and cellists Johannes Moser and Anthony Elliott. Ezhokina holds a Doctor of Musical Arts degree in piano performance from Stony Brook University. She is the pianist of the Volta Piano Trio, whose recordings for the Con Brio label received accolades in multiple international music magazines, such as *The Strad*, *Gramophone* and *American Record Guide*. A sought-after teacher, she has given piano and chamber music masterclasses in colleges and universities across the US and is in demand as an adjudicator. Additionally, Ejokina is Artistic Director of several flagship classical music programs at the Icicle Creek Center for the Arts, including the International Chamber Music Festival/Institute and Winter Piano Festival, which annually welcomes advanced pianists from the most prestigious colleges and conservatories in the US and Canada.

Fall Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL UNLESS OTHERWISE NOTED.

SEPTEMBER

- 13 Tuesday, 7:30pm**
PLU Student Showcase, an AMP fundraising event. Free admission, \$5 donation suggested
- 14 Wednesday, 7:30pm**
Artist Series: Lark Powers & Ricardo de la Torre Piano Duo, free admission
- 17 Saturday, 7pm**
Chor Anno, free admission (donation suggested)
- 18 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Marc Fitze, Organist.
Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 PLU students & 18 and under
- 18 Sunday, 7:30pm**
Artist Series: PLU Faculty Strings
- 22 Thursday, 1:45pm**
Joe Murphy Saxophone Masterclass, free admission
- 22 Thursday, 7:30pm**
Artist Series: Joe Murphy, Saxophone, free admission
- 22 Saturday, 5pm**
High School Woodwind Workshop Showcase, free admission

OCTOBER

- 9 Sunday, 3pm**
University Wind Ensemble
- 11 Tuesday, 7:30pm**
Artist Series: HEAD to HEAD: Classical Meets Contemporary, free admission
- 14 Friday, 12pm**
Orchestra Festival concert, free admission
- 14 Friday, 7:30pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 18 Tuesday and 19 Wednesday, 7:30pm**
Choral Concert
- 23 Wednesday, 3pm**
South Sound Saxophone Ensemble, free admission
- 25 Tuesday, 7:30pm**
University Symphony Orchestra

NOVEMBER

- 5 Saturday, 5pm**
Artist Series: PLU Faculty Brass Showcase
- 6 Sunday, 3pm**
Bach Aria Project, free admission
- 6 Sunday, 7:30pm**
PLUtonic, free admission
- 12 Saturday, 7:30pm**
Percussion Ensemble, free admission
- 13 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Naomi Shiga & Jonathan Wohlers, Organists. Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 PLU students & 18 and under
- 16 Wednesday, 7:30pm**
Keyboard Students Recital, free admission
- 17 Thursday, 7:30pm**
Angela Meade Vocal Competition, free admission
- 18 Friday, 7:30pm**
Steel Band, free admission
- 19 Saturday, 3pm**
Woodwind Students Recital, free admission
- 19 Saturday, 4:30pm**
Brass Students Recital, free admission
- 19 Saturday, 7:30pm**
Forestine Wise Monsen Scholarship Recital, free admission
- 20 Sunday, 3pm**
University Wind Ensemble & University Concert Band
- 20 Sunday, 7:30pm**
Guitar Orchestra & Guitar Ensemble, free admission

NOVEMBER, Cont'd

- 29 Tuesday, 5:30pm**
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission
- 30 Tuesday, 7:30pm**
Gold Rush. The Cave, Anderson University Center, free admission

DECEMBER

- 2 Friday, 7:30pm**
Piano Ensemble, free admission
- 3 Saturday, 1pm**
Sølvvinden Flute Ensemble, free admission

Peace, A PLU Christmas Concert

Tickets go on sale Tuesday, November 1

Saturday, December 3, at 7:30pm - Lagerquist Concert Hall
Sunday, December 4, at 2pm - Lagerquist Concert Hall
Monday, December 5, at 7:30pm - Benaroya Hall, Seattle
Saturday, December 10, at 7:30pm - Lagerquist Concert Hall
Sunday, December 11, at 2pm - Lagerquist Concert Hall

- 4 Sunday, 7pm**
PLU Ringers, free admission
- 6 Tuesday, 6pm**
Chamber Music Kaleidoscope, free admission
- 6 Tuesday, 7:30pm**
String Kaleidoscope, free admission
- 7 Wednesday, 7:30pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 8 Thursday, 7:30pm**
Sounds of Christmas, featuring University Singers and Knights Chorus
- 9 Friday, 7:30pm**
Artist Series: Jennifer Rhyne, Flute; Rowena Hammill, Cello & Oksana Ejokina, Piano
- 11 Sunday, 7:30pm**
Composers Forum, free admission
- 16 Sunday, 7:30pm**
A Choral Union Christmas. Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under

JANUARY

- 7 Saturday, 5 and 6:30pm**
Northwest High School Honor Band, free admission
- 15 Sunday, 5pm**
PLU Honor Orchestra for Strings, free admission
- 26-28 Thursday-Saturday, 7:30pm; and 29 Sunday, 3pm**
The Elixir of Love by Gaetano Donizetti. Eastvold Auditorium, Karen Hille Phillips Center. Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 students & 18 and under

To Order Tickets:

On Line: www.plu.edu/music/tickets

At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+), MILITARY, PLU ALUMNI, & PLU COMMUNITY; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.
www.plu.edu/music/calendar (updated November 23, 2022)