



Musical notation for the first system, featuring a treble and bass staff with various fingerings and articulations.

8th Pos.

4 Bridge

3rd Pos.

Musical notation for the second system, including a '4 Bridge' section with dynamic markings like 'p' and 'i'.

3rd Pos.

Musical notation for the third system, featuring complex rhythmic patterns and fingerings.

To Coda

2nd Time (after solos) skip to 7, Outro

Musical notation for the fourth system, including a '2 bars rest' section.

Chorus Open for Improvisation

(option to trade 2, 4, or 8 bars depending on number of soloists)

Musical notation for the fifth system, including a rest for 8 bars and a cue for backgrounds.

Repeat background phrase, then:

D.S. al Coda

Go to 3, Chorus, play to the To Coda

7 Outro

Extra Repeat play phrase 3x

Musical notation for the sixth system, featuring an 'Outro' section with an extra repeat.