

L'Elisir d'Amore (The Elixir of Love)

Thursday, January 26 – Saturday, January 28, 2023 at 7:30pm

Sunday, January 29, 2023 at 3pm

Eastvold Auditorium, Karen Hille Phillips Center

Pacific Lutheran University
College of Professional Studies / Department of Music present

PIU Opera

L'Elisir d'Amore (The Elixir of Love)

by Gaetano Donizetti (1797-1848)

Barry Johnson, *stage director*
James Brown, *conductor/music director*
Shelby Rhoades, *rehearsal pianist*
Zivia Rich, *costume designer*
Anna Van Vleet, *lighting designer*
Art Giddings, *stage services*
Trevor Kytola, *chorus master*
Hailey Wharton, *choreographer*
Kyla Rivera, *stage manager*
Alonna Hall, *assistant stage manager*

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Welcome to Eastvold Auditorium.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

There will be an intermission after Act I of L'Elisir d'Amore

CAST *(in order of vocal appearance)*

Giannetta, a peasant girl

Hailey Wharton (1/26, 1/28)
Caitlyn Carnahan (1/27, 1/29)
Alivia Jones (cover)

Nemorino, a young, simple peasant in love with Adina

Kendan Bendt
Harry Gomes (cover)

Adina, a wealthy and capricious farm-keeper

Emily Morse (1/26, 1/28)
Madison Zantello (1/27, 1/29)

Belcore, Sergeant of the village garrison

Dominic Walker (1/26, 1/28)
Arthur Keast (1/27, 1/29)

Dr. Dulcamara, a perambulating physician

Jack Burrows
Robert Cope-Powell (cover)

CHORUS

Soprano

Caitlyn Carnahan
Lizveth Delgado-Olivera
Alivia Jones
Hannah McVay
Hailey Wharton

Alto

Jessica Heinauer
Kyra McCloud
Nadia Olson
Josie Mae Sanders
Maggie Sheldon

Tenor

Trevor Kytola
Ryan Lelli
Jacob Ray
Dane Schmidt
Joseph Stitzel

Bass

Robert Cope-Powell
Nate Ness
Cooper Perez
Isaiah Utto-Galarneau

ORCHESTRA

+ *PLU student*, * *Guest artist*

Flute

Robin Wessel +
Ellen Coburn +

Piano

Shelby Rhoades *

Oboe

Selina Greso *

Violin

Naomi Southard, *concertmaster* +
Lea Fetterman *
Christopher Lin *
Justin Singh +
Katrin St. Clair *

Clarinet

Jeremy Wuitschick +
Caitlin Collins +

Viola

Padua Cauty *
Virginia Arthur +

Bassoon

Rorie Millward +

Horn

Ben Birmingham +
James Gibson +

Cello

Madelynne Jones +
Marisa Robbins +

Trumpet

Jacob Boseley +

Bass

Anna Jensen * (1/26-27, 29)
Joe Dyvig * (1/28)

Percussion

Quinn Rasmussen +

Synopsis

ACT I

Italy. Nemorino, a young villager, is unhappily in love with the beautiful farm owner Adina, who he thinks is beyond his reach. Adina tells the gathered peasants about the book she is reading—the story of how Tristan won the heart of Isolda by drinking a magic love potion. The pompous Sergeant Belcore arrives and immediately introduces himself to Adina and asks her to marry him. Adina declares that she is in no hurry to make up her mind but promises to think over the offer. Left alone with Nemorino, Adina tells him that his time would be better spent in town looking after his sick uncle rather than hoping to win her love. She suggests that he do as she does and change affections every single day. Nemorino reminds her that one can never forget one's first love.

Dr. Dulcamara, a traveling purveyor of patent medicines, arrives in the village advertising a potion capable of curing anything. Nemorino shyly asks him if he sells the elixir of love described in Adina's book. Dulcamara claims he does, slyly offering a bottle of simple Bordeaux. He explains that Nemorino will have to wait until the next day—when the doctor will be gone—to see the results. Though it costs him his last ducat, Nemorino buys and immediately drinks it. Nemorino begins to feel the effect of the “potion” and, convinced he will be irresistible to Adina the next day, feigns cheerful indifference towards her. Surprised and hurt, Adina flirts with Belcore. When orders arrive for the sergeant to return immediately to his garrison, Adina agrees to marry him at once. The shocked Nemorino begs her to wait one more day, but she dismisses him and invites the entire village to her wedding. Nemorino desperately calls for the doctor's help.

ACT II

At the pre-wedding feast, Adina and Dulcamara entertain the guests with a song. Adina wonders why Nemorino isn't there. She doesn't want to sign the marriage contract until he appears. Meanwhile, Nemorino asks Dulcamara for another bottle of the elixir. Since he doesn't have any money left, the doctor agrees to wait so Nemorino can borrow the cash. Belcore is bewildered that Adina has postponed the wedding. When Nemorino tells him that he needs money right away, the sergeant persuades him to join the army and receive a volunteer bonus. Nemorino buys more elixir and suddenly finds himself besieged by a group of women. Unaware of the news that his uncle has died and left him a fortune, he believes the elixir is finally taking effect. Adina feels responsible for Nemorino's enlistment, but her concern turns to jealousy when she sees him with the other women. Dulcamara boasts about the power of his elixir and offers to sell Adina some, but she is determined to win Nemorino all on her own.

Nemorino now feels sure that Adina cares for him: He noticed a tear on her cheek when she saw him with the other women. Adina returns to tell Nemorino that she has bought back his enlistment papers. When he again feigns indifference, she finally confesses that she loves him. Belcore appears to find the two embracing and redirects his affections to Giannetta, declaring that thousands of women await him elsewhere. Dulcamara brags to the crowd that his miraculous potion can make people fall in love and even turn poor peasants into millionaires.

Special thanks to Scott Coombs of Tacoma, WA for the prop cart construction and Amy Boers for transporting.