

**PLU Honor Orchestra for Strings**  
Anna Edwards, *guest conductor*

Sunday, January 15, 2023 at 5pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University  
College of Professional Studies / Department of Music presents

## PLU Honor Orchestra for Strings

Anna Edwards, *guest conductor*  
Svend Rønning and Li-Ling Liao, *violins*  
Padua Canty, *viola*  
Rowena Hammill, *cello*  
Chris Burns, *bass*

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Welcome to Lagerquist Concert Hall.  
Please disable the audible signal on all watches and cellular phones for the duration of the concert.  
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

### PROGRAM

*To be selected from the following:*

**Serenade for String Orchestra, op. 11.....Dag Wirén (1905-1986)**  
*Preludium*

**String Quartet in C Minor, op. 1, no. 4.....Joseph Boulogne, Chevalier de Saint-Georges (1745-1799)**  
*Allegro assai*

PLU Honor Orchestra  
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**Strum.....Jessie Montgomery (b. 1981)**

PLU Honor Orchestra Quartet  
Svend Rønning and Li-Ling Liao, *violins* • Padua Canty, *viola*  
Rowena Hammill, *cello* • Chris Burns, *bass*

**Concerto Grosso for String Orchestra.....Maria Newman (b. 1962)**  
*I. Andante feroce*  
*II. Quasi adagio, l'onano*  
*III. Allegro energico*

Materials provided courtesy of the composer

PLU Honor Orchestra  
Anna Edwards, *conductor*

## About the Guest Conductor



Conductor **Anna Edwards**' musical career progression as a violinist, educator, and symphony conductor has inspired her mission to encourage and promote musical diversity at the highest level from professional, educational, and collaborative music organizations across the country. She is a passionate advocate of music from underrepresented composers on the concert stage. Currently, Edwards balances her time between conducting in the Pacific Northwest, serving as a guest conductor/clinician across the country, and developing young musicians through instruction and collaboration with professionals in concert settings. The 2022-23 season marks the tenth season for Edwards as Music Director of the Seattle Collaborative Orchestra, eighth season as Music Director of the Saratoga Orchestra, and fifth season as Music Director of the Pacific Northwest Conducting Institute.

As a recognized leader for the promotion of musical diversity in symphonic orchestral music, Dave Beck, of Seattle Classical KING FM wrote, "The Seattle Collaborative Orchestra under Dr. Anna Edwards' excellent musicianship, inspired vision, and creative leadership, is doing everything a modern orchestra should be doing to insure the future of the art of symphonic music. The spirit of collaboration among these professional, gifted amateur and excellent student musicians fosters innovation, diversity, and new possibilities in the life of the 21<sup>st</sup> century symphony orchestra. SCO is showing the way forward like no other orchestra in our region."

Edwards continues to follow her commitment to program innovative music, which balances traditional classical music with music by women, people of color, and Northwest artists. Commissioned premieres include works by Victoria Bond, Tim Huling, Angelique Poteat, Sarah Bassingthwaighe, Leanna Primiani, Julian Garvue, Brendan McMullen, David Lien, and Andy Clausen. Anna additionally offers lectures concerning music, gender, and leadership to up-and-coming musicians and community leaders in public schools, community businesses, colleges, and universities.

Edwards' dedication to quality musical performance started with her early career as a professional violinist, performing with prestigious ensembles such as the Pacific Northwest Ballet, Northwest Sinfonietta, Auburn Symphony, and multiple Seattle area chamber ensembles. As she has turned her career towards conducting, Edwards has attended numerous festivals and workshops, with mentors such as Ludovic Morlot, Michael Jinbo, Diane Wittry, Neil Thomson, and Gustav Meier. She received a Doctor of Musical Arts Degree in orchestral conducting from the University of Washington, and holds a Bachelor of Music Education and Masters in violin performance.

In 2013, 2014, and 2018, Edwards received second place and then two - first place honors (respectively) for conducting in The American Prize, a national competition for conductors and musical ensembles. Seattle Collaborative Orchestra received two - second place and then first place honors for The American Prize orchestra performance division. In SCO's performance of Jennifer Higdon's *Concerto for Orchestra*, American Prize described Edwards' conducting as "strong and committed" and "...always 'in the moment,' showing clarity of beat, intensity and focus...the conductor's face is alive to each musical gesture and the nuance."

[www.annaedwardsconductor.com](http://www.annaedwardsconductor.com)

## About the PLU Music Department

The Department of Music at Pacific Lutheran University is a nationally recognized center for musical learning, serving, and sharing. The Mary Baker Russell Music Center, with its exquisite Lagerquist Concert Hall and state-of-the-art rehearsal and learning facilities, brings together talented, cohesive faculty, outstanding students, and enthusiastic audiences to experience the art and industry of music. Every student at PLU who wishes to participate in exciting activities can be accommodated regardless of major. Degree programs include Bachelor of Arts (music and liberal arts), Bachelor of Musical Arts (music combined with an outside field), and Bachelor of Music (in performance or composition). The Bachelor of Music Education is offered for those intending to become music teachers in the public schools. For additional information, please call (253) 535-7602 or e-mail [music@plu.edu](mailto:music@plu.edu).

The PLU Orchestras (the University Symphony Orchestra and KammerMusikeren, a chamber orchestra) provide a valuable training ground for orchestral musicians, preparing students for all aspects of orchestral performance. Through more than a dozen performances each season, they help celebrate important campus events, preserve and perpetuate the rich cultural tradition of our university and region, and enliven the campus-wide pursuit of the larger questions that face our students and members of our community. For more information about orchestral and string study at PLU, visit these web sites: [www.plu.edu/symphony](http://www.plu.edu/symphony), [www.plu.edu/strings](http://www.plu.edu/strings), and follow the PLU Orchestras at [facebook.com](https://www.facebook.com).

**PLU Honor Orchestra 2023**  
*Members (listed alphabetically in sections)*

**Violin 1**

Zim Abell  
*Bethel High School*  
Joshua Auman  
*Kentlake High School*  
Tia-Jane Fowler  
*Central Kitsap High School*  
Ava Hornbeck  
*Curtis High School*  
Gregson Ison  
*Auburn Riverside High School*  
Aiku Montilla  
*Auburn Riverside High School*  
Ethan San Nicolas  
*Bethel High School*  
Kendra Stauffer  
*Curtis High School*  
Brooke VanRavenswaay  
*Curtis High School*  
Hailey Vaught  
*Central Kitsap High School*  
Jessilyn Ye  
*Curtis High School*

**Violin 2**

Brianna Canlas  
*Curtis High School*  
Nicole Fernandez  
*Auburn Riverside High School*  
Sophia Foley  
*Bethel High School*  
Marissa Gomez  
*Bethel High School*  
Sofia Hunter  
*Curtis High School*  
Jalen James  
*Bethel High School*  
Lyllian Koch  
*Bethel High School*  
Manida Lityouvang  
*Kentlake High School*  
Samantha Rizon  
*Curtis High School*  
Laura Schubert  
*Auburn Riverside High School*  
Jasmine Sirbu  
*Curtis High School*  
Aidan Stevens  
*Curtis Junior High School*  
Richie Vuthy  
*Bethel High School*  
Gabriel Zalamea  
*Bethel High School*

**Viola**

Alan Arriola  
*Bethel High School*  
Corbin Avichouser  
*Bethel High School*  
Adriana Ching  
*Curtis High School*  
Naomi James  
*Bethel High School*  
Elliette Maloney  
*Auburn Riverside High School*  
Carmen Murphy  
*Curtis Junior High School*  
Jenna Nobel  
*Bethel High School*  
Henry Park  
*Bethel High School*  
Natalie Story  
*Central Kitsap High School*  
Logan Vaught  
*Central Kitsap High School*

**Violoncello**

Sasha Albrittain  
*Bethel High School*  
Jadon Alina  
*Central Kitsap High School*  
Aiden Carlile  
*Central Kitsap High School*  
Seongeun Cho  
*Auburn Riverside High School*  
Keena Kirsten Cloud  
*Bethel High School*  
Leah Everling  
*TYSA/Peninsula High School*  
Gabriel Ewing  
*Curtis High School*  
Ellie-Jane Hanberg  
*Curtis Junior High School*  
Owen Hart  
*Cedarcrest High School*  
Sarah Hudspeth  
*Curtis High School*  
Amber Lee  
*Curtis Junior High School*  
Bronwyn McKasson  
*Curtis High School*  
Emily Navarro-Lopez  
*Bethel High School*  
Maddison Nesheim  
*Bethel High School*  
Stephan Rivera  
*Auburn Riverside High School*  
Teagan Rogers  
*Kentlake High School*  
Grace Ruffner  
*Curtis Junior High School*  
Jack Ruffner  
*Curtis High School*  
Olivia Sirbu  
*Curtis High School*

**Contrabass**

Annalise Jones  
*Curtis High School*  
Cameron McLennan  
*Curtis High School*

**Nominating Teachers**

Melinda Wharton  
*Auburn Riverside High School*  
Rebecca Pelandini  
*Bethel High School*  
Dean Snavely  
*Cedarcrest High School*  
Matthew Grenzner  
*Curtis High School*  
Rowena Hammill / Steve Gorringer  
*Decatur High School*  
Tomick Necessary  
*Kentlake High School*  
Karen Hemming  
*Peninsula High School*  
Anna Jensen  
*Tacoma Youth Symphony*