

Richard D. Moe Organ Recital Series

Dexter Kennedy, Organist

Sunday, February 12, 2023 at 3pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
College of Professional Studies / Department of Music presents

Richard D. Moe Organ Recital Series

Dexter Kennedy, Organist

Sunday, February 12, 2023 at 3pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

- Te Deum laudamus, BuxWV 218..... Dieterich Buxtehude (ca. 1637-1707)**
Praeludium
Te Deum laudamus
Pleni sunt coeli et terra
Te Martyrum
Tu devicto
- Partita diverse sopra il Corale “Sei gegrüßet, Jesu gütig”, BWV 768 J. S. Bach (1685-1750)**
Chorale with eleven variations
- Scherzo..... Eugène Gigout (1844-1925)**
from *Dix Pièces*
- Sonata No. 2 in E Minor, op. 19..... August Gottfried Ritter (1811-1885)**
Rasch und entschlossen
Ruhige Bewegung
Lebhafter
Vorige Bewegung
Rasch und feurig
- Lied..... Gaston Litaize (1909-1991)**
from *Douze Pièces*
- Passacaglia and Fugue in C Minor, BWV 582 J. S. Bach**

About the Performer

As the winner of the Grand Prix d'Interprétation at the 24th Concours International d'Orgue de Chartres, Dexter Kennedy has established himself internationally as "one of the greatest organists of our times" (*Iceland Monitor*).

Kennedy is an active recitalist throughout both North America and Europe, having performed in great cathedrals, churches, and concert halls including: Notre-Dame de Paris; Berliner Dom; St. Bavokerk, Haarlem; Slovak Philharmonic Hall, Bratislava; Chartres Cathedral; Grossmünster, Zürich; Chichester Cathedral; Hallgrímskirkja, Reykjavik; Basilica of St. Nazaire, Carcassone; Narbonne Cathedral; Auditorio Manuel de Falla, Granada; San Luigi Dei Francesi, Rome; St. Willibrordus Basilika, Echternach, Luxembourg; and Bergen Cathedral. His performances have been heard at the St. Albans International Organ Festival, the 51st Bratislava Music Festival, the Bergen International Organ Festival, the Conference of Roman Catholic Cathedral Musicians, the Bach en Bogotá Festival, and two regional conventions of the American Guild of Organists. In demand as an orchestral player, Kennedy frequently performs with the Boston Symphony Orchestra, most recently joining the orchestra for a tour of Japan in November of 2022, and recorded Strauss' *Eine Alpensinfonie* which was recently released as part of Deutsche Grammophon's seven-disc anthology with music director Andris Nelsons. Recent concert highlights include: University of Dubuque; University of Utah; Cornell University; Arizona State University, and in 2022 he performed the complete works of César Franck in celebration of the composer's 200th anniversary.

Dexter Kennedy holds an Artist Diploma from the Oberlin Conservatory of Music, where he was a pupil of James David Christie, and a Master of Music Degree from the Yale School of Music and Institute of Sacred Music. He has taught organ at both The College of Wooster and the Oberlin Conservatory. He currently serves as the Director of Music at Trinity-by-the-Cove Episcopal Church in Naples, Florida. More information about Kennedy and his schedule can be found at his website, dexterkennedy.com.

Dexter Kennedy is represented by Seven Eight Artists.

About the Organ Builder

Since the founding of the company in 1979, Paul Fritts & Co. Organ Builders has built forty-four instruments. The team has devoted considerable time researching and practicing the techniques developed by the finest organ builders working in the Netherlands, Germany, Spain, Mexico, France, and the United States with an emphasis on the so-called Golden Age period of organ building. Organ building during these early times reached a very high level of sophistication, particularly when we study techniques of pipe construction and voicing. Elegant speech combined with a full yet sweet and colorful tone captivates the listener. The research also includes careful observations of the acoustical properties of the rooms in which the pipes speak; a key aspect to consider as one evaluates the sound of an organ. These experiences, together with the extensive expertise found within the workshop, contribute to each new project. The primary mission is to craft instruments that today's players and audiences will love and cherish.

Recent work has reflected a desire to expand further the range of the instruments while maintaining high musical standards within a meaningful and useful style. For the most part, this involves building larger, more expansive projects with additional features that broaden the musical scope of the organs. Among the most recently completed installations is a seventy-stop organ in the Basilica on the campus of The University of Notre Dame in Indiana. This is the firm's largest instrument to date with four manuals housed within a highly decorated case that includes a Rückpositive case cantilevered from the gallery rail similar to the organ here at PLU.

There are currently eight craftsmen working with Paul in the workshop. All design work along with the construction of the thousands of components (except for the electric blowers, electronic pre-set systems and small hardware items) is done in-house. The establishment of the pipe shop in 1983 completed this vision for the company, enabling personalized attention to the most important parts of the organs. The workshop itself, located just ten blocks from PLU, features a beautiful timber-framed structure with sufficient height and space for even the largest organs to be assembled prior to dismantling and shipment.

Want to skip the line at the door?

Tickets are available for purchase online up until the start of each ticketed performance.

Visit <https://calendar.plu.edu/departments/music/calendar> prior to any event to purchase your tickets ahead of time.

Simply select the event you'd like to attend and click "Buy Tickets" to visit the event ticketing page on www.eventbrite.com.

